

A man in white attire is performing a ritual on a yellow statue of Lord Swaminarayan. The statue is adorned with a red tilak on its forehead and a garland of yellow flowers. The man is pouring a liquid from a silver pot onto the statue's head. The background is a highly ornate, silver-colored metalwork with intricate carvings.

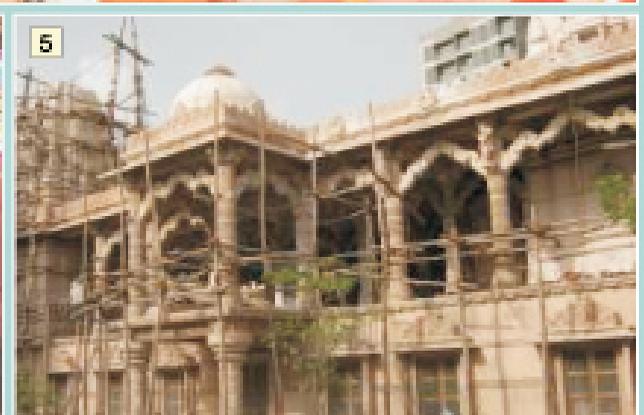
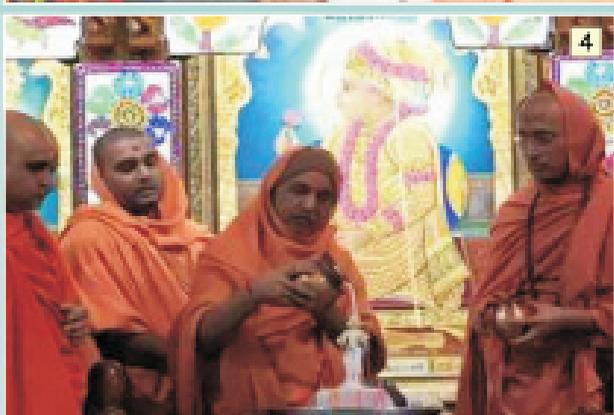
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SHREE SWAMINARAYAN

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**Murti-Pratistha in
Parsipenny temple,
America**

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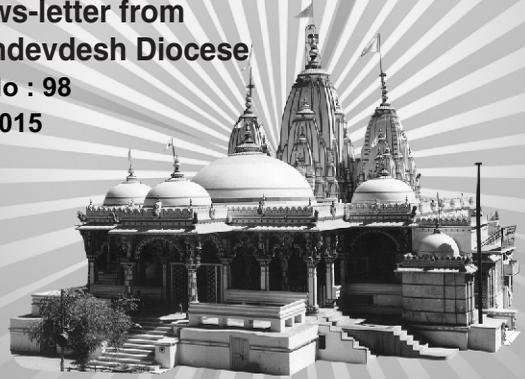
(1) H.H. Shri Acharya Maharaj performing Murti-pratistha in Jaravala temple. (2) H.H. Shri Acharya Maharaj performing the ritual of Yagna in Jaravala temple on the occasion of Murtipratistha and Haribhaktas in the Sabha. (3) H.H. Shri Mota Maharaj performing aarti of Thakorji and blessing the sabha organized on the occasion of Patotsav of Pethapur temple. (4) Shastri Swami Atmaprakashdasji and other saints performing Abhishek of Thakorji on the occasion of Patotsav of



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अस्मर्षयस्

Dear devotees! We all are tolerating the wrath of heat. The mercury has touched 45 degree in Gujarat and in Rajasthan and Punjab it has gone upto 47 degree. Many people have died due to heat waves. Now Air-conditioners are found in almost each and every house and office. At the same time the poor are found working hard beneath the burning open sky. Everybody has to go through the happy and unhappy times in life. But we should not forget our Bhagwan at any time. Bhagwan grants us the essence of happiness and misery as per our lick. Many people do not know the definition of real happiness. We all should pray to Bhagwan to grant us mercy of the rains in time. Worldly pleasures are temporal. But we want to have real happiness.

Now pious Adhik Maas and Chatur Maas would begin. As directed by Shree Hari in 'Shiksha Patri' we have to take and observe any one of eight Niyams during these four months. We have to chant the name of our Ishtadev Bhagwan Shree Swaminarayan. Our luck is already changed by Shree Hari. If we behave as per directions of Shree Hari, all our desires will be fulfilled by Shree Hari. However, our ultimate aim is to obtain emancipation in life.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri (May-2015)

1. Graced Shree Swaminarayan temple, Ratanpur (Muli Desh) on the occasion of Patotsav.
2. Graced Shree Swaminarayan temple, Meghaninagar on the occasion of Rajat Jayanti Patotsav.
3. Graced Shree Swaminarayan temple Chandisana on the occasion of Parayan.
- 4 to 6. Graced Shree Swaminarayan temple, Kundanpur (Kachchh).
7. Graced Shree Swaminarayan temple, Lunawada on the occasion of Patotsav.
In the Evening Graced Katha organized on the occasion of Patotsav of Shree Swaminarayan temple, Dholka.
- 8 to 9. Graced Shree Swaminarayan temple, Bhuj (Prasadi temple) on the occasion of Patotsav.
10. Graced Shree Swaminarayan temple, Aadraj on the occasion of Katha and In the evening graced Shree Swaminarayan temple, Harshad Colony on the occasion of Katha.
11. Graced Shree Swaminarayan temple, Golaj (Kapajwanj) on the occasion of invocation of idol images.
12. Graced Shree Swaminarayan temple, Vihar on the occasion of Katha.
13. Graced Shree Swaminarayan temple, Jiragadh (Halar Muli Desh) on the occasion of Katha.
14. Graced Shree Swaminarayan temple, Bavla and Ranip on the occasion of Katha.
15. Graced Shree Swaminarayan temple, Jarvala on the occasion of invocation of idol images.
16. Graced Shree Swaminarayan temple, Manipur (Khakharia) on the occasion of idol images.
- 18-19 Graced Shree Swaminarayan temple, Mankuva (Kachchh).
- 20-27 Graced Shree Swaminarayan temple, Parsipenny (New Jersey) of I.S.S.O. America.
- 28-29 Graced Sarvopari Chhapaiyadham temple on the occasion of Patotsav.
30. Graced Shree Swaminarayan temple, Idar on the occasion of Patotsav.



Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

SPECIAL DHARMS OF GRIHASTAS (HOUSEHOLDERS)

Text – 140

They shall take vocations suitable to their caste and class, according to their abilities. Farmers should never castrate their bulls.

One should act and take up work suitable to their Varna (caste and Ashram (class)). Thus house holders in particular should work of r a living finding a suitable job dependent upon their skills, strengths, weaknesses etc. those that do not act thus way face ridicule, disrespect and suffering as a result.

Yagnavalkya explains, 'Yough, age intellect, wealth, speech, attire, study of Shastras, family and action; without hypocrisy or fraudulence should be used to maintain one's livelihood.' Thus such attributes can be used to improve their livelihood. Vidura adds, 'Those who act in accordance with their strengths and do not wish for things they are incapable of attaining and who do not grieve for the dead or become deluded during times of hardship have the intellect of Pandits.'

Laghucharnakya has said, 'Starting an unsuitable task, dispute or separation from one's family, competing with those stronger than oneself and confidence or trust in women are four gateways to death.'

Shatanand explains that the use of the word 'Udhyam' is used to suggest that righteous acts or work should be performed so that one can enjoy bliss in the after life.

Therefore it could be interpreted that we should not overwork ourselves such that we do not have the time for devotion to God. Thus, work is not simply a means to generate income for material happiness in this world. Instead one should work for a living such that it is not an obstacle to bliss in the after life. Vidurniti explains, 'One should do during the day that which brings peace at night. One should act in the eight months in such a way so that during the four months of Chaturmaas, one is untroubled and at peace. During youth, one should live such a life that during old age does not encounter difficulty. They should act in their lifetime such that in the after life they can enjoy bliss.' Thus lawful and righteous acts are stipulated here for ease of living.

This clearly states the necessity for living a lawful life and working for a living such that one's duty or Dharma is not overstepped. One should try to obey the rules of Ahimsa and from intoxicants that are the pillars of our Sampradai and so stay away from even the trade of such things. Manusmruti states clearly that one who sells meat is also considered a slayer and so it is unacceptable for a true Satsangi to generate his income and livelihood from such things (in my opinion the same can be said for the true of alcohol and other such intoxicants). Not only is such an act sinful, but it will bring nothing but misery to the family. We may feel that the money is good but the consequence of such act is much greater.

Con. from page 9

KULDEVTA KASTBHANJANDEV

- Sadhu Purushottamprakashdas
(Jetalpurdham)

The king handed over the Prasadi to all his three queens. Devdut (angel) took out a part of the fruit in the form of an eagle and dropped it in the stretched open hands of Kesari-Anjani standing upon Sumeru Parvat. As a result of this holy fruit, Bhagwan Shree Ram, Laxman, Bhart and Shatrudna were born in Ayodhya and Rudravatar was born to Anjanai-mata. We shall talk about Pragatya of Kastbhanjandegv Hanumanji in this article.

Hanumanji Maharaj incarnated on the pious day of Aaso Vad-14 Tuesday in Swati Nakshatra in Treta Yuga. Being the son of Kesari- he was also known as Kesari-nandan. As Vasudev brought Prasadi of Yagna from Ayodhya – he was also known as Maruti-Sut and therefore by birth he was having the capacity to fly in the sky.

Once Keshari-nandan performed Leela of capturing the Sun at the time of Solar eclipse and threw the planet Rahu towards the earth by the power of his fist. The king Indra struck the child with his Vajra because the child had interrupted the natural way of movement of the Sun and the child fell down unconscious upon the earth. Being grieved with the plight of his son, Vayudev started withdrawing all his powers which resulted into the death of many living beings upon the earth. So Brahma, Vishnu Mahesh and all other deities prayed to Vayudev and after Abhaydaan about safety and security of his son, Vayudev released his withdrawn powers.

Bhagwan Vishnu offered Chiranjivi



Suvarna Yuga of Treta Yuga is going on. The king of monkeys- Raja Keshari was living with his wife Anjani upon the pious land of Sumeru mountain. Bot of them were living a very pious and non-violent life of a noble couple. Both husband and wife performed Tapacharya of Bhagwan Shiv to have the blessings of a child. During the same time, King Dashrath of Ayodhya performed Putrest Kamana Mahayagna in Vedic Tradition on the bank of river Manorapa (near Chhapaiya). Being pleased with the pious Yagna, Yagna Narayandev offered a holy fruit to the king.

Pada, Brahmaji offered Brahmastra, Shivji offered Shivastra, Indra offered Vajra, Surya-devta offered light and knowledge, Yamraja offered Dirghayushya, Varuna offered Varunastra, Kuberji offered Gada and Vishwakarma offered things of all the three worlds and in this way Maruti-nandan became perfect in noble powers and Bhakti.

As the left portion of the body of Hanumanji was injured by the struck of Vajra of Indra, Anjanai-mata used to apply oil and massaged the injured part which used to give great relief. Hence since that time oil is offered at the left leg of Hanumanji.

During the Leela of Krindha Parvat, Hanumanji performed divine Darshan of Bhagwan Shree Rama and Laxman who were in search of Sitaji. When Bhagwan Shree Rama asked for his help, Hanumanji left the house of his parents and offered his services at the lotus like feet of Bhagwan Shree Rama. In Avanti Parva of Pancham Khanda of Skanda Puran Ved Vyasa has described the importance and noble qualities of Hanumanji Maharaj and says, "He was Gyata of Ayurved, Mahayogi, Astsiddhi Nav-nidhi data, Rambhakta, Jyotiyagna, expert minister, reliable and trustworthy statesman, Brahmchari, Sankatmochan, Gyangunsagar, Mahavir, protector of Sadhus and saints etc."

Once saint Tulsidas was suffering from some unknown disease. None of the Aushadhis was of any help. When Tulsidasji prayed to Bhagwan Shree Rama, Tulsidasji was asked to request Hanumanji. And Tulsidasji narrated 108 names of Hanumanji in 40 Chopais which is now popularly known as Hanuman Chalisa. Being pleased with this, Hanumanji Maharaj granted divine Darshan to Tulsidasji and all his pains were removed.

Hanumanji also blessed Tulsidasji that those who would perform Path of this Chalisa with ardent faith and Bhakti, all his woes and worries would be removed automatically. Since then Hanuman Chalisa is sung especially.

There are maximum number of temples of Shree Hanumanji in the whole of India. Watching Sitamata applying Sindoor, Hanumanji also applied Sindoor to the whole of his body and therefore any devotee who offers Sindoor he gets blessings and pleasure of Hanumanji Maharaj. In his earlier births, Hanumanji was 'Charushila' one of eight friends of Sita-mata as has been described in 'Avadh Shila' and therefore he was given the task of his messenger by Bhagwan Shree Rama. In Vedopanishad, Kapi is described as 11th Rudra. In Bhagwat Hanumanji is described as Shiromani of Dasyabhakti-one of the types of Navadha Bhakti.

In Shloka 127 of the pious 'Shiksha Patri' it has been directed by Shree Hari to perform poojan of Shree Hanumanji on the pious day of Aaso Vad-14. By performing poojan of Hanumanji on Saturday, one gets better result. Aankado which is considered the king of all Aushadhis – is very dear to Hanumanji Maharaj and therefore people offer Mala of Aankado to Hanumanji Maharaj. As Hanumanji Mahaaj is Agni-Swaroop, idol image of Ganpati Maharaj is invoked in front of the idol image of Shree Hanumanji Maharaj. Hanumanji is always present in Dhaja of temple. When path of Sundarkand is performed Ram-Sita-Laxman and Hanumanji grant divine Darshan. In 'Naradbhakti Sutra' Hanumanji Maharaj is described as Acharya of Bhakti-marg.

One should perform four Parikrama of temple of Hanumanji Maharaj. If one does not get sleep at night, he should perform path of Hanuman Chalisa. Hanumanji

Maharaj is Kuldevta of Dharmkul and therefore he is Kuldevta of all Satsangi devotees. Idol image of Hanumanji Maharaj is invoked as protector from all evils. In the history of our Sampradaya, Gopalanand Swami has invoked the idol image of Shree Kastbhanjandev in Sarangpur on the pious day of Aaso Vad-5 Samvat 1905. Aadi Acharya Shri Ayodhyaprasadji Maharaj has invoked the idol image of Kuldevta Hanumanji Maharaj in all four directions around the city of Ahmedabad. In Jetalpur Bolta Hanumanji is invoked in Mahol. And Nand saints have invoked the idol images of Shree

Hanumanji Maharaj in a number of villages. For the protection of temples of Prasadi and Tirthbhumi, Nand saints started the tradition of invocation of idol image of Shree Hanumanji Maharaj. In Kankaria Bal Swaroop Kastbhanjandev has been invoked by Aadi Acharya Shri Ayodhyaprasadji Maharaj. Every satsangi devotee should perform divine Darshan of Shree Hanumanji Maharaj on every Tuesday and Saturday, as it protects all evils to enter in our lives. So Hanumanji Maharaj should be worshipped not only at the time of difficulties but regularly on every Saturday.

Con. on page 6

This Shloka also suggests that we should not sit idle and lazy. We should work for a living a work to our capacity but at the same time not strive to work over and beyond that which we are capable of. Many are bent on expanding their business and making more money but are often incapable of providing the necessary service at the end of the day. In many cases, there striving to expand is at the consequence of fulfilling the needs of their family, social and religious duties.

Finally it is commanded that one should never castrate bulls and the like. Parashar says, 'Farmers should put to work bulls with steady and firm body, who are without disease and well fed; they should not be castrated, impotent nor weak, but should be strong with vitality.'

Text – 141

They shall store food and accumulate wealth for their future requirements according to their circumstances and their abilities. Those who own cattle shall store sufficient stock of folder.

Shatanand explains that they should

store sufficient wealth and food according to the household's yearly requirements. Food here is understood as grains and the like and wealth (Dhan) is understood as money. Similarly sufficient fodder should be stored for animals under your care.

It is the responsibility of the householder to calculate his income/expenditure and to store the necessary reserves so that they do not encounter difficulties in the near future. Shatanand offers some financial advice saying that one should buy and store foodstuff when the price of good is low. Similarly wealth should be accumulated at favourable times.

A simple lesson is economics is taught by Lord Swaminarayan here. Many of the subsequent Shlokas are similar in that they have very little to do with religious duty or ideals but are there for the benefit of a man. They are there to prevent unnecessary hardships befalling us. They teach sensible and optimum living. They teach the importance of saving and not rash spending thus they are very much 'common sense' Shlokas.

FROM THE BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ

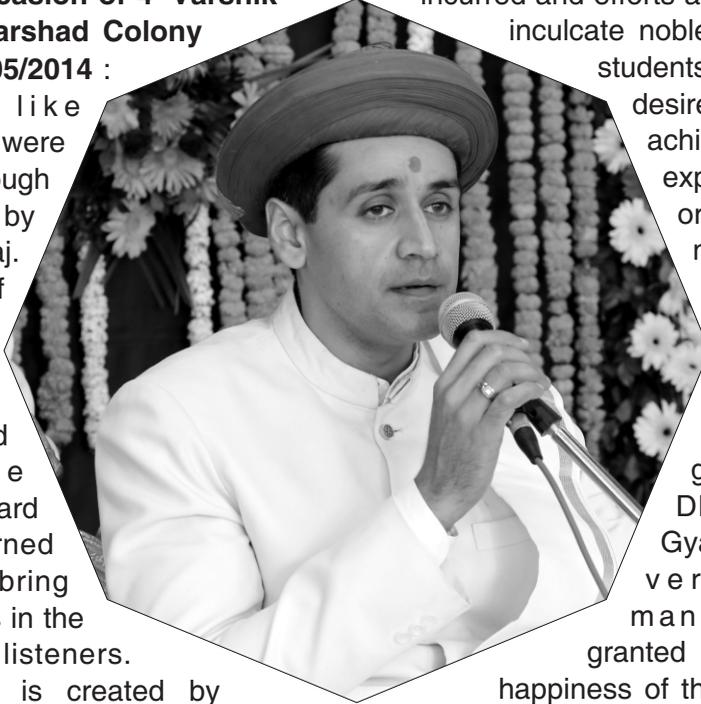
- Compilation by Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

On the occasion of 4th Varshik Patotsav of Harshad Colony temple on 17/05/2014 :

Scriptures like 'Satsangijivan' were got created through the nand saints by Shreeji Maharaj. It is a matter of great luck to listen to katha of these scriptures. And when these words are heard from the learned saints, they bring radical changes in the lives of the listeners.

'Shiksha Patri' is created by Shreeji Maharaj Himself. By following the directions of this pious 'Shiksha Patri', a person gets happiness. By getting nine great temples Shreeji Maharaj has invoked His own Images in these temples. And the words of Maharaj are that : ***'There is no difference between Me and Shree Narnarayandev.'***

There are many great and famous temples and places which are crowded with the people all the times. Sabha and various programmes are also organized. And number of varieties of programmes are organized and qualities of human services are sung there. Even in the huge educational institutions, lacs of rupees are



incurred and efforts are being made to inculcate noble qualities in the students. But nowhere desired result is not achieved as per the expectations of the organizers. We do not want to get involved into these things. We are so lucky that Shreeji Maharaj has granted us Dharma, Bhakti, Gyan, Vairagya in a very balanced manner and has granted us guarantee of happiness of this world and the divine world. Maharaj has suffered a lot for all of us, has performed Vicharan bare-footed in the dense forests and has tolerated pricks of thorns and also severe heat and extreme cold. At that time nobody offered sleepers to Maharaj!!! So if we develop the point of view of taking good things and qualities from others we would grow in our Satsang. Nothing is left by Maharaj in making us happy and yet we remain unhappy and that is because of our angle and perspective to look at life and the situation and the people around us and this is so due to our own temperament. In 'Vachanamrit' Shreeji Maharaj has stated that with the blessings of a great person a

pauper can become a king and at the same time a king may also turned into a pauper.

Our Satsang has developed a lot and it has been developing day by day. It has become difficult for us to reach at each and every place. Look at this very place. Many years ago there were very few devotees and there was only this temple. And today at present there are many temples in this area and Satsang has expanded like anything! This is due to blessings of our Bhagwan. We need to preserve this rich heritage of Satsang and all of you have been doing it. through such Katha and by listening to it such noble qualities are developed into us.

Dasbhai insisted all the devotees to visit and perform Darshan of Museum. And it is also our insistence that those who have yet not visited Museum should come there and should perform divine Darshan of our Museum. And those who have visited once, they should also come again as divine Darshan of Things of Prasadi can never

become old. If anybody starts thinking that what is the use of looking at these things which are already seen by him, then his Satsang has become sick. And if such a person feels like performing Darshan of Museum again and again and is never satisfied as he feels something new every time then we should understand that Satsang of this man is healthy. To perform divine Darshan of Things of Prasadi of Sarvavatari Shree Hari is very rare and our Museum is rich treasure of such Things of Prasadi. Shastri Swami Nirgundasji and Mota P.P. Swami etc. saints have worked very hard in writing about these things and in doing research about them.

(One thing is to be noted that H.H. Shri Acharya Maharaj always talks about the importance of Shree Narnarayandev, saints and scriptures but he would never talk about the importance of pious seat of Dharmvanshi Acharya Maharaj and this shows his humility and nobility!!!)

પ.પૂ.ઘ.ઘુ. આચાર્ય મહારાજશ્રીની આજ્ઞા-આશીર્વાદથી શ્રી સ્વામિનારાયણ મંદિર કાલુપુરમાં



પવિત્ર અધિક પુરુષોત્તમ માસ નિમિત્તે અન્નકૂટ દર્શન

અધિક અષાઠ વદ અમાસ તા. ૧૬-૭-૧૫ ગુરુવારના રોજ



પ.પૂ. ઘ. ઘુ. આચાર્ય શાસ્ત્રી
શ્રી નીરંજનભાઈ મહેરવળી



પ.પૂ. ઘ. ઘુ. આચાર્ય શાસ્ત્રી
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મહિ આચાર્યશ્રી પૂ. શાસ્ત્રી
શ્રી નીરંજનભાઈ મહેરવળી

પરમકૃપાળુ શ્રી નરનારાયણદેવ સમક્ષ
ભવ્ય અન્નકૂટ દર્શન- રાજભોગ
અન્નકૂટ આરતી સવારે : ૧૦-૦૦ કલાકે
અન્નકૂટ દર્શન સવારે : ૧૦-૦૦ થી ૧-૦૦

યજમાન : અ.નિ. સ.ગુ. શા.સ્વા. કૃષ્ણજીવનદાસજી (મેતપુરવાળા)ના દિવ્ય સંકલ્પથી,
દ. સ.ગુ. શા.સ્વા. બાળકૃષ્ણદાસજી તથા સ.ગુ. સ્વામી ગોવિંદપ્રસાદદાસજીની પ્રેરણાથી
અ.નિ. પ.ભ. પ્રભુદાસ ગોકળભાઈ પટેલ પરિવાર,

દ. પ.ભ. ડાંસીભાઈ, પ.ભ. જસવંતભાઈ તથા પ.ભ. ઘનશ્યામભાઈ સહ પરિવાર મેતપુરવાળા - હાલ મુંબઈ

It was the pious day of Vasant Panchmi of Samvat 1890. Bal Dalpat had now grown up into Kishor Dalpatram. He completed 14th year and was running 15th year. It was Samaiyo of Vasant Panchmi in Muli. Haribhaktas were going from Vadhvan and his uncle Premanand was also going there.

When the uncle asked him whether he wanted to go to Samaiyo of Muli, Dalpatram showed his willingness and got ready. But his mother Amrutba was not happy as she apprehended that Dalpatram might be given Diksha and may become Sadhu!!! But Dalpatram told her not to be unhappy. People were thronging together in Samaiya from all the four directions and saints were residing in the leave-made huts erected around the temple.

The young Dalpatram learnt so many new things in Samaiya of Mulidham. He attended the Sabha, listened to Kirtan and took bath in the waters of Bhogwati Gupta-Ganga, performed darshan and touched the lotus like feet of Aadi Acharya Shri Ayodhyaprasadji Maharaj. He saw Sampradaya, devotees, Haribhaktas, saints, their ardent faith and bhakti and impact of Bhagwan Shree Swaminarayan all around. His heart did not believe in but his eyes liked so many things and was convinced to adopt so many things.

“ SWAMI ! SHOW ME MY EMANCIPATION ”

(Dalpat Shrinkhala-3)

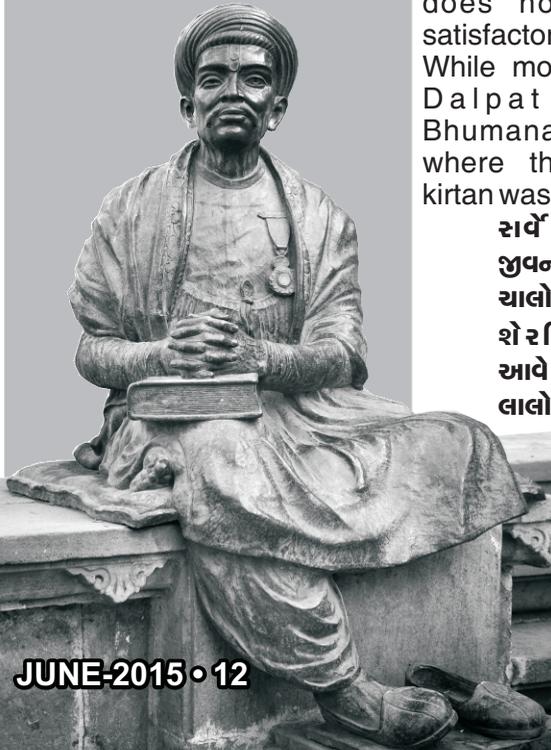
- Atul Bhanuprasad Pothiwala
(Ahmedabad)

But the intellectual curiosity of Dalpatram paused following five questions to each of the saints:

- (1) What is the reason for Ishwar to incarnate?
- (2) Can't He do things without incarnation?
- (3) There cannot be any incarnation in Kaliyug.
- (4) Whether earlier scriptures were wrong?
- (5) And can't we get emancipation by following the path shown by these scriptures?

Young Dalpat asks these questions to many saints but he does not get any satisfactory answers. While moving around Dalpat goes to Bhumanand Swami where the following kirtan was being sung :

सर्वे सजी
जुवन जेवाने
यालो रे;
शे रडियो मां
आवे लटकंतो
लालो रे.



... આ જો આવ્યા ભૂમાનંદના નાથ રે.

On completion of Kirtan, Bhumanand started narrating katha. Bhumanand Swami was saint, kavi and therefore while narrating katha he used to sing many kirtans created by himself.

મંદિર મારે આવ્યા રે, સ્વામી સૂરજ ઉગતે રે

વધાવ્યા મેં ભરી મોતીની થાળ
જોયેલા દિવસના રે ખંગ સરવે વળ્યા રે,
ભૂમાનંદ કહે શાંતિ પામ્યું ચિત.... મંદિર મારે

ભૂમાનંદ કહે શાંતિ પામ્યું ચિત.... મંદિર મારે

ભૂમાનંદ કહે શાંતિ પામ્યું ચિત.... મંદિર મારે

The young mind of Dalpat stopped there. He stopped and listened to kiran. He felt eternal peace and he felt as if Shree Sahjanand Swami was entering the temple of his heart. In the katha, Swami said : "Where Shreeji Maharaj was born? From where did he come to this Desh? How did he attract the attention of lacs of people? Is it not all a surprise? Does not it appear that Sun of Nobility has risen?"

Being impressed, young Dalpat asked all his questions to Bhumanand Swami who answered them all. While answering the questions, Swami asked him to believe them only after he is convinced.

આદિત્ય સમય ઉદય થયા સ્વામી સહજાનંદ;
અજ્ઞાન તિમિર ટાળવા, લઈ મુનિઓનાં વૃંદ.
સત્સંગ ચારે ખૂણામાં કરાવ્યો, કાઠી કુસંગ;
સતજુગ સમ ધર્મ સ્થાપિયો, કરી કાળનો ભંગ.
જીવ જઈ જેની આગળે જીત્યા જુલમી કામ;
એ રે ઐઘાણીને ઓળખો ભૂમાનંદો શ્યામ.

Heart of Dalpatram was pierced by the arrows of Dharma and his inner self melted and there were tears of happiness in his

eyes. Dalpatram stayed for three days in Muli and obtained Panchvartman Swaminarayan Dharma Diksha from Bhumanand Swami. Nishka, Nirlomb, Nisneh, Nihswad and Nirman are Panchvartman for Grihasthi. Bhumanand Swami offered the pious 'Shiksha Patri' to Dalpatram and said that the essence of all scriptures is contained in this.

Dalpatram returned home after obtaining Dharma-Diksha of Bhagwan Shree Swaminarayan. He had applied tilak-chandlo in his forehead and was holding Mala-pooja in his Zoli. This Dharma-Tilak which Dalpatram adopted at the tender age of 15 years, was there intact even at the age of 79 years.

Listening about his Diksha, father of Dalpatram became very angry with him. It was a Yagksha-Prashna father was a Vedanti Agnihotra Brahmin and now the son became sadhu of Swaminarayan Sampradaya. Who was right between them? Whether Dalpatram or his father Dahyabhai? It is very difficult to answer this Yaksha-Prashna because here only Vidhatri (goddess of luck of people) was right!!!

All these incidents of the life of Kavishwar Dalpatram are very interesting and exciting because in each of them inspiration and tradition of Shree Hari has been in the centre. In the next issue, we shall cherish some more incidents of his life and shall learn more about the richness of this Poet-gem of Satsang:

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.info
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.30 hours *Sayan Aarti* : 20.30 hours

PAAPNIVARTAK PRAYASCHIT AND PASCHATAP

- Prof. Suryakant Bhatt (Bhuj-Kachchh)

In the present times, there has been tremendous increase in the sins being committed by the human being physically and mentally. People have become ruthless in committing all types of violence. Samskaras received at home, friend circle, lack of proper education and company of bad people are believed to be the reasons for it.

Every Dharma teaches Sadachar and Samskarita. Many people do not know what is Paap and what is Punya? The learned persons say that cruelty of a butcher is genetic as inherited from his forefathers and so they do not believe such type of violence as sin. Whatever Seva-Sushrusa, Satkarma, Daan, Punya, Bhajan-Bhakti, Aaradhana, Dayabhav which we see in the world, is due to our Dharma, saints, Guru and noble persons. Details of Paap-Punya are explained in each Dharma and in their scriptures.

Karm-fal of Paap-Karma or Durachar is the miserable time which such a sinner would suffer in future. Because there is universal principle in this world, 'Reap as you sow.' A sinner becomes sane only after he learns lessons of life after suffering the consequences of his own committed sins. He starts thinking how to get rid of this

plight. The only way to get out of it as shown by our scriptures is Prayaschit and Paschatap.

Yagnavalkya Muni states that, the sins committed unintentionally are destroyed through Prayaschit. But the sins committed consciously bear their own fruits and one has to suffer them. However it can be reduced to some extent through Paschatap but this Paschatap should be genuine and from the bottom of the heart.

In Adhyay-45 and 46 of Chapter-5 of Satsangijivan Bhagan Shree Swaminarayan has described the ways of performing Prayaschit of Mahapaap. Chandrayan Vrat, Kruchha-Vrat, Prajayatya Vrata are prescribed for it. Types of Maha Paap and Atyadhik Paap are also described.

Ritual of Japa to be performed as Prayaschit is also prescribed by Shreeji Maharaj. Japa is to be performed for six months and 'Shree Swaminarayan Namah: Shree Hari Krushnay Namah:' mantra should be chanted for five to six thousand times. Special ritual of Prayaschit are described in 'Dharmamrut' scripture and it is worth to learn the methods from this scriptures to ensure our emancipation in our life.

For Nitya-Darshan in following temples log on to:

Jetalpur : www.jetalpurdarshan.com

Mahesana : www.mahesadarshan.com

Chhapaiya : www.chhapaiya.com

Torda : www.gopallalji.com

Narayanghat : www.narayanghat.com

Vadnagar : www.vadmagar.com

Prayag : www.prayagmilan.org

Idar : www.gopinathjiidar.com

Ayodhya : www.ayodhyaswaminarayanmandir.com



Shree Swaminarayan Museum

સંવત ૧૮૮૩ ના માગસર સુદ ૧૦ વાર સનેઉ (શનિવાર) સ્વામી સહજાનંદજી જોગ લીખીતંગ દવે હરીશંકર નથુરામ જત અમારું ખેતર ૧ મોજે કોટેશ્વર પ્રગણે દસકરોઈના ગામની સીમનું વીધાં ૧૨) નું નામે જુનવર છે તે ખેતર મોજે મચકુરથી ઉત્તર દશાએ છે તે ભાગોલેથી ખેતરવા ૧ ને છેટે છે તે ખેતર અમદાવાદ મધે શ્રી નરનારાઅણના દેવલના ખરય સારુ ધરમાદા શ્રીકૃષ્ણાર્પણ આપ્યું છે. એ ખેતર નકરૂ છે. એ ખેતર ઊપર સરકારની સીમથી એ ખેતરના ચારે ખૂંટની વિગતે પૂરવ દશાએ કુંડીવાલું ખેતર છે ને પછંમ દશાએ કોતર છે ને ઉત્તર દશાએ તલાવડી છે ને દખણ દશાએ કુતરીઊ નામે ખેતર છે એ રીતે ચારે ખૂંટ વચ્ચેનું ખેતર ધરમાદામાં આપું છ એ ખેતરની ઊપજ શ્રી નરનારાઅણ દેવના મંદિરમાં આવે. આ ખત અમે અમારી રાજી રજા વતીથી અકલ હુંશિયારીથી લખી આપું છું. તે અમારી પેઢી દર પેઢી પાલે ને તેમ ઝહાં સુધી નરનારાયણનું મંદિર રહે તાં સુધી એ ખેતરની ઊપજ મંદિરમાં લો. ઝહાં સુધી ચાંદો સુરજ તપે તાં સુધી તમને એ ખેતર આપું છે. તમને કોઈ શખશ હરકત કરે નહિ. તા. ૯ ડિસેમ્બર સને ૧૮૨૬ ના અંગરેજી.

શ્રીહરિની પ્રસાદીનો આ પત્ર શ્રી સ્વામિનારાયણ મ્યુઝિયમમાં હોલ નં. ૯ માં સર્વેના દર્શનાર્થે પધરાવવામાં આવ્યો છે. સર્વે હરિભક્તો તેનો લાભ લેજ્યો. આ હસ્તાક્ષરના દર્શન પણ ઘણા પુણ્યવાળા બળીયા જીવોને પ્રાપ્ત થાય છે.

This letter of Prasadi is kept in Hall No.09 of Shree Swaminarayan Museum. All Haribhaktas may avail the benefit of its divine Darshan. Only souls with great Punyas can have divine Darshan of this handwriting.



SHREE SWAMINARAYAN

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna May-2015

Rs.60,000/-	Sankhya Yogi Devotee Shri Dhanbai Hirji Halai-Kachchh, Sankhya Yogi Devotee Meghbai Shivji Kerai-Kachchh through Harji Khimji Halai.	Rs.9,000/-	Devotee Shri Snehalkumar Jagdishbhai Patel-Bayad.
Rs.51,000/-	On the occasion of Janmotsav of H.H. Shri Mota Maharaj Through Akshar Nivasi devotee Shri Manilal Laxmidas Bhalji Saheb Mandal Inspirer Shri Nandlalbhai Kothari, Through Tribhovandas Patadiya family	Rs.8,200/-	Shree Swaminarayan temple, Karmshakti Park.
Rs.21,001/-	Akshar Nivasi devotee Shri Manilal Laxmidas Bhalji Saheb Mandal Inspirer Shri Nandlalbhai Kothari, Through Jagrutiben Yogeshbhai Shah	Rs.5,100/-	Dr. Vasant Valu, Ahmedabad.
Rs.11,000/-	Shree Hari Creation through Mahant Swami, Shree Swaminarayan temple, Anjali.	Rs.5,100/-	Devotee Shri Jayantilal Mafatlal Patel-Chandkheda.
Rs.11,000/-	Devotee Shri Dhirajbhai K. Patel, Ahmedabad.	Rs.5,100/-	Devotee Shri Rajeshbhai Khemabhai Panchal (Tordawala) Naroada.
Rs.10,600/-	Saraju Associate- Motera.	Rs.5,100/-	On the occasion of 20 th Patotsav of Shree Swaminarayan temple, Mahadevnagar.
Rs.9,500/-	Shree Swaminarayan temple,	Rs.5,001/-	Devotee Shri Tejas Gautambhai Mafatbhai Patel-Vadu.
		Rs.5,001/-	Devotee Shri Chiran Shambhubhai Patel-Ghatlodiya.
		Rs.5,001/-	Devotee Shri Bhalabhai C Patel- Ahmedabad.
		Rs.5,000/-	Devotee Shri Minaben K. Joshi-Bopal.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum May-2015

03/05/2015	Chirag Shambhubhai Patel-Ghatlodiya through Dineshbhai Thummar
10/05/2015	Rameshbhai Shantilal Dordawala-Kankaria.
19/05/2015	Akshar Nivasi Vinodbhai Patel through Indiraben Vinodbhai, Shantipura (Kampa)
28/05/2015	Ashokbhai Prabhudas Thakkar-Bopal.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686
www.swaminarayanmuseum.org/com • [email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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**IRSHYA (JEALOUSY) SHOULD BE
LIKE NARADJI**

**- Shastri Haripriyadasji
(Gandhinagar)**

There was one Mahatma. His name was Naradji. Everybody knew him. The name itself reminds one of a Sadhu with Vina in his hand and chanting 'Narayan, Narayan'. There was another Mahatma and his name was Tumbaru Rishi. This Tumbaru Rishi was very learned in Music.

Once while chanting 'Narayan Narayan' Naradji was going and on the way he met Tumbaru Rishi. This humble and great Tumbaru Rishi became very happy to perform Darshan of Naradji and asked where Naradji was going. Naradji replied that, he was going to Vaikunth to perform divine Darshan of Bhagwan. At the request of Tumbaru Rishi both of them continued their journey towards Vaikunth to perform divine Darshan of Bhagwan.

While talking on the way both of them were going. They came to Vaikunth and performed divine Darshan of Bhagwan Laxminarayan. Both of them were welcomed and were offered a seat. Tumbaru Rishi was expert in Music so he started playing beautiful music in front of Narayan and Laxmiji. Both of them were very much pleased to listen to this beautiful music of Tumbaru Rishi and offered him rich ornaments and Vastras. Naradji was sitting beside him but he did not get anything from Bhagwan and Laxmiji.

At this Naradji became jealous of Tumbaru Rishi and thought about

संसंग आलस्यवृत्ति

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

started working hard to learn the art of singing. He learnt the art to some extent and he immediately went to Bhagwan and started singing. But Bhagwan responded that Naradji did not sing so beautifully as Tumbaru Rishi.

Now Naradji was confused as what to do ? He performed severe Tapa of Bhagwan Shivji. Bhagwan Shivji became pleased with Tapascharya of Naradji and blessed him with the boon of ability to learn the art of singing and music like Tumbaru Rishi.

Naradji again worked hard and learned the art after great efforts and practice. Again went to Vaikunth and started singing in front of Narayan Bhagwan. But Bhagwan was yet not happy. Now Naradji was more confused as to what to do to obtain pleasure of Bhagwan?

Naradji was very humble so he went to Tumbaru Rishi and ardently requested him to teach him the art and skill of singing and music. Tumbaru Rishi taught him the skill and art. After learning the art from Tumbaru Rishi, Naradji again went to Vaikunth and started singing and playing music in front of Bhagwan. Now Bhagwan was very much pleased and offered him rich



ornaments and Vastras to Naradji. Now Naradji was satisfied and he left his feeling of jealousy which he had been cherishing against Tumberu Rishi.

By narrating this Katha, Bhagwan Shree Swaminarayan teaches us the essence of the moral of the story that, devotees of Bhagwan should never cherish the feeling of jealousy towards each other. And if at all one intends to cherish Irshya, it should be like that of Naradji and should inculcate noble qualities like those of Naradji in oneself. (4th Vachanamrit of First Gadhada Chapter)

• WHO IS INSANE AND WHO IS SANE ?

- Narayan B. Jani (Gandhinagar)

Bhakti of Bhagwan and Satsang are two wings which help this bird called Atma to reach its ultimate goal of Moksha-emanicipation. And therefore in the pious 'Shiksha Patri' Shreeji Maharaj has stated that, without Bhakti and Satsang even a learned man does not get emancipation. So if one intends to go ahead in Bhakti-Marg, Saint-Samagam and Satsang are essential. Bhakti of Parmatma is soul of spiritual life.

Human body is useless without soul, however beautiful it may be. Similarly human life is meaningless without Bhakti of Bhagwa, however modern it may be. Once Shreeji Maharaj had said "Divan (Minister) of Vadodara is insane and Nath-Bhakta is sane." From the worldly point of view of Divan of Vadodara was the chief administrator of the affairs of Gaiekwar State and Natha-Bhakta did not know the simple mathematical

calculation. But in the opinion of Shreeji Maharaj Divan was insane and Natha-Bhakta was sane!!!

Once Shreeji Maharaj was passing on the road near Botad alongwith some saints and devotees. They passed by the shop of a businessman and he was weighing stones and sand and was shouting at people of the road to purchase sugar from him. When the saints and devotees asked the reason of the same, Shreeji Maharaj replied that, earlier he was doing very good business but his life was devoid of Bhakti. Once he incurred great loss in his business and he became mad. Since then he has been weighing stones and sand believing them to be sugar and he has been asking people to purchase the 'Sugar' from him!!! Then Maharaj said that, those who do not worship Bhagwan are doing the business of stones and sand in their life.

It is not that only those who are kept in mental hospital are mad. Such people may be anywhere in this world. People may be very learned enjoying great reputation and respect in the society; but if there is no ardent Bhakti of Bhagwan in their lives all his name and fame are useless.

So dear young devotees! By taking cue from this story we have to decide for ourselves in which category can we place ourselves? We have to introspect ourselves to find out our inherent faults and should strive steadily to eradicate them from our lives and should keep on performing ardent Bhakti of Bhagwan. After performing Bhakti in this way we would be able to know who is insane and who is sane?!?

His voice which is very subtle in nature. To lead a pious and righteous life is the easiest and the shortest way to obtain pleasure of Bhagwan in our life.

In this way we have to cross this ocean of life slowly and steadily. It cannot be crossed in any hurry and through any short-cut means however strong and smart we may be. We have to go ahead step by step while keeping our constant connection live with our Bhagwan by performing His ardent Bhakti.

SUKH IS IN MURTI OF MAHARAJ AND NOT IN THIS WORLD

- Patel Labhuben Manubhai (Kundal, Tal. Kadi)

“નાશવંત આ દેહ વડેથી, અવિનાશી ફળ લેવું જી,
પત્રાળાને જમી કરીને, બહાર ફેંકી દેવું જી.”

This human body is only a means and an outward cloth of our inner Chaitanya. Just as we change our clothes, our soul changes its clothes, the moment it becomes old and torn. So what is the use of cherishing any affection towards this human body which is perishable???

There is one bitter but universal Truth. All relations of this world exist only upto the existence of this perishable body. The moment soul leaves this body, all relations end there. Therefore, it is prudent to use this human body not only for our any blood and social relations, but also for noble and benevolent deeds and for Satsang in performing Bhakti of Bhagwan.

If ardent Satsang is performed and our understanding about Satsang is enriched with Saint-Samagam, this would help a lot at later stage of our life. But if we do not

remain careful and waste our body and its energy behind hollow and futile achievements, our later stage of life would be affected adversely.

Therefore the essence of whatever has been stated by Shreeji Maharaj in 38th Vachanamrit of last Gadhadra Chapter is that relations of this body are perishable and temporal in nature and therefore one should waste all of his energies behind them. However, it is not altogether meaningless. These relations are not to be understood as our inner enemies. They do have their purpose and to some extent meaningful, too. So what is required is to achieve fine balance between our worldly relations and our spiritual connection with our Bhagwan.

In 9th Vachanamrit of Vadatal Shreeji Maharaj has stated:

“ચિદાકાશને મધ્યે સદાય ભગવાનની મૂર્તિ વિરાજમાન છે, તે મૂર્તિને વિષે જ્યારે સમાધિ થાય ત્યારે એક ક્ષણ માત્ર ભગવાનના સ્વરૂપમાં સ્થિતિ થઈ હોય તે ભજનના કરનારાને એમ જણાય જે હજારો વર્ષે પર્યંત મેં સમાધિને વિષે સુખ ભોગવ્યું એવી રીતે ભગવાનના સ્વરૂપ સંબંધી જે નિર્ગુણ સુખ તે જણાય છે. અને જે માયિક સુખ છે તે બહુકાળ ભોગવ્યું હોય તો પણ અંતે ક્ષણ જેવું જણાય છે. માટે ભગવાનના સ્વરૂપ સંબંધી જે નિર્ગુણ સુખ છે. તે અખંડ અવિનાશી છે. ને જે માયિક સુખ છે તે નાશવંત છે.”

So real happiness lies in Muri of Maharaj and therefore we should use our time very meaningfully and optimum by performing ardent Bhakti of our Bhagwan. And we should take out some time from our regular hectic busy schedule for Bhakti and our Bhagwan. And this will help us get emancipation in our life.

સર્વસંગ સમાચાર

Celebration of Antardham Tithi in Ahmedabad Kalupur temple

With the directions and blessings of H.H. Shri Acharya Maharaj in the morning at 8.30 hours on Jeth Sud-10 28/05/2015, Katha-Varta-Kirtan and Shree Swaminarayan Mahamantra Dhoon were performed with Sadguru Shastri Swami Chhapaiyaprasaddasji as spokesperson in Sabha Mandap of Prasadi in our Shree Swaminaryana temple, Kalupur temple in the pious presence of Mahant Sadguru Shatri Swami Harikrishnadasji and other saints and Haribhaktas on the occasion of Tirodhyan-Antardhan Tithi of Bhagwan Shree Swaminarayan. (Shastri Swami Narayanmunidasji)

Murti-Pratistha Mahotsav of Shree Swaminarayan temple, Manipur (Khakharia)

With the directions and with blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Sadguru Mahant Swami Devprakashdasji (Naanghat) and Sadgru Mahant Shastri Swami P.P. Swami (Gandhinagar) grand Murti Pratistha Mahotsav of newly renovated and constructed Shree Swaminaryana temple, Manipur (Khakharia) was celebrated with great pleasure and enthusiasm from 14/05/2015 to 16/05/2015. During the Mahotsav Yagna, Pothiyatra and Tridinatkma Shrimad Satsangjivan Parayan was organized with Sadguru Shastri Swami Chaitanyaswaroopdasji as spokesperson. Grand Nagaryatra of Thakorji was also organized on this divine occasion. on the pious day of 16/05/2015 H.H. Shri Acharya Maharaj performed the ritual of invocation of the idol images of Shree Ghanshyam Maharaj, Shree Narnarayandev and Shree Radhakrishnadaev in vedic tradition.

On this occasion Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Mahant Swami of Muli and saints from Naranghat, Gandhinagar, Naranpura, Prayag,

Mana, Jaidevpura Gurukul had arrived. Devotee and Trustee of Ahmedabde temple devotee Shri Ratibhai Patel had also arrived on this occasion. Shastri P.P. Swami (Gandhinagar) temple was the inspirator for the whole occasion. Mahant Swami Devprakashdasji (Naanghat) and his saint-mandal had rendered beautiful services from Kahat- Muhurt till construction of temple. (Dhanvant B. Patel)

Celebration of 14th Patotsav of Shree Swaminarayan temple, Deesa (Banaskantha)

With the direction and blessings of H.H. Shri Acharya Maharaja and with the inspiration of MahantShastri Swami Harikrishnadasji of Ahmedabad temple and under the guidance of Shastri Swami Naryanmunidasji, 14th Patotsav of Shree Swaminarayan temple, Deesa was celebrated with great fervor and enthusiasm on 08/05/2015. On this occasion, Shastri Swami Narayanmunidas ofrmAhmedabd, Shastri Ram Swami, Shastri Siddheshwardasji (Mansa), Shastri Satyasankalp Swami, Mahant Chandraprakash Swami from Siddhpur temple etc. saints and their saint-mandal had performed Shodasopchar Abhishek of Thakorji, Katha-Varta, Annakut, Aarti etc. and granted divine pleasure to the devotees and Haribhaktas. (Urmik Patel)

Celebration of 23rd Patotsav of Shree Swaminarayan temple, Mathura

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Akhileshwardasji ritual of Patotsav of Thakorji was performed by the devotees of Sadguru Purani Swami Dharmjivandasji of Ahmedabad Kalupur temple in the memory of his Guru Akshar Nivasi Swami Govindprasaddasji.

On the pious day of Vaisakh Sud-10 28/04/2015 Bhudev Shri Aikesh Shastri (Mahesana), Mahant Swami, Purani Swami Dharmjivan Swami, Yogi Swami, Sarveshwar Swami etc. saints had performed Abhishek in

Vedic tradition and also performed Annakut Aarti and ritual of Mahapooja. The benefit of Mahapooja was availed by Shri Jaisinh Chitodiya and Shri Bhagwanda Makwana (Nasik). Devotee Shri Sunilbhai Vaghawala had rendered beautiful services on this occasion. during the whole programme, saint Parshad Mandal of Mahant Swami had rendered beautiful services. (Kothari Sarveshwardas)

Dasabdi Mahotsav of Shree Swaminarayan temple, Bopal

With the diections and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the whole Dharmkul and with the inspiration of Shastri Swami Dharmvallabhdasji (Muli) his disciple Shastri Vraj Swami etc. saints and Kothari Amrutbhai etc. devotees had beautifully organized Dasabdi Mahotsav of Bopal temple.

On this occasion 1) Padyatra from Bopal to Ahmedabad temple 2) Shodasopchar Pooja of Shree Harikrishna Maharaj 3) 10 hour Mahamantra Dhoon 4) Group Mahapooja 5) Prabhat Feri 6) 10,000 Janmangal Path 7) 11,00,000 Mahamantra Lekhan 8) Pathan of scriptures of Sampradaya by different devotees and Haribhaktas 9) Kalash Yatra-Shobhayatra (25/04/2015) 10) Night Vyakhyan Mala on different spiritual subjects by learned saints of Ahmedabad and Muli etc. programmes were organized.

On Sunday 26/04/2015 the chief host of Patotsav devotee Shri Amrutbhai Tulsibhai Patel Kothari and devotee Shri Rajendrabhai Bhagwanbhai Pael had performed pooja of Thakorji. Thereafter, H.H. Shri Mota Maharaj performed Shodasopchar Abhishek of Shree Harikrishna Maharaj.

In the Sabha organied on the occasion, H.H. Shri Acharya Maharaj insisted all the devotees to perform nitya darshan of temple. Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Krishnavallbh Swami of Surendranagar temple, Sadguru Shastri Swami Nirgundasji, Jishnu Swami, Shastri Shreeji Swami (Hathijan), Hariom Swami of Naranpur etc. saints had narrated their inspirational speeches. During the whole programme trustee devotee Shri Ratibhai Khimjibhai Pate had remained present with whole family. Thousands of Haribhaktas of

Bopal, Ghuma and Ambli area had availed the benefit of this divine occasion. (Prvinbhai Upadhyay)

Rajat Jayanti Patotsav of Shree Swaminarayan temple, Meghaninagar

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, 25th Varshikotsav of Shree Swaminarayan temple, Meghaninagar was celebrated with great fervor and enthusiasm on 02/05/2015. On this occasion, Shrimad Bhagwat Panchanh Parayan was organized from 28/04/2015 to 02/05/2015 with Sadguru Shastri Swami Ramkrishnadasji as the spokesperson.

H.H. Shri Laxmiswaroop Gadiwala- the Guru of ladies devotees – had performed aarti of Thakorji and blessed all the ladies devotees. during the whole programme the sabha was conduced by Sadguru Mahant Shatri Nana P.P. Swami. On 10/05/2015 Shastri P.P. Swami (Mahant of Gandhinagar temple), Balu Swami and 200 Haribhaktas of Meghaninagar had performed Padyatra of Ahmedabad temple and had performed divine Darshan of Shree Narnarayandev. (Baldevbhai Patel)

Patotsav of Shree Swaminarayan temple, Pethapur

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Dharmpravartakdasji, Patotsav of Thakorji was performed by H.H. Shri Mota Maharaj on the pious day of Vaisakh Vad-2.

In the morning H.H. Shri Mota Maharaj performed Shodasopchar Abhishek of Shree Radhakrishnadev and Shree Ghanshyam Maharaj in Vedic tradition. In the Sabha organized on the occasion, saints of Ahmedabad, Gandhingar (Sector-23), Idar, Sokli, Sapawada, Jetalpur, Anjali, Mansa, Siddhpur and Shastri Swami Harikeshavdasji, Shastri Premswaroop Swami and Raguvir Swami had delivered their inspirational speeches. The whole programme was organized by Mahant Swami Dharmpravartakdasji. Devotee Shri Pasabhai M. Patel and devotee Shri Jayantibhai Ambalal Patel family had rendered the services as the hosts of Patotsav. The host families had performed poojan-archan and obtained the blessings of H.H. Shri Mota Maharaj. Devotee Shri Kanubhai, Shri Hareshbhai, Shri

Sumanbhai and Shri Tulsibhai had rendered their beautiful services. Thousands of Haribhaktas had performed divine Darshan and availed the benefit of Prasad. (Dharmpravartak Swami)

Pancham Patotsav of Shree Swaminarayan temple, Harshad Colony

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the planning of the devotee Shri Dasbhi and co-trustee mandal, 5th Patotsav of Shree Swaminarayan temple, Harshad Colony was organized from 04/05/2015 to 10/05/2015. Devotee Shri Laljibhai P. Dobariya and other Haribhaktas had rendered their services as the hosts of this Patotsav. On this occasion Shrimad Satsangibhusan Saptah Parayan was organized with Sadguru Shastri Swami Nirgundasji as the spokesperson. H.H. Shri Mota Gadiwala had granted this occasion to grant the benefit of divine Darshan to the ladies devotees. On 10/05/2015, H.H. Shri Mota Maharaj graced the divine occasion of Group Mahapooja and blessed all the devotees and Haribhaktas. On the same day in the evening, H.H. Shri Acharya Maharaj graced the occasion and performed the concluding ritual and aarti of Katha and blessed all the devotees in the Sabha organized on the occasion. Saints from Kalupur, Jetalpur, Gandhingar (Sector-2) and Kankaria and Approach temple had also arrived on this occasion. On this occasion a beautiful and inspirational drama 'Dharma Raja no Darbar' was performed by the Yuvak Mandal. (Gordhanbhai Sitapara)

Dasabdi Mahotsav and Bhagwat Parayan in Shree Swaminarayan temple, Haridwar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of the saints, Shrimad Bhagwat Parayan was organized from 30/04/2015 to 04/05/2015 on the pious occasion of Dasabdi Mahotsav of Shree Swaminarayan temple, Haridwar.

Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhinagar) had narrated beautiful Katha. Devotee Shri Shradaben Mukeshbhai Patel through Dr. Bhaveshbhai and Kalpeshbhai Advocate (Gandhinagar) family had rendered the services as hosts of Mahotsav. Continuously for five days all the devotees and Haribhaktas

availed the benefit of Katha-Varta on the bank of the pious river Ganga. Sadguru Kothari Shastri Swami Narayanmunidasi (Kalupur temple) had conducted the Sabha. During the whole programme, Mahant Shastri P.P. Swami (Gandhinagar temple) was the source of inspiration. Ritual of Shodasopchar Abhishek and Annakut Aarti were performed by the saints. Many saints and haribhaktas and ladies devotees had arrived on the concluding part of this Mahotsav. (Anilbhai, Vavol)

3rd Patotsav and Parayan in Annakut Dham Aadraj

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Ramkrishnadasji, 3rd Varshik Patotsav of Shree Swaminarayan temple, Aadraj was celebrated with great fervor and enthusiasm from 06/05/2015 to 10/05/2015.

On this occasion, Shrimad Satsangibhusan Panchanah Parayan was organized with Sadguru Shastri Swami Chaitanyaswaroopdasji. During this occasion, devotees of dasgam gol and nearby area had rendered their beautiful services of mind, body and money. Announcement of the host devotee of the Patotsav of the next year was also made on this pious occasion.

On the pious day of Patotsav, H.H. Shri Acharya Maharaj graced the occasion and performed Annakut Aarti of Thakorji in the inner temple and graced the Sabha organized on the occasion. Sadguru Mahant Shastri Swami Harikrishnadasji etc. saints had delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj had blessed the whole Sabha. The Sabha was conducted by Sadguru Mahant Shastri Swami P.P. Swami (Gandhinagar). Services of Yuvak Mandal and Mahila Mandal were inspirational. (Shastri Swami Chaitanyaswaroopdasji)

Murti Pratistha Mahotsav of Shree Swaminarayan temple, Vaktapur

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration and guidance of Sadguru Mahant Shastri Swami Akhileshwardasji (Mathura), Murti Pratistha Mahotsav of Shree Swaminarayan temple, Vaktapur was celebrated with great fervor and enthusiasm on 19/04/2015.

On this occasion Tridinatmak Katha of Shree Ghanshyam Charitra was organized from 17/04/2015 to 19/04/2015 with Shastri Swami Chaitanyaswaroopdasji as the spokesperson. On this occasion Tridinatmak Mahavishnu Yaag was also organized whose benefit was availed by each host devotee and villagers. On 18/04/2015 Nagaryatra of idol images was organized in the presence of the saints. On the pious day of 19/05/2015 H.H. Shri Acharya Maharaj graced the occasion and grand Samaiyu was performed. H.H. Shri Acharya Maharaj performed concluding aarti of Yagna and Parayan and honoured the host devotees of each occasion by offering Bhet of swaroop of Shree Narnarayandev.

On this occasion Shastri Swami Chhapaiyaprasaddasji, Shastri Harijivandasji, Swami Suryaprakashdasji, Shastri Swami Chhapaiyaprasaddasji (Jodiya) etc. saints had arrived. On this occasion Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Sadguru Shastri Swami Nana P.P. Swami (Mahant of Gandhinagar temple) delivered their beautiful speeches. At last H.H. Shri Acharya Maharaj had blessed the whole Sabha. During the whole occasion Shastri Swami Divyaprakashdasji (Gandhinagar) and Mahant Swami of Mathura had conducted the Sabha.

During the whole programme Yuvak Mandal and all Haribhaktas and the host devotee Shri Hareshkumar Mafatlal Patel and many other devotees had rendered their inspirational services. Poojari Vishveshwardas of Mathura and devotee Shri Manojbhai had also rendered their beautiful services. Devotees of the nearby villages, members of the Committee and Kothari had also rendered their beautiful services and had obtained the pleasure of all. (Kothari Sarveshwardas, Mathura)

6th Patotsav of Shree Swaminarayan temple, Bayad

With the directions and blessings of H.H. Shri Acharya Maharaj and with the guidance of Sadguru Mahant Shastri Swami Akhileshwardasji, 6th Patotsav of Shree Swaminarayan temple, Bayad was celebrated with great fervor and enthusiasm.

H.H. Shri Mota Maharaj had performed Shodasopchar Abishek aarti of Thakorji in Vedic tradition. H.H. Shri Mota Maharaj also

graced new bungalow of the host devotee Shri Kothari Jagdishbhai Premjibhai Patel and blessed all the host devotees of Patotsav by offering them garlands. In the Sabha organized on the occasion Koathri J.K. Swami (Kalupur) and Shastri Swami Harijivandasji had delivered their inspirational speeches suitable to the occasion and at last H.H. Shri Mota Maharaj blessed the whole Sabha. Shastri Swami Akhileshwardasji had conducted the Sabha. Shastri Chhapaiyaprasaddasji and Poojari Swami of Mathura and Shree Narnarayandev Yuvak Mandal had rendered their beautiful services on this occasion. (Kothari Sarveshwardas, Mathura)

21st Patotsav of Shree Swaminarayan temple, Anandpura

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Shastri Siddheshwardasji (Mansa) and with the co-operation of all Haribhaktas of Anandpura village, 11th Patotsav of Shree Ghanshyam Maharaj of Shree Swaminarayan temple, Anandpura was celebrated with great fervor and enthusiasm in Vedic tradition on 28/04/2015. On this occasion Tridinatmak Shrimad Satsangijivan Parayan was organized with Shastri Swami Siddheshwardasji and Shastri Swami Madhavpriyadasji (Mansa) as spokespersons. On 28/04/2015 H.H. Shri adiwala graced the occasion to bless the ladies devotees. On 27/04/2015 Satsang Dairo was organized with Jitubhai Dwarkawala. Beautiful Annakut and Mahaprasad were also organized on this pious occasion. Saints from various places had arrived and had delivered their inspirational speeches. H.H. Shri Acharya Maharaj had blessed the whole village. (Madhav Swami, Mansa)

Satsang Vicharan of H.H. Shri Acharya Maharaj in villages of Himatnagar Desh

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Premprakashdasji, for the first time H.H. Shri Acharya Maharaj performed Satsang Vicharan in the villages of Himatnagar Desh. First of all H.H. Shri Acharya Maharaj performed Darshan and aarti in Himatnagar temple and thereafter graced Karanpur, Berna, Vira Vada, Kanklol, Nava etc. villages and blessed all the devotees of these villages and

graced th house of the host devotee Shri Narendrakumar Bhagubhai Patel (Arodawala). In the Sabha organized on the occasion many new Mumukshus were offered Guru-Mantra and Pratah: Pooja. By obtaining the blessings and divine Darshan of Dharmkul, devotees of all these villages were very much pleased. (Rameshbhai B. Patel, Aroda)

Grand Mahila Shibir at Himatnagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the pleasure of H.H. Shri Gadiwala and with the inspiration of Mahant Swami Premprakashdasji of Himatnagar temple, a beautiful Mahila Satsang Shibir was organized at Himatnagar on 12/04/2015 wherein Sankhya Yogi Narmadaba etc. had performed Katha-Varta. H.H. Shri Laxmiswaroop Gadiwala had graced the concluding ritual and had blessed all the ladies devotees. (Sangitaben Patel)

Satsang Sabha in Shree Swaminarayan temple, Patan

With the directions and blessings of H.H. Shri Acharya Maharaj grand Satsang Sabha was organized in Shree Swaminarayan temple, Patan wherein Mahant Swami Premprakashdasji and his Mandal had narrated talks about Niyam, Nishchay and importance of Bhagwan and Dharmkul. At last Sandhya aarti was performed followed by Prasad whose benefit was availed by all the devotees and Haribhaktas. (Prakashbhai Soni)

MULI DESH

Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj, grand Padyatra was organized from Kherali-Limli village to Surendranagar temple as a part of Dasabdi Mahotsav of Shree Swaminarayan temple, Surendranagar to be celebrated on the next Kartak Vad-2. Kothari Swami Krishnavallabhdasji and Haribhaktas all had participated in Mahamantra Dhoon, Bhajan, Kirtan etc. (Shailendrasinh Zala)

Akhand Mahamantra Dhoon in villages of Muli Desh

With the directions and blessings of H.H. Shri Acharya Maharaj, 12 hour Shree Swaminarayan Mahamantra Dhoon was organized in 125 villages of Muli Desh as a part of next Dasabdi Mahotsav of Shree

Swaminarayan temple, Surendranagar. Accordingly, Dhoon was organized and performed in Bhaktinagar, Sara, Ingorala, Limli, Tikar, Kholadiyad, Gundiya, Rampara, Timba, Siyani etc. villages. Thereafter Sabha was organized for awareness about Satsang. On this occasion, Koathari Swami Krishnavallabhdasji, Bhaktihari Swami, Vrajvallbh Swami, Ghanshyam Swami, Nityaprakash Swami and Shastri Swami Premvallabhdasji etc. saints had narrated Katha of importance of Bhagwan and Dharmkul. (Shailendrasinh Zala)

Grand Satsang Sabha in Charadava temple

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj and H.H. Shri Lalji Maharaj, Mahant Sadguru Swami Uttampriyadasji and Shastri Brahmviharidasji had organized grand Satsang Sabha of Charadava Satsang Samaj on 12/03/2015. On this occasion Sadguru Mahant Swami Shyamsundasji of Muli temple, Kothari Swami Krishnavallabhdasji of Surendranagar templ, Suryaprakash Swami of Mulidham, Poojari Premvallabh Swami, Mahant Shastri Gyan Swami of Limbdi temple, Jishnu Swami, Shreeji Swami of Halvad and Prabhujivan Swami etc. saints had narrated importance of Bhagwan and Dharmkul and had furnished complete information about 43rd Prakatyotsav of H.H. Shri Acharya Maharaj.

During the whole programme Mahant Swami and Shri Narnarayandev Yuvak Mandal had made beautiful arrangements. Satsang Sabhas are being organized by the Saint Mandal in various villages. (Shree Narnarayandev Yuvak Mandal, Charadava)

OVERSEAS SATSANG NEWS

Murti Pratistha Mahotsav in Shree Swaminarayan temple, Parsipenny, New Jersey (17th to 24th May 2015)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj, H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Atmaprakashdasji and Shastri P.P. Swami of Jetalpurdham, upon completion of construction of grand temple in Parsipenny (Chhapaiyadham) New Jersey, Shrimad Bhagwat Saptah Parayan was organized from 17/05/2015 to 24/05/2015 as a part of Murti Pratistha Mahotsav of Shree Swaminarayan

temple, Parsipenny. Devotee Shri Janakbhai Babubhai Patel (Uvarsadwala) rendered the services as the host of this occasion. Devotee Shri Yogendrabhai Bhatt was the spokesperson of Katha. During the whole programme Sadguru Shastri Swami Bhaktinandandasji (Jetalpur) had conducted the Sabha. Shastri Yagnaprakashdasji of Kankaria temple had made announcement about the brief outline of the whole programme. Poojan of saints of each Chapter of I.S.S.O. was performed in the Sabha organized on the occasion. Beautiful arrangement of Mahaprasad was made on each day of Mahotsav. During the last three days Haribhaktas of Cherry Hill temple had made arrangements of meals in the kitchen. In the Katha of 20/05/2015 Krishna Janmotsav was celebrated and on 22/05/2014 Rukshamani Vivah was celebrated. Everyday Sabha was graced by H.H. Shri Acharya Maharaj and Shastri Atmaprakashdasji etc. saints. In the evening on 22/05/2015 cultural programme of Smt. Dr. Dakshaben Patel was organized by

Shree Narnarayandev Yuvak Mandal. Beautiful exhibition of Bal Leela was also organized on this divine occasion. From 22nd to 24th May Vishnu Yaag was organized and whose all arrangements were made by the devotee Shri Rasikbhai Patel. On Saturday 23rd May 2015 grand Rasotsav was organized.

On Sunday 24/05/2015 H.H. Shri Acharya Maharaj performed the ritual of Pran Pratistha of Thakorji in Vedic tradition whose divine Darshan was performed by thousands of devotees and Haribhaktas.

In the Sabha organized on this occasion, after the inspirational speeches by the saints, Mayor and Councillor had arrived and had delivered their inspirational speeches. At last blessings of H.H. Shri Mota Maharaj through tape-recording was offered to all the devotees and Haribhaktas. Through Shri Yogendrabhai Bhatt (Kathakar) devotees had rendered their beautiful contribution for the temple. At last H.H. Shri Acharya Maharaj had blessed all the devotees and Haribhaktas. (Prahlabdhai V. Patel)

AKSHARVAAS

Shree Swaminarayan temple, Kalupur–Sadguru Swami Purushottamprakashdasji Guru Shastri Swami Devcharandasji passed away to Akshardham on Jeth Sud-11 (30/05/2015) (on the pious day of Ekadashi as per his Sankalp) while chanting the name of Shree Hari.

Ahmedabad – Devotee Shri Pragjibhai Narsinhbhai Talaviya (Pithvajal) passed away to *Akshardham* on 25/04/2015 while chanting the name of Shree Hari.

Leicester (U.K.) - Devotee Shri Mohanbhai Jeram Kacha (Manamora-Muli Desh) passed away to Divine Abode of God on 01/05/2015 while chanting the name of Shreeji Maharaj.

Trent (Tal. Mandal)– Devotee Shri Leelaben Kantilal Patel (age 70 years) passed away to *Akshardham* on 07/05/2015 while chanting the name of Shri Hari.

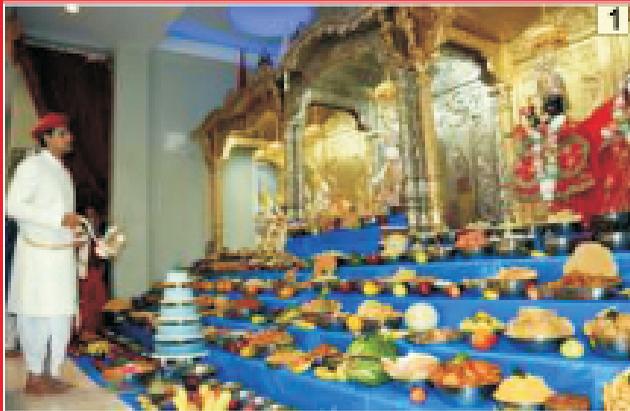
Mokhasan- Devotee Shri Nathabhai Jividas Patel passed away to *Akshardham* on 07/05/2015 while chanting the name of Shri Hari.

Ahmedabad - Devotee Shri Hargovindbhai Popatlal Zinzuvadia Soni (age 90 Years) (leading satsnaig of Ahmedabad Soni Samaj) passed away to *Akshardham* on 08/05/2015 while chanting the name of Shri Hari.

Timba (Tal. Vadhvan) - Devotee Shri Dhaniben Pachanbhai Parmar passed away to *Akshardham* on 24/05/2015 while chanting the name of Shri Hari.



(1) H.H. Shri Acharya Maharaj performing Abhishek of Balswaroop Ghanshyam Maharaj on the occasion of Patotsav of Sarvopari Chhapaiyadham and the host devotee Shri Gangaramabhai family obtaining the blessings of H.H. Shri Acharya Maharaj. (2) H.H. Shri Acharya Maharaj performing Khat-Muhurt of modern Dharmshala and devotee Shri Laxmanbhai Raghvani family availing the benefit. (3) Annakut Darshan in Deesa temple on the occasion of 14th Patotsav. (4) Chandan Vagha Darshan of Shree Ghanshyam Maharaj in Naranghat temple. (5) Haribhaktas offering 25 feet long garland to H.H. Shri Acharya Maharaj on the occasion of Rajat Jayanti Mahotsav of Meghaninagar temple and Shastri P.P. Swami (Gandhinagar) delivering speech in the pious presence of H.H. Shri Acharya Maharaj. (6) Haribhaktas of Manekpur (Chaudhary) village



(1) H.H. Shri Acharya Maharaj performing Annakut Aarti of Thakorji in Parsipenny temple, America on the occasion of Murti-pratistha Mahotsav. (2) Mayor delivering speech in the Sabha organized in Parsipenny temple. (3) H.H. Shri Mota Maharaj performing Keshar Snan to Shree Namarayandev in Ahmedabad temple. (4) H.H. Shri Acharya Maharaj performing Murti-pratistha in Manipur (Khakharia) temple. (5) Shastri Swami Chaitanyaswaroopdasji narrating Katha of