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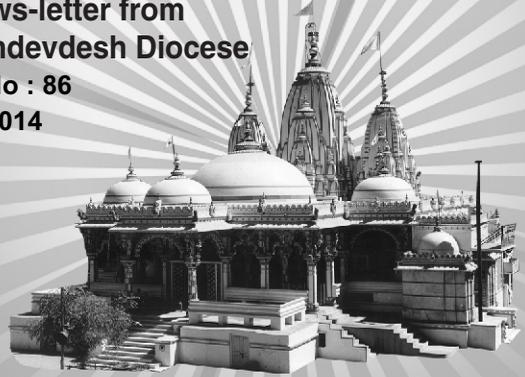
(1) H.H. Shri Acharya Maharaj performing Annakut Aarti of Shree Narnarayandev and granting blessings in Sabha on the occasion of Parayan in Shree Swaminarayan temple, Kalupur organized by Mahila Mandal, Malad Mumbai and the host family performing aarti of H.H. Shri Mota Maharaj and Shri Mahant Swami delivering inspirational speech. (2) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji in Cleveland temple on the occasion of 6- Patotsav. (3) H.H. Shri Acharya Maharaj granting blessings in Satsang Sabha in Jackson Mississippi America. (4) Shri Nirgun Swami performing Abhishek of Thakorji in Sydney temple and the host family performing group aarti. (5) Photograph of the occasion wherein our Dr. Anjanaben Kantibhai Patel of Auckland has been granted Business Woman of the Year (QSM) Award. (6) H.H. Shri Mota Maharaj performing aarti in Viratnagar temple (ladies) on the occasion of Patotsav. (7) H.H. Shri Lalji Maharaj observing new temple of Kalol.



SHREE SWAMINARAYAN

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॥ अस्मदीयम् ॥

Scorching heat of the summer is going on. Areas like Ahmedabad, Idar and Surendranagar are very hot; however in the South Gujarat, it is no so hot. Everybody has to face the consequences in proportion to the pollution spread in the environment. The forests of trees have been converted into the forest of cement by the human beings. Otherwise why the Asiatic lions have to leave their home-abode of Gir Forest. If the human beings encroach upon and start residing at the places of residences of animals determined by the Nature, the poor animals have to search for another places. If we grow more trees and nurture them well, there would be green revolution in the next five years. It would also bring good rain. Our H.H. Shri Mota Maharaj ensures growing of plants and trees every year in Shree Swaminarayan Baug, Shree Swaminarayan Museum and residence at Ambli. When any plant is found withered, His heart feels for it. So each of the devotee and Haribhakta should get inspiration and should grow at least one tree and should take care of it and such a Vrat should be taken during the pious Chatur Maas. This will earn them pleasure of Ishtdev and Dharmkul.

All preparations are going on for Shree Narnarayandev Mahamahotsav, its place has been decided. Before that, 42nd Prakatyotsav of H.H. Shri Acharya Maharaj will be celebrated with great fervor and enthusiasm. If divine Darshan of such festivals and Utsavs is performed by any sinner and if any of these Utsav is got reminded at the last moment of life, emancipation of that person is sure. We have sought the shelter of Shree Hari and therefore our emancipation is also sure.

It is an humble request to all the devotees and Haribhaktas that they may prepare themselves in advance for rendering their devout services of mind, body and money for grand celebration of Shree Narnarayandev Mahamahotsav.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

**Appointment Diary of H.H. Acharya Maharaj 1008
Shri Koshalendrprasadji Maharajshri
(MAY- 2014)**



2. Graced Shree Swaminarayan temple, Unava, on the occasion of Patotsav.
- 3-4. Graced Shree Swaminarayan temple, Bhuj (Kachchh) and performed Patotsav-Mahabhishek of Thakorji.
5. Graced Shree Swaminarayan temple, Kalupur (Ahmedabad) on the occasion of Parayan organized by Mumbai Santsangi Mahila Mandal.
6. Graced Shree Swaminarayan temple, Juna Ghatila (Muli Desh) on the occasion of Patotsav.
7. Graced Shree Swaminarayan temple, Mahisa Vasna, on the occasion of Patotsav.
- 8-9. Graced Ratanpar (Kachchh) on the occasion of Shobhayatra. In the noon graced Shree Swaminarayan temple, Naranpar (Kachchh).
11. Graced the hosue of the devotee Dr. D.K.Patel at villag Netramali (Idar Desh).
12. Graced Shree Swaminarayan temple, Bhat, on the occasion of Patotsav.
13. Graced the village Vihar on the occasion of Katha. In the evening graced Vali (Rajasthan)
14. Graced Shree Swaminarayan temple, Vali (Rajasthan) on the occasion Latha-Parayan and graced Jiragadh (Halar).
15. Graced Jiragadh (Halar-Muli Desh).
16. Graced Kholadiyad (Muli Desh) on the occasion of Katha.
17. Graced Shree Swaminarayan temple, Dholka on the occasion of Katha organized on the occasion of Patotsav.
- 18-19. Graced Shree Swaminarayan temple (old) Bhuj (Kachchh) on the occasion of Patotsav.
21. Graced Shree Swaminarayan temple, Dharmaj, on the occasion of Patotsav.
- 21st May 2014 to 7th June 2014 Pilgrimage to abroad Shree Swaminarayan temple, New Jersey Weehawken and on the occasion of Patotsav of Shree Swaminarayan temple, Cleveland and for nourishment of Satsang.

**APPOINTMENT DIARY OF H.H. 108 SHRI
VRAJENDRAPRASADJI MAHARAJ
(MAY- 2014)**

6. Graced Shree Swaminarayan temple, Bopal, on the occasion of Patotsav-Abhishek.
- 8-9. Graced the village Balva (Unava) in the auspices of Satsang Yuva Shibir.
17. Graced Shree Swaminarayan temple, Harshad Colony, Bapunagar, on the occasion of Mahapooja. And graced Shree Swaminarayan temple Sayra (Modasa) on the occasion of Patotsav.
19. Graced Shree Swaminarayan temple, Dholka and performed Patotsav-Abhishek of Thakorji. In the evening graced Satsang-Sabha at Sola-Ghatlodiya.
22. Graced Shree Swaminarayan temple, Memnagar. In the evening graced Shree Swaminarayan temple, Naranghat, on the occasion of Satsang Sabha.
- 28th May to 2nd June 2014 Graced Chhapaiyadham and Ayodhya for pious darshan.



Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri
Arthadipika)

By Pravin S. Varsani

Text – 119

In the event of a calamity, which has befallen naturally or through a person or an epidemic etc. some shall always act in such a way that one can save one's own life and also that of others but shall never act otherwise.

This Shloka is for the benefit and best interest of mankind. Saving oneself from harm and calamity is the best and greatest duty so the Lord has stipulated that one must act in such situations to save themselves.

Mokshadharm explains, 'One's Dharma during easy (favourable) times is different to that of hard (unfavourable) times.' For such reason, one may even adopt another's Dharma, untruth or even break the code of untouchability (i.e. a Sadhu touching a woman) in order to save oneself or others from harm.'

A 'calamity' here should be understood as something that is the cause of great pain or misery. Thus, some great difficulty that has hit a village or town, the wealth or the kingdom has been looted or some great illness has struck all constitute a calamity. Similarly if one is personally suppressed or threatened with violence then one should act in such a way as to save oneself and others from such tyranny.

Text – 120

The place, time, age, means, caste and ability shall be taken into consideration when deciding upon matters of daily rites and rituals, secular business affairs and the code of expiation.

***Deshakalavayovittaataishatyanusarataha /
Acharo Vyavahaarascha Nishkrutam
Chavadharyataam ||120||***

Achara- duties such as bathing in the morning, Vyavahaar secular business affairs such as money lending and Nishkruta – the code of expiation or Prayashit. On such

matters, the following should be taken into consideration: Desha- difficulties or oppression of the place in which they live; Kala- good or bad times; Vaya- age of the person, whether of young, youthful or old age; Vita- wealth of a person; Jaati- caste, whether a Brahmin etc; and Shakti- bodily and mental strength.

In this way a little flexibility is given. However this is not a loophole for every single directive, to be used for personal gain. Decisions should be made wisely and to the best of their knowledge.

Shatanand uses an example to illustrate how the above can be used. He provides a hierarchy for the best methods of bathing. Some methods are very difficult and may not be able to be performed due to restrictions of Desha, Kala, Vaya etc. in such instances a lower methods of bathing can be used:

1) Varuna Snaan – is the best way bathing and involves bathing in holy rivers (this is however not always possible due to Desha, Vaya and Shakti).

2) Agneya Snaan – cleansing the body through rubbing of sacred ash over the whole body.

3) Vayavya Snaan – rubbing of dust from the hoof of a cow.

4) Mantra Snaan – use of wet grass upon the forehead as Mantras are chanted.

5) Kapil Snaan – using a wet cloth to wipe the body.

6) Brahman Snaan – bathing whilst chanting Apohista Mantra.

7) Partheeva Snaan – using the dust or mud from places of pilgrimage.

8) Divya Snaan – bathing outdoors in the rain whilst the sun is shining.

9) Manasa Snaan – bathing whilst chanting Mantras and singing God Vasudeva's praise.

10) Vaishnava Snaan – bathing by pouring Lord Vishnu's Charanamrut (sacred water) from a conch.

Here one should bath in the morning considering the factors of Desha etc.

Just as matters of 'Achara' are determined in consideration, one should also consider such issues when matters upon business arise. Brihaspati has explained, 'One shall not act solely upon the teachings of Shastras. Place,

Con. from page 8.....

SUVASINI BHABHI

- Sadhu Purushottamprakashdas (Jetalpurdham)

Village Targam is situated in the centre of KaushalDesh and at a distance of 40 k.m. to the west of Chhapaidham. Brahmins of Sarayupari sub-caste reside in the village. One Brahmin named Baladhram Dube and his wife Udayba were residing in the village. Baladhram was known as Muni Avatank Dubey in the village. On the pious day of Aaso Sud-2 Samvat 1821, a baby-girl was born to Udayba. After performing ritual as per the social customs, the newly born baby-girl was named 'Suvasini'. There were three sons and two daughters in the family of Baladhram Dubey. Names of sons were Laxmiram Dubey, Bhavanidin Dubey and Prathipal Dube and names of the daughters were Genda and Suvasini. Suvasini was the younger sister. On the pious day of Maha VAd-5 Samvat 1841, Suvasini was married with Rampratap, the son of Dharmdev of Chhapaiya. At the time of marriage, Ghanshyam Maharaj was of 04 years of age.

Marriage life of Rampratap and Suvasini was so pious and disciplined and bestowed with Samskaras that both of them poured love and affection of parents towards Dharmdev-Bhaktimata. Due to divine and spiritual inclination, little Ghanshyam started accepting all services with love and affection from Suvasinibhabhi. It was like Yashodamaiya taking care of Balkrishna. Ardent love and affection of Suvasinibhabhai towards Ghanshyam Maharaj cannot be explained in any words. They could not live without each other and therefore whenever any occasion would arise for Suvasinibhai to go to her maternal home at Targam village, she would bring Ghanshyam Maharaj with her. Many miracles of Bhagwan with His Bhabhai have been described and referred to in the scriptures of our Sampradaya.

Suvasinibhabhi was not much interested in the names of Bhagwan by Markand Rishi. Therefore, she would address him as 'Ghanshyam'. Gradually people of Chhapaiyadham would also call him 'Ghanshyam' and would offer him butter, sweets, milk etc. with utmost love and affection.

There was spiritual tuning between Ghanshyam Maharaj and Suvasinibhabhi and therefore they knew the choice, preference, likes and dislikes of each other and would also immediately come to know about the mood of each other.

Family of Dharmdev was very pious and religions. The noble qualities like Satya (truth), Daya (compassion), Tapa (performing Sadhana), Vairagya (renunciation), Shauch, Santosh (satisfaction), Gyan (knowledge), Sahanshilata (tolerance), Pavitra (piety), Vivek (humility) etc. were the assets of the family.

Once it was denied to offer milk of Gomati cow to Ghanshyam Maharaj. Immediately, Gomti cow stopped giving milk. When the mistake was realized and rectified, the cow started giving milk and the bowl brought by Suvasinibhabhi would be full of milk.

Once in Ayodhya, Ghanshyam asked for the sweets from Suvasinibhabhi. Bhabhi asked him to get married with a girl of such a family that he would get sweets everyday. Ghanshyam replied her that he would accept sweets without getting married and smiled. Little Ghanshyam took the golden ring of Bhabhi from the box kept in the kitchen, sold it to the shopkeeper of the sweets, sold it and purchased the sweets and enjoyed the sweets with his friends. In this famous miracle, the golden ring was brought back at home and was returned to Suvasinibhabhi.

After arrival of Suvasinibhabhi in the house, Chaul Samskara, Yagnopavit Samskara of Ghanshyam Maharaj were performed. On these occasions, Shangaar, Vastra-Alankar of Ghanshyam Maharaj were got prepared and ready by Suvasinibhabhi.

In Samvat 1877 when people of Ayodhya came to village Loya of Gujarat and saw Ghanshyam Maharaj performing Shakotsav, Suvasini Bhabhi asked Maharaj not to strive for preparing Shakotsav and to return to Ayodhya. The days for which Dharmkul would stay with Ghanshyam Maharaj in Ayodhya, Ghanshyam Maharaj would accept the Thaal prepared by Suvasinibhabhi. When Mulji Brahmchari would prepared beautiful meals, Maharaj would enjoy

and relish and would also remember the delicious items prepared by Suvasinibhabhi.

Once when Suvasinibhabhai saw the print of Charanarvind of Ghanshyam Maharaj in the wet clay, she told Maharaj that he would get great powers. At this Ghanshyam Maharaj promised her that, he would hand over the reins of his kingdom to her sons only and this promise was fulfilled when Shree Ghanshyam Maharaj established two Gadis at Ahmedabad and Vadtal and handed over the reins of these Gadis to the sons of Dharmkul.

This is an incident of the time when construction work of the temple of Mulidham was going on. Due to non-payment of the wages to the workers and labourers, the workers left the site and construction work of

the temple was stopped. At that time, Suvasinibhabhi offered all her ornaments for making payment of the wages to the labourers and workers. However, Brahmanand Swami preserved these ornaments and since then the temple has not faced any financial difficulties.

Rest of the life of Suvasinibhabhi was spent in Muli temple. After return of Ghanshyam Maharaj to Akshardham, Suvasinibhabhai used to offer Thaal of meals to Shri Radhakrishnadev Harikrishna Maharaj of Mulidham. Suvasinibhabhai passed away to Akshardham on Shravan Sud-11 Samvat 1898. At that time, she was 77 years old. She passed away to Akshardham one year before Aksharvaas of Rampratap Maharaj.

Con. on page 6

caste and family traditions, all should be considered.'

In Prayaschitniinyait it is written: 'In the south, many Dwijas marry their maternal uncles daughter. In the central states many eat meat and fish. In the east many women are adulterous. In the north, many drink liquor and touch women during their period of menses. All these acts are not worthy of Prayschit or punishment. However the same act performed in another area or country is worthy of Prayashit or punishment.'

Parashar writes, 'Women, children, the elderly, the ill, those with a weak body and those incapable of performing fasts should be pitied a Munis should consider the place, time, age and ability when specifying a Prayaschit Vrata.'

'The Dharmas are different in various Yugas. In Satya Yuga, Manu's teachings upon Dharma should be accepted. Similarly Gautama's in Treta, Shankha's and Likhite's in Dwapara and Parashara's in Kali should be accepted.'

Yagnavalkya writes, 'One should always consider the place, time, age and ability, together with the sin committed, when specifying a Prayaschit such that the person giving the Prayaschit does not incur sin.' It is important that the correct Prayaschit is given such that he does not commit sin by preaching a Prayaschit that is too intense- leading to somebody's death.

I have to reiterate though, that this Shloka cannot and must not be used for personal gain in order to somehow reduce the sin committed to insignificance. One must ask themselves truthfully whether they have adequately performed the Prayschit in accordance with their capability.

Many use 'Desha' also as an excuse. They say that it is not necessary to perform a specific Prayaschit Vrata, or it is difficult to perform such Vrata because they have moved away from India and so now these rules do not somehow apply to them. The youth of today say that they are British, UK born and therefore the old Indian traditions do not apply to them – they can do anything as they desire. They seem to think that they are somehow immortal and these stories of hell and subsequent punishments are fictitious. This is utter rubbish and all should realize the truth that one day they have to pay for their sins.

You may be British born but the blood that runs through your veins is one hundred percent India. Your whole history is based upon Indian culture and expectations. You must not abandon the very heritage of which you have been brought up. To abandon these precepts is sad to say the least. Our Indian culture and heritage is something that we should be proud of and it should be upheld without question. It is our identity and our means to greatness. It must not be abandoned.

IMPORTANCE OF ARCHA-SWAROOP OF BHAGWAN

- Shastri Nirgun Swami (Shree Sahjanand Gurukul, Asarwa)

Parmatma Himself has described His own Swaroop through Scriptures for Ekantik Bhaktas who perform Upasana of Sakar Swaroop of Bhagwan. It is very simple and easy to understand. Parbrahma Parmatma Bhagwan Shree Purushottam Narayan grants divine Darshan in the form of Para, Vyuha, Vibhav and Archa for emancipation of Jiva. This has been described in Aagam Shastras like Vedas, Upanishads :

मम प्रकाराः पंचेति प्राहुर्वेदपारगाः ।

परो व्यहृश्च विभवो नियन्ता सर्वदेहिनाम् ॥

अर्चावितारश्च तथा दयालुः पुरुषाकृतिः ।

इत्येतं पंचधा प्राहुः मां रहस्यविदो जनाः ॥

By incarnating in human form, Bhagwan grants blessings to all human beings and Jivas. Similarly by remaining in Archa Swaroop (in idol image) Parmatma grants blessings to all Mumukshus. Our Bhagwan Shree Swaminarayan has very clearly stated in the pious Vachanamrit that, this idol image is not simply an idol of stone of metal, here Parmatma Himself resides and if you worship this idol image with this understanding, you will certainly get its result. It means that, as per the norms of the scriptures, Bhagwan is always present in the idol image. And especially when Bhagwan Shree Swaminarayan has invoked the idol image and its ritual is performed by H.H. Shri Acharya Maharaj of Dharmkul, Parmatma is certainly there in the idol image. With such divine feelings we offer the clothes, ornaments and other things to the idol images which is Archa-Swaroop of Bhagwan.

In this Kaliyug, many people take recourse to the technology and show as if the idol image is moving or the eyes of the idol image are blinking and thereby they play with the pious feelings of the devotees and Haribhaktas. Our ardent devotees should be more vigilant on such occasions and events and should never encourage such incident and should never get trapped into it. By using technology, people do animation of the statue. But as per the law, any idol image cannot be utilized for such mala fide intention. Video clippings and photographs of

Bhagwan with such animations are reported to being circulated by some unknown and ignorant people on mobiles and internet. This has invited displeasure of our H.H. Shri Acharya Maharaj. Therefore, our devotees and Haribhaktas should exercise all care and caution.

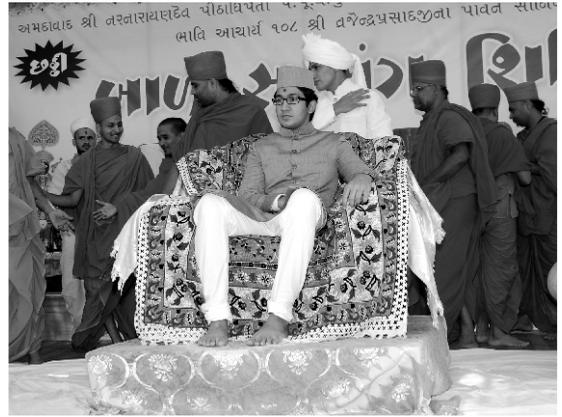
Bhagwan Shree Swaminarayan Himself has given directions to perform Nitya-pooja of the idol image in the pious 'Shiksha Patri'. In his 'Shiksha Patri Bhasya' Shatanand Muni has stated that eight types of idol images are worthy to be worshipped. In 'Shrimad Bhagwat' Ved-Vyasji has stated: शैली दारुमयी लौही लेप्या च सैकती । मनोमयी मणिमयी प्रतिमाऽष्टविधा स्मृता ॥ One obtains pleasure of Bhagwan by scrupulously following the directions of Bhagwan. One should not perform Bhakti and poojan of idol image other than these eight types of idol images. Moreover, idol image of Istdev cannot be placed as show-piece. Shatanand Muni has stated in detail, as to how to place idol image in our house. अंगुष्ठपूर्वादारभ्य वितर्स्ति यावदेव तु । गृहेषु प्रतिमा कार्या नाधिका शस्यते बुधैः ॥ One can keep the photo-image in the house of whatever size. But one cannot keep idol-image of the size which is more than four finger in his house. In 'Vashistha-Smriti' Vashisthji explains the duties of a Grihastha to Bhagwan Shree Rama and says: नाचार्या गृहेऽशमज्ज मूर्तिश्चतुरंगतलतोऽधिका । न वितस्स्यधिका धातुसम्भवा श्रेय इच्छतः ॥ It means that, a Grihasthi, who intends to get emancipation in his house, should not keep an idol image of the size more than four fingers in his house and should not perform poojan of idol image of such size. If poojan-archan of the idol image of the size prescribed in our scriptures is performed, pleasure of Bhagwan is obtained. Otherwise all other rules and regulations and care and caution are required to be observed scrupulously in worshipping the idol image of the size more than four fingers. Therefore, devotees and Haribhaktas should be more careful and should not get swayed away by any temptation of earning money and should not keep any such idol image in their house.

FROM THE BLESSINGS OF H.H. SHRI LALJI MAHARAJ

- Compilation: Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

On 09/05/2014 on the occasion of 6th Bal Shibir at Balva : First of all congratulations to all of you for participating in this Shibir despite severe heat of the Summer season. We all are satsangis. What is Satsang? 'Sat' means 'sevan (remaining in pious company) of Bhagwan, noble persons and scriptures'. What are the qualities of Satpurushas (noble persons)? They are compassionate, serene, self-contented, simple and noble. They never get swayed away by Krodh (anger), Lobh (greed) and Irshya (jealousy). They maintain their mental balance in all conditions and all circumstances. They cherish ardent faith in Bhagwan. However, it was noticed that, some children and even some of the organizers of Shibir were eating packed food and were drinking beverages and cold drinks like Thums Up. The saints were telling that, in the Shibir very good quality sweets are being offered to the participants and they are being offered the fruit juice like sugar-cane and water-melon. So it was painful to watch some of the participants and organizers to eat packed foods and drink cold-drinks from the shop. It is our strong recommendation not to repeat such a mistake. The number of participant-children is much more than what we had expected. It is a matter of pleasure and joy for all of us. This is because of blessings of Shree Narnarayandev. All of us should cherish ardent faith towards Shree Narnarayandev.

Besides becoming a good Satsangi, we should also become a good human being. It is always better to offer a glass of water to a thirsty beggar than simply performing mala without our



interest and Bhakti in it.

Thereafter, at the time of questionnaire also, participants availed the benefit of blessings of H.H. Shri Lalji Maharaj. During the questionnaire, one child asked, 'How do you get time for Shibir while studying?' H.H. Shri Lalji Maharaj replied, 'Just as all of you do homework of your school, I do homework of our Satsang. With the blessings of Shree Narnarayandev, Samskaras given by our father and family members, and blessings of saints and Bhaktas, we can allocate time for the nourishment of our Satsang.'

Another child asked the question, "Who is standing behind you?" H.H. Shri Lalji Maharaj replied, "He is our Parshad and is addressed as 'Bhagat. Each Parshad renders services even at our house.'" During the questionnaire, children asked many beautiful questions and the learned saints replied them very beautifully."

PRIDE OF SAMPRADAYA

Dr.Ranjanaben Patel, the wife of our satsangi devotee Dr.Kantibhai Patel of Auckland, New Zealand, has been honoured with QSM Award for her hard work for Indian Community and she has also been honoured with Best Business Woman of the Year.

Devotee Shri Ranjanaben is founder-Director and Executive Member of E.T.H.C. East Tamaki Health Care Group of Company, New Zealand and Australia and is also associated with Medical development and Public relation.

Sampradaya is proud of such extraordinary achievement of our devotee. May Shree Narnarayandev grant blessings for such progress and development of the devotees.

6TH BAL SATSANG SHIBIR-BALVA

- Organized by : Shree Swaminarayan temple and Satsang Samaj

With the blessings of Bhagwan Shree Swaminarayan and with the inspiration of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and in the pious company of our Future Acharya H.H. 108 Shri Vrajendrprasadji Maharaj and under the guidance of Sadguru Shastri Swami Atmaprakashdasji and Sadguru Swami Suryaprakashdasji, 6th Bal Satsang Shibir was organized at Balva. About more than 150 villages were contacted, divided in seven zones, and necessary forms, banner etc. were provided.

In very short time, registration of the participants of Shibir started through cover by post, courier, e-mail and by telephone. On the day of inauguration of the Shibir, new villages also joined. The total number of participants was 1950. The organizers were surprised at such a good response.

All the children took their breakfast and sat in the sabha by taking their T-shirt, Cap, Kit-bag etc. H.H. Shri Lalji Maharaj performed Deep-Pragatya in the presence of the saints and parshads. The elder saints Sadguru Shastri Swami Harikeshavdasji and Sadguru Swami Uttampriyadasji were also present.

On the First Day, the first session began with the prayer. Children of Vavol Bal Mandal performed Swagat Nritya. On behalf of all the participants Shri Kevin Chaudhary (Balva) performed Swagat of H.H. Shri Lalji Maharaj with the garland. Thereafter, organizers of each of the seven zones performed swagat of H.H. Shri Lalji Maharaj with garland. Poojan of the saints was performed by the chief donors.

The first lecture of the Shibir was delivered by P.P. Swami of Idar and the topic was 'Why Satsang?'. The Honourable Member of Legislative Assembly (M.L.A.) Shri Amitbhai Chaudhary had also arrived on this occasion who was honoured with garland. Thereafter, necessary instructions and guidance about the whole Shibir were given by the organizers to all the participants.

After the meals of the noon, the physical education teacher Shri Shaileshbhai Patel initiated in-door games, wherein children of 90 villages participated. In the noon at 4.00 hours, a grand rally was organized by all the participants with the co-operation and support of Sardar Vallabhbhai Patel Vyasank Mukti Kendra, Ahmedabad and Gujarat Nasabandhi Mandal, Ahmedabad. Simultaneously, places of Prasadi were also visited. A grand Padyatra of all 2000 participants was organized from Balva to Unava, and it was the centre of attraction of all. Mahant Sadguru Bhaktikeshavdasi and all the

villagers performed swagat of h.h. Shri Lalji Maharaj with garlands. Thereafter, H.H. Shri Lalji Maharaj graced the temple and performed aarti of the deities and graced the Sabha organized on the occasion. In the Sabha organized on the occasion, Tatvam (Unava) delivered beautiful lecture on 'Vyasank Mukti'. Youngsters of Unavan rendered their services of mind, body and money to take care of all the participants of Shibir.

The cultural programme of the night began with Magic Show of Appu Raja (Kalol). Besides this, Mandal of Zundal, Vavol, Balva, Unzha, Tankiya, Limbodra, Kalol performed beautiful Nritya, Natak and Varta of Bal Charitra. The famous comedian of Gandhinagar Shri Rishikeshbhai Trivedi provided very light entertainment. At last glimpses of the previous Shibir was shown through Projector by devotee Jaidip and Hiren.

In the morning on the second day, distribution of Pooja peti, Kanti, Tinlak, Dabbi of Chandlo, Goti of Chandan etc. were distributed with the co-operation and support of Kalupur temple. Thereafter, all the children joined in Prabhat-Feri. All the children performing pooja and 200 children who accepted Pooja-peti were taught practically how to perform the ritual of pooja. Both these programmes were beautifully organized by Sadguru Shastri Swami Harikeshavdasji and Sadhu Mahapurushdasji of Bapunagar (approach) temple. Booklet of pooja-vidhi was offered in gift to all the children performing pooja.

In the first session of the second day, beautiful lecture upon 'Dincharya' was delivered by the devotee Shri Chintanbhai Kansara (Visnagar). The devotee Shri Gordhanbhai Sitapara (article-writer of 'Shree Swaminarayan' magazine) narrated varta about 'Pragatpanu of Shree Hari'. Thereafter, Shri Nileshbhai Patel, the Director of Happy Life Management narrated beautiful things very useful for all the children in their day to day life which was enjoyed very much by all the children. H.H. Shri Lalji Maharaj graced the Sabha.

In the next session, Mahant Sadguru Shastri Swami Ghanshyamprakashdasji of Mansa narrated beautiful talks about 'Shree Narnarayandev'. Thereafter with the directions of H.H. Shri Lalji Maharaj, a programme of questionnaire was organized to satisfy the curiosity of the children wherein many children asked a number of questions which were answered by H.H. Shri Lalji Maharaj, sAdguru Shastri Swami Vishwaswaroopdasji, Sadguru Shastri Swami Ghanshyamprakashdasji and

Con. from page 17.....

AACHMAN OF LETTERS OF PRASADI

- Prof. Hitendrabhai Naranbhai Patel (Ahmedabad)

મૂળપત્ર : સ્વસ્તિ શ્રીમતિ લક્ષ્મીપુરે મહાશુભ સ્થાને બિરાજમાન ઉત્તમોત્તમ પરમપૂજ્યપાદ ધર્મવંશભૂષણ આચાર્યપ્રવર આચાર્યશ્રી અયોધ્યાપ્રસાદજી હરિકૃષ્ણ મહારાજ એતાન શ્રી વરતાલથી લિ. સાધુ ગોપાળાનંદના સાષ્ટાંગ પ્રણામસહજ સેવામાં અંગીકાર કરજો. અપરંચ લખવા કારણ એમ છે જે અમારે તો દોલોત્સવ કરીને તુરંત અમદાવાદ આવવાનો વિચાર હતો. તથાપિ અમે આવ્યા મોરથી જ ડુંગરપુરથી મૂર્તિઓ આવી તારે આનંદ સ્વામીએ તથા અક્ષરાનંદ સ્વામીએ ગઢડ રઘુવીરજી ઉપર કાગળ લખ્યો તો. પછે એમનો સમાચાર પત્ર આવ્યો જે અમારે ફાગણ વદી-૧૧ ને દિવસ વરતાલે મૂર્તિ પધરાવવી છે માટે ગોપાળાનંદ સ્વામીને વરતાલે રાખજ્યો. પછે એ સમાચાર અમે સાંભળ્યા ને અમને આનંદ સ્વામીએ અક્ષરાનંદ સ્વામીએ ઘણી તાણ કરીને કહ્યું જે તમારે તો હવે અહીં રહેવું જોઈશે. કેમ જે, ધોળકે મૂર્તિ પધરાવે છે તે તો શ્રીજી મહારાજે હાથે સ્પર્શ કરીને આવેલી છે ને આ મૂર્તિ તો નવી છે તેનું સ્થાપન કરવું છે તેમાં તમારે રચું જોઈએ. ને રઘુવીરજીને તથા નિત્યાનંદ સ્વામીને પણ અમને રાખ્યાની ઘણી તાણ જણાણી તે સારુ અમે અત્ર રહ્યા છે. તે એકાદશીને દિવસ પ્રતિષ્ઠા કરીને દ્વાદશીને દિવસ અત્રથી નિકલવું તે તમારે ત્યાં આવશું ને જેમ તમે કહેશો તેમ કરશું. બીજું ભાઈશ્રી રામપ્રતાપજી મહારાજને મારા ઘણે માને પ્રણામ કેજો તથા સર્વજ્ઞાનંદ સ્વામિ આદિ સાધુને અમારા નારાયણ કેજો ॥ સંવત ૧૮૮૭ ના ફાગણ વદી-૨ લેખક શુકમુનિના સાષ્ટાંગ પ્રણામ સેવામાં કબુલ કરજો ॥

આચાર્યશ્રી અયોધ્યાપ્રસાદજી હરિકૃષ્ણજી મહારાજને પત્ર પહોંચે. શ્રી અમદાવાદનો છે.

This letter is written nine months after return to Akshardham of Bhagwan Shree Swaminarayan. The handwriting on the letter is of Sadguru Shri Shukanand Muni. The letter is dictated by Sadguru Shri Gopalanand Swami and it is addressed to our Aadi Acharya H.H. Shri Ayodhyaprasadji Maharaj.

At the time of return to Swadham, Shree Hari established two seats in both Desh and asked and recommended Sadguru Shri Gopalanand Swami to take care of both Dharmvanshi Acharyas of both Desh. At that time, both Acharya were of very young age. Yet being Tyagi, Swamiji was very reverent towards both Acharyas and all the directions of Acharyas were being followed scrupulously and in letter and spirit.

In the very beginning of the letter, appropriate adjectives have been used for H.H. Shri Ayodhyaprasadji Maharaj. Sadguru Shri Gopalanand Swami was very learned in Sanskrit and so any words spoken or dictated by him cannot be useless. It contained very deep meaning. The word 'Dharmvanshbhusan' has been used very meaningfully and with a purpose. Shree Hari had entrusted the responsibility of taking care of Dharmvanshkul and therefore he was known as Dharmvanshbhusan. Another word used is 'Acharyaprarav'. It means He is Aadi Acharya and is best among all Acharyas. The

devotees should understand that, many ignorant people use such heavy and loaded adjectives without knowing their meaning just to show off. In fact such adjectives reduce their credit and credentials as they do not deserve it. But here Sadguru Shri Gopalanand Swami himself has dictated these words so we should understand the importance of person from whom these words have been used.

Sadguru Gopalanand Swami has dictated this letter from Vadtal. Most of the times, he used to reside at Vadtal. He beseeches H.H. Shri Acharya Maharaj to accept his Dandwat Pranam. Nobody in our Sampradaya is so humble as Sadguru Gopalanand Swami. Being capable in all respects, he believes in complete obedience and strict compliance of all directions given by H.H. Shri Acharya Maharaj.

On perusal of this letter, it appears that, H.H. Shri Acharya Ayodhyaprasadji Maharaj may have invited Sadguru Shri Gopalanand Swami to Ahmedabad for invocation of the idol images of Shree Harikrishna Maharaj and Shivji in Dholka temple. But before Swamiji could accept the invitation, the idol image of Ranchhodji was brought from Dungarpur and Mahant Aksharanand Swami of Vadtal temple and Anandanand Swami conveyed this news to H.H. Shri Acharya Raghuvirji Maharaj, who was in Gadhdha. Bhagwan Shree Swaminarayan got constructed temples and himself performed invocation of idol images in these temples. And after His return to Swadham, the ongoing work of construction of temples was completed by Dharmvanshi Acharya Maharaj. Thus, when the idol images were brought to Vadtal, H.H. Shri Acharya Shri Raghuvirji Maharaj sent the message to Shri Gopalanand Swami about invocation of the idol images. Reading this message, Aksharanand Swami and Anandanand Swami ardently requested Gopalanand Swami to stay in Vadtal.

The idol images invoked by Bhagwan Shree Swaminarayan are very miraculous having great impact. All these temples which have been constructed during the time of Shree Hari are like Schools of nurturing Samskaras (noble qualities) which help in developing very ardent and devout devotees and Haribhaktas. These are not simply idol images of metal or stone but as they are invoked by Dharmvanshi Acharya Maharaj, Shree

વિશ્વનું સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિર-કાલુપુરમાં બિરાજતા શ્રી નરનારાયણદેવના
ગુણોદ્ધારિત મંદિર તથા સુવર્ણ સિંહાસનના ઉદ્ઘાટન પ્રસંગે



તા. ૨૪ થી ૨૮ ડિસેમ્બર-૨૦૧૪

અધ્યક્ષશ્રી : પ.પૂ. ઇ. ધુ. આચાર્ય ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજ

આયોજક

મહંત સ્વામી સ.ગુ. શા. સ્વામી શ્રી હરિકૃષ્ણદાસજી તથા સ્કીમ કમિટી
તથા શ્રી નરનારાયણદેવ મહોત્સવ સમિતિ
શ્રી સ્વામિનારાયણ મંદિર - કાલુપુર - અમદાવાદ-૧
ફોન. ૦૭૯-૨૨૧૩૨૧૭૦, ૨૨૧૩૬૮૧૮

શ્રી નરનારાયણદેવ મહોત્સવ

તા. ૨૪-૧૨-૨૦૧૪ થી તા. ૨૮-૧૨-૨૦૧૪

સર્વાવતારી ભગવાન શ્રી સ્વામિનારાયણ અનંત જીવોનું કલ્યાણ કરવા અનંતમુક્તોને સાથે લઈ મનુષ્યદેવ ધારણ કરી પૃથ્વીલોક પર પધાર્યા. ૪૯ વર્ષ સુધી પોતાની અપાર દયા અને દિવ્ય ઐશ્વર્ય વડે અનંતજીવોને અક્ષરધામના સુખભોગી બનાવ્યા અને એ પરંપરા અવિરત ચાલ્યા કરે એ માટે દેવ, આચાર્ય, સંત અને સત્શાસ્ત્રની કલ્યાણકારી પરંપરા પ્રવર્તાવી. શ્રીહરિએ કરેલા અનેક અલૌકિક કાર્યો પૈકીનું શિરમોર કાર્ય એટલે મંદિરોનું નિર્માણ. ભગવાન શ્રી સ્વામિનારાયણની આજ્ઞાથી આજથી લગભગ ૧૯૨ વર્ષ પહેલા સ.ગુ. આનંદાનંદ સ્વામીએ ગુજરાતના મુખ્ય નગર અમદાવાદમાં વિશ્વનું સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિરનું નિર્માણ કર્યું અને સર્વોપરી શ્રીહરિએ સ્વહસ્તે બાથમાં લઈને સ્વસ્વરૂપ શ્રી નરનારાયણદેવ પધરાવ્યા. શ્રી નરનારાયણદેવના ઉંબરા પર ઊભા રહીને “આ નરનારાયણ દેવનું સ્વરૂપ અને અમારા સ્વરૂપમાં લેશમાત્ર ફેર નથી.” “જે એમ જાણે જે આ નરનારાયણદેવ અને ભગવાન સ્વામિનારાયણ જુદા છે તેણે અમને ઓળખ્યા જ નથી.” “આ નરનારાયણદેવની મૂર્તિ સત્સંગી માત્ર એ પૂજામાં રાખવી.” આવા મહિમા વચનો સ્વમુખે કહ્યાં એવા મહાપ્રતાપી શ્રી નરનારાયણદેવનું મંદિર સમયના ઘસારે ઘસાતા જીર્ણોદ્ધારની જરૂરિયાત ઊભી થઈ. જે તે સમયે પ.પૂ. મોટા મહારાજશ્રીની આજ્ઞાથી તે સમયના મહંત સ.ગુ. પી.પી. સ્વામીએ કાર્યનો આરંભ કર્યો. ત્યારબાદ પૂ. નિર્ગુણ સ્વામી તથા પૂ. નારાયણસ્વરૂપ સ્વામીએ કાર્યને આગળ ધપાવ્યું. પ.પૂ. ધ.ધુ. આચાર્ય મહારાજશ્રીની આજ્ઞાથી વર્તમાન મહંત સ.ગુ. શાસ્ત્રી સ્વામી હરિકૃષ્ણદાસજી તથા અમદાવાદ શ્રી નરનારાયણદેવ સ્કીમ કમિટિએ આ જીર્ણોદ્ધારના કાર્યને પુરજોશમાં વેગ આપ્યો જે હવે પૂર્ણતાને આરે છે. સાથો સાથ દેવોના સુવર્ણ સિંહાસન પર જીર્ણ થતા તે સ્થાને નૂતન સુવર્ણ સિંહાસન બનાવવાનો નિર્ધાર કર્યો જે પણ પૂર્ણ થશે. જીર્ણોદ્ધારિત મંદિર તથા નૂતન સિંહાસનના ઉદ્ઘાટનના પાવન પ્રસંગે પ.પૂ. ધ.ધુ. આચાર્ય મહારાજશ્રીની અધ્યક્ષતામાં સૌ સંતો ભક્તોના સાથ સહકારથી ભવ્યાભિભવ્ય “શ્રી નરનારાયણદેવ મહોત્સવ” તા. ૨૪-૧૨-૨૦૧૪ થી તા. ૨૮-૧૨-૨૦૧૪ પર્યંત ધામધૂમથી ઉજવવાનું નિર્ધારિત છે. તો આવો આપણે સૌ સાથે મળી આપણું તન, મન અને ધન શ્રી નરનારાયણદેવના ચરણોમાં સમર્પિત કરી આ ઉત્સવને ઉમંગથી ઉજવીએ.

મહોત્સવ દરમિયાનના આયોજનો

- શ્રીમદ્ સત્સંગીભૂષણ અંતર્ગત શ્રી નરનારાયણદેવ માહાત્મ્ય કથા
- એક દિવસીય શ્રી હરિયાગ (યજ્ઞ)
- ૩ દિવસ સમૂહ મહાપૂજા
- મહાઅભિષેક, છપ્પન ભોગ અન્નકૂટ
- શ્રી નરનારાયણદેવની નગર યાત્રા
- પ્રદર્શન
- શ્રી સ્વામિનારાયણ મહામંત્ર અખંડ ધુન
- બ્લડ ડોનેશન કેમ્પ
- સર્વ રોગ નિદાન કેમ્પ
- ૧૧૦૦૦ દિવાઓ વડે કાલુપુર મંદિરની સમુહ આરતી
- શ્રી નરનારાયણદેવ બાલમંડળ તથા બાલિકામંડળ દ્વારા સાંસ્કૃતિક કાર્યક્રમ

મહોત્સવના ઉપલક્ષમાં ધાર્મિક આયોજનો

- ૨૫૧ ગામડે સત્સંગ સભાઓ
- ૧૫૧ મીનીટની ૨૫૧ ગામડે અખંડધૂન
- ૫૧ કરોડ “શ્રી સ્વામિનારાયણ” મહામંત્ર લેખન
- જનમંગલ - ૧,૨૫,૦૦,૦૦૦, વચનામૃત - ૫૧૦૦, ભક્તચિંતામણી - ૫૧૦૦ પાઠ
- પદયાત્રા દ્વારા કાલુપુર શ્રી નરનારાયણદેવ દર્શન
- ૧૧૦૦૦ શ્રી સ્વામિનારાયણ મેગોઝીન સભ્યપદ ગુંબેશ

મહોત્સવના ઉપલક્ષમાં સામાજિક આયોજનો

- ૧,૨૫,૦૦૦ વૃક્ષારોપણ
- ૨૧૦૦ બોટલ બ્લડ ડોનેશન તથા સર્વરોગ નિદાન કેમ્પ
- ૧૧૦૦૦ શૈક્ષણિક સાધનોનું વિતરણ
(ગામડાઓના બાળમંડળના વિદ્યાર્થીઓને)
- વ્યસન મુક્તિ અભિયાન
- ૧૫૧ અપંગોને ટ્રાઈસિકલ વિતરણ

આપનો સહયોગ

આ મહોત્સવના ઉપલક્ષમાં આપ આપના પરિવારજનો, મિત્રો સાથે મળી માળા, દંડવત્, પ્રદક્ષિણા, જનમંગલ-વચનામૃત-ભક્તચિંતામણીના પાઠ, મહામંત્રલેખન, પદયાત્રા જેવા નિયમો લઈ અથવા લેવડાવી વિશેષ ભજન કરશો. (જે માટે નોટબુક તથા ફોર્મ આપણા શ્રી સ્વામિનારાયણ મેગેઝીન અથવા તો કાલુપુર મંદિરની ઓફિસમાંથી મળશે.)

આર્થિક રીતે યોગદાન આપી સહભાગી થવા ઈચ્છતા ભક્તો મહોત્સવ દરમિયાન આયોજીત સમુહ મહાપૂજા-હરિયાગ તથા અન્ય યજમાન પદનો લાભ લઈ શકશે.

૧૧,૦૦૦/-

૨૧,૦૦૦/-

તા. ૨૫-૧૨-૨૦૧૪ના રોજ સમૂહ મહાપૂજાનો લાભ મળશે.

(પ.પૂ. લાલજીમહારાજશ્રીના સાનિધ્યમાં)

૩૧,૦૦૦/-

૫૧,૦૦૦/-

તા. ૨૬-૧૨-૨૦૧૪ના રોજ પ.પૂ. આચાર્ય મહારાજશ્રીના

નિવાસસ્થાને નિત્ય ધર્મકુળ દ્વારા પૂજાતા પ્રસાદીના હરિકૃષ્ણ

મહારાજની મહાપૂજા(પ.પૂ.મોટા મહારાજશ્રીના સાનિધ્યમાં)

૧,૦૦૦૦૦/-

કે તેથી વધુ

તા. ૨૭-૧૨-૨૦૧૪ સર્વાવતારી ભગવાન શ્રીહરિની

પૂજામાં ૨હેલાં અને પૂજ્ય આચાર્ય મહારાજશ્રી જેની દરરોજ

પૂજા કરે છે એવા પ્રસાદીના શાલિગ્રામ ભગવાનની મહાપૂજા

(પ.પૂ.આચાર્ય મહારાજશ્રીના સાનિધ્યમાં)

૨,૦૦૦૦૦/-

કે તેથી વધુ

તા. ૨૭-૧૨-૨૦૧૪ એકદિવસીય શ્રીહરિયાગ (યજ્ઞ)ના

પાટલે બેસવાનો લાભ.

આથી વિશેષ સેવા કરીને વિશિષ્ટ યજમાન પદનો લાભ લેવા

ઈચ્છતા ભક્તજનોએ કાલુપુર મહંત સ્વામી અથવા આગેવાન

સંતોનો સંપર્ક કરવો.

: VENE OF UTSAV :
TAPOVAN CIRCLE, MOTERA GAM, AHMEDABAD

Hari Himself resides in these idol images, as this is the promise of Shree Hari. Therefore, invocation of the idol images was not being performed by Sadguru Gopalanand Swami but by Dharmvanshi Acharya Maharaj and Swami would humbly remain present on such pious occasions.

Even Dharmvanshi Acharya would pay due respect to the great saints like Gopalanand Swami. Even mere their presence would bring divinity in the whole occasion. And therefore, Nityanand Swami and H.H. Shri Acharya Raghuvirji Maharaj ardently requested Swamiji to stay in Vadtal. In reply to this, Swamiji writes to H.H. Shri Acharya Maharaj that on the next day he would remain present for offering his ardent services.

All devotees and Haribhaktas should keep in mind as to how to behave with H.H. Shri Acharya Maharaj and great saints and their directions should be followed scrupulously. Even if sometimes it may not be possible or not convenient, it should not be refused immediately. Gradually facts should be brought to their notice with all humility and should seek time for complying with the directions and should take action accordingly and such directions must be followed. But these directions should not be disobeyed for any superfluous reasons like physical ailment, lack of time and scarcity of funds.

Though Shreeji Hari had offered great honour and respect to aged and learned Sadguru Gopalanand Swami and he was respected even by Dharmvanshi Acharya, yet Sadguru Gopalanand Swami accepted the invitation to come to Ahmedabad. This is care and caution for following the directions scrupulously. By remaining present on both the occasions, Swamiji

has shown unity of Sampradaya. Division of two Desh is created for smooth administration and therefore, all the saints and Haribhaktas should take care and should cherish the ardent feeling that Acharya of both Desh are my own.

Swamiji did not simply replied that he would come. He said that, he would follow whatever directions are given. On careful study of this writing would reveal the greatness of both the addressee and addressor. Shri Hanumanji Maharaj of Sarangpur, established by such a great saint, removes the difficulties of all the people of this world. Yet, Swamiji humbly says to follow the directions only. This is the height of humility and reverence of such a great person.

Following the directions of Dharmvanshi Acharya Maharaj of both Ahmedabad and Vadtal Desh and sincere efforts for the same by Shri Gopalanand Swami for obtaining the pleasure of Shree Hari is really praiseworthy.

Bowing down is the symbol of humility and reverence. When a devotee performs Sastang Dandwat Pranam to Bhagwan, he leaves aside all his ego and pride. This gives utmost pleasure to Bhagwan. Similarly, when someone bows down to his enemy, it helps in decreasing the animosity between the two. Even today any saint performs pranam to H.H. Shri Acharya Maharaj, Maharaj stops it with humility.

Details of this letter of prasadi of the great saints are worthy to be considered and pondered by each and every devotee. Each and every word of this letter of prasadi should be chewed and digested. This letter in original has been kept in Shree Swaminarayan Museum for divine Darshan and therefore all the devotees and Haribhaktas should perform divine Darshan of this letter of prasadi.

Con. on page 11

Sadguru Shastri Swami Yagnaprakashdasji.

After the meals, out-door games were organized wherein children of many villages participated and team of Balva village was declared champion. Goenka Hospital rendered beautiful services of teeth check-up of all the children.

In the post noon session, Sadguru Sahstri Swami Hariomprakashdasji (Naranpura) delivered beautiful lecture on 'Dev, Acharya, Saint and Shastra'. Thereafter, H.H. Shri Lalji Maharaj graced the concluding session of Shibir and blessed all the participants and made announcement that the next Bal Satsang Shibir will be organized at Chhapaiyadham- the birthplace of Shree Hari. Thereafter, all the donors who rendered their

beautiful services, were honoured with memento and gifts and letter of honour. The organizers were also offered the gift-bags.

The devotee Shri Vishnubhai Sendhabhai Chaudhary rendered the services as the hosts of residence of H.H. Shri Lalji Maharaj. Saints from Ahmedabad, Jetalpur, Gandhinagar, Mahesana, Mansa, Jaipur, Aabu, Idar, Vadnagar, Siddhpur, Unava, Naranpura, Bhuj had arrived and granted the benefit of Darshan and lectures to the participants. The live-telecast of the whole programme was made on www.livevisiter.com by the devotee Shri Raubhai. Services of Mandap-light-fountain-video-minter water were noteworthy. The whole Shibir was organized by Sadguru Shastri Yagnaprakashdasji Swami.



Shree Swaminarayan Museum

॥શ્રી:॥

સ્વસ્તિશ્રી અમદાવાદ મહા શુભસ્થાને સર્વે શુભોપમાજોગ્ય સાધુ શિરોમણી સાધુ બ્રહ્માનંદ સ્વામી એતાન શ્રી વરતાલથી લિ. સાધુ ગોપાલાનંદ સ્વામિના જય સ્વામિનારાયણ વાંચજો. અપરંચ લખવા કારણ એમ છે જે શ્રીજી મહારાજે લખાવીને એમ પ્રબંધ કર્યો છે જે દેવને અર્થે માનતા કરે, ભેટ મૂકે કે થાળ કરાવે, ઘોડુ બળદ, ગાય, ભેંસ આદિક જે જે જંગમ વસ્તુ અર્પણ કરે તે જે દેવને અર્થે કરે તે દેવનું છે માટે સુરતના સત્સંગી અમદાવાદ આવ્યા હશે તેમણે નરનારાયણદેવને અર્થે પોતપોતાની શ્રદ્ધા પ્રમાણે કંઈક કર્યું હશે તેનું નામું અમને અક્ષરાનંદ સ્વામિએ દેખાડ્યું ત્યારે અમે કહ્યું જે એ દેવને અર્થે વાવર્યું તે છો વાવર્યું. તેમાં તમારે કાંઈ બોલવું નહિ તે સારુ તમારે પણ એમ જાણવું પણ લક્ષ્મીનારાયણની માનતાનું અથવા થાળનું જે જે હોય તે તે માંગવું નહિ ને જે આ રીત્યને ભાગશે ને નરનારાયણદેવનું માગીને લક્ષ્મીનારાયણદેવને અર્થે કરાવશે તથા લક્ષ્મીનારાયણદેવનું માગીને નરનારાયણદેવને અર્થે કરાવશે તેને દેવનો દ્રોહ થાશે. તેણે કરીને તેનું આલોક પરલોકમાં અવલું જરૂર થાશે. કેમ જે એ દેવ છે તે મહારાજ પોતે પુરુષોત્તમનારાયણે બેસાડ્યા છે તે તેનું દેવત એ દેવમાં છે. માટે એ દેવનું જ ધાર્યું થાશે પણ બીજા કોઈનું ધાર્યું નહિ થાય એમ સિધ્ધાંત છે. તત્ર શ્લોક: ॥ નતસ્યકશ્ચિતપિસા વિદ્યાયાવા નયોગવીર્યેણમનીષયાવા । નૈવાર્થધર્મે: પરત: સ્વાતોવાકૃતં વિહંતુ તનુમહિમૃયાત ॥૧॥ સુજોષુ કિંબહુના સંવત ૧૮૮૭ ના કારતક વદી-૯ લેખક શુકમુનિના સાષ્ટાંગ પ્રણામ સેવામાં અંગીકાર કરજો.

સાધુ શિરોમણી સાધુ બ્રહ્માનંદ સ્વામીને પત્ર પોંચે

સ.ગુ. શ્રી ગોપાલાનંદ સ્વામિએ, સ.ગુ. શ્રી બ્રહ્માનંદ સ્વામિ ઉપર લખાવેલ આ પત્રના સૌને દર્શન થાય તે હેતુથી તે શ્રી સ્વામિનારાયણ મ્યુઝિયમમાં હોલ નં. ૯ માં પધરાવવામાં આવેલ છે. સર્વે હરિભક્તો તેનો લાભ લેજ્યો.

With a view that all devotee may perform divine Darshan, this letter addressed to Sadguru Shri Brahmanand Swami and dictated by Sadguru Shri Gopalanand Swami, has been kept in Hall No.9 of Shree Swaminarayan Museum.



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Vojna May-2014

Rs.3,00,000/-	All Sankhya Yogi ladies devotees of Kachchh. On the occasion of celebration of Janmotsav of H.H. Shri Mota Maharaj at Mandvi.	Rs.11,001/- Rs.11,000/-	occasion of grace of house by H.H. Shri Mota Maharaj). Nyalkaran Charitable Trust, Mumbai. Devotee Jay Patel through Jitubhai Patel Naranpura.
Rs.1,70,190/-	Zoli of Haribhaktas on the occasion of celebration of Janmotsav of H.H. Shri Mot Maharaj at Mandvi.	Rs.10,000/-	Devotee Zarna Patel through Kusumber Shantilal Thakkar, Naranpura.
Rs.1,11,111/-	Devotee Kantilal Naran Kerai and Nandu Kalyan Kerai, Baladiya (at present Nairobi) on the occasion of Janmotsav of H.H. Shri Mota Maharaj.	Rs.7,500/-	Devotee Vinodbhai Vihabhai Patel (Kalol) on the occasion of grace of residence by H.H. Shri Mota Maharaj.
Rs.1,11,111/-	Devotee Ramji Ravji Halai-Mandvi (at present Nairobi) through Arjan Ravji Halai.	Rs.6,001/-	Devotee Vihan Pritesh Kashav, Vainv Pritesh Kashav (on the occasion of birthday-Australia) at present Ahmedabad through P.P. Swami (Nana).
Rs.70,000/-	Devotee Mahesh Harji Pragji Vekariya (Mandvi).	Rs.5,100/- Rs.5,100/-	Devotee Soni Jitendrakumar C. Devotee Ghanshyambhai Damjibhai Varu (Jiragadh) Rajkot.
Rs.70,000/- Rs.70,000/-	Shree Swaminarayan temple, Mandvi. Devotee Vashram Manji Gajpariya through Dhanbai family (Mandvi).	Rs.5,100/- Rs.5,100/-	Sadbhavan Educational Sankul-Halvad. Devotee Tulsibhai Dwarkadas Patel Delwada.
Rs.11,111/-	Shree Swaminarayan temple, Naranpar (Kachchh).	Rs.5,100/-	Devotee Shaileshbhai Mathurbhai-Satellite on the occasion of grace of residence by H.H. Shri Mota Maharaj.
Rs.11,000/- Rs.10,000/-	Devotee Gopal Kanji Varsani, Samantra. Devotee Kunvarji Vishram Rajpariya, Nagalpur-Mandvi.	Rs.5,001/-	Akshar Nivasi Manilal Karshandas Pate (Navrangpura) through Savitaben Manilal.
Rs.10,000/-	Devotee Shyamuben Govindbhai Gorasiya (Madhapar-Kachchh).	Rs.5,001/- Rs.5,001/-	One Haribhakta (Naranpura) Devotee Joshi Devangi/ Dhruv Rakeshkumar (Bayad)
Rs.21,200/-	Devotee Kanjibhai Chaturdas Patel (Pratappura) Ramanbhai Chaturdas Patel, Rasikbhai Chatrudas Patel (On the occasion of grace of house by H.H. Shri Mota Maharaj).	Rs.5,000/-	Devotee Jayantibhai Shankarbhai Latiwala Kadi.
Rs.20,000/-	Devotee Thakkar Shantilal Nathalal through Kusumber Shantilal Ahakkar, Ghodasar.	Rs.5,000/- Rs.5,000/-	Devotee Shashikantbhai Patel (Unjha) Devotee Kantaben Natvarbhai Pate (Visatpura)
Rs.12,702/-	Devotee Ashokbhai Amrutlal Patel (Kalol) through Hasiben Ashokbhai Patel(on the	Rs.5,000/-	Devotee Varshaben Ashwinbhai (New Ranip) on the occasion of 25 th Marriage annieversay. Shree Swaminarayan temple, Aadraj.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum May-2014

29/04/2014	Shree Narnarayandev Mahila Mandal, Swaminarayan temple, Kalupur Haveli, through Kusumber (Mahesana).
09/05/2014	Shri Nirajbhai Piyushbhai Joshi-Vadodara, on the occasion of birthday of Shri Dhirajlal Surajram Joshi.
13/05/2014	Shree Swaminarayan Satsang Samaj, Jaipur through Mahant Swami Shri Dev Swami.
25/05/2014	Shree Swaminarayan Satsang Samaj, Approach-Bapunagar through Mahant Swami Shri Laxmanjivandasji.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

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**LEARN TO BE YOUNG AND
YOUNGER FROM MIND**

- Shastri Haripriyadasji (Gandhinagar)

These are the words of Chopai of Hanuman Chalisa. “सुक्ष्मरुप धरी सीय ही द्विभावा.”

There is a story in Ramayan. Haumanji entered Sri Lanka in such a tiny form that nobody noticed him. The great Tulsidasji has described that in the same tiny form Hanumanji went to Sitamata in Ashokvatika. The underlying meaning is that, whenever you go to meet your Istdev, your Guru, saint or any of your elderly person or your parents, you should be so humble and tiny as Hanumanji.

You may be a great person in the society, you may be involved in a number of activities, but when you meet any of the above persons, you should leave aside your status and position in the society. With utmost humility and reverence, you should meet them. There is one real story when Shri Gopalanand Swami was residing in Vadodara.

There was a poor boy named ‘Mangal’. Mangal used to render his beautiful services in the temple and the saints residing there. Gopalanand Swami liked his selfless beautiful services. With the blessings of Swamiji, Mangal obtained education. Yet he did not leave his services to the saints and the temple. This paid him its fruits. The Maharaj Sayajirao of Vadodara State noticed the great knowledge of this Mangal. And he was appointed as the Collector of Vadodara State.

Now Mangal was a government official and so many people and their services were available at his disposal. Once he came to know that his Guru Shri Gopalanand Swami has arrived in Vadodara. He decided to go and meet his Guru. The next day he went to Gopalanand Swami with all his servants

**संतसंग
आशुवाटिका**

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

and other officials. When he came, Gopalanand Swami called, ‘Come, Mangal.’. these words offended Mangal very much. He felt hurt and thought that he was dishonoured by his Guru in the presence of his officials and servants. However, he could not grasp the utmost love and affection behind the utterance of the word ‘Mangal’.

The omniscient Gopalanand Swami knew that, his disciple Mandal did not like it. After some time, due to one of his mistakes, Mangal was removed from the post of Collector of the State. Now the approach of the people of Vadodara got changed. When Mangal would be going on the road, people started staring at him and calling him the way they liked. The same Mangal, who was once an official, respected by all, was now without honour and respect. Now Mangal realized the reality of life. He thought there is nothing like status and position in life.

So all the devotees should remember that, while going to their Guru, Acharya, parents and elderly relatives, they should forget their post and position and should just remember their relationship with them and should behave accordingly. They have to simply remember one thing, they may be very great person with great respect and status in the society, but they have to learn to behave all humility with utmost reverence with their parents, Guru and saints.

TO SEEK SHELTER OF BHAGWAN ARDENTLY

- Sadhu Shrirangdas (Gandhinagar)

Leela-Charitra of Bhagwan are very benevolent. Devotees and Bhaktas perform Nishchay of Bhagwan through a number of ways. Some perform Sankalp of offering Prasad. Some other devotees perform Sankalp of rendering ardent services to Bhagwan. Here is one Leela-Charitra of life of Bhagwan Shree Swaminarayan.

Once Bhagwan Shree Swaminarayan graced the village Methan. There is a huge lake at the outskirts of the village Methan. Shreeji Maharaj went there to take bath. There is a hill in the middle of the lake. Shreeji Maharaj swam in the lake and reached upto the hill. One Rajput Mulubhai Kesariya was the resident of this village Methan. He had no feelings towards Shreeji Maharaj. So he decided to test the ability and powers of Shreeji Maharaj. He saw Maharaj standing in the waist-height water of the lake at the foothills. He jumped

into the water, swam inside the water and held the legs of Shreeji Maharaj. This Rajput thought, Maharaj would get frightened and would start shouting. But nothing of the sort happened. On the contrary, Maharaj kicked him in such a way that, he was thrown out of the lake. Now Rajput realized the real strength and divine powers of Shreeji Maharaj.

Dear devotees! While purchasing any item from the market, you can test or check it. Such as ghee, oil, gold, silver etc. but, such a test or checking of no use while rendering our services to Bhagwan. The words of Sura Bapu are worthy to be remembered at this juncture:

હું ને મારો ઠાકોર, બીજું જગત કાણું
ઠાકોર બેઠા પારણે, હું બેઠો ઘેરી તાણું.

If any devotee performs Bhakti with such ardent feeling in his heart, he is sure to get emancipation in his life. Because Bhagwan always warmly welcomes and accepts ardent and devout feelings of the devotees and Haribhaktas.

FACT ABOUT SO CALLED ORIGINAL PHOTOGRAPH

Recently some people are found propagating that they have got original photograph of Bhagwan Shree Swaminarayan clicked by the camera. In this connection, the devotees and Haribhaktas must know the fact that, if we do not have complete information, we would invite wrath of Bhagwan by worshipping photograph of any human being and not of Bhagwan Shree Swaminarayan. In the pious Shiksha Patri' Shree Hari has given directions that:

कृष्णस्तद्वताराश्च ध्येयास्तत्प्रतिमापि च । न तु जीवानृदेवाद्या भक्ता ब्रह्मविदोऽपि च ॥ १५ ॥ श्रीशिक्षापत्री.

One should perform Bhakti and poojan of Bhagwan and His incarnations but should not perform Darshan or poojan of any Brahmvetta or competent Bhakta. Therefore, we should be careful and should take care that, directions of Shree Hari are not disobeyed by us knowingly or unknowingly. From some time, a person has got circulated his photograph in the media, mobile and internet. He looks like Bhagwan Shree Swaminarayan, he has worn clothes exactly like those of Bhagwan Shree Swaminarayan and sits in the chair in the same position and with some posture as that of Shreeji Maharaj. In fact this person is a hypocrite and he belongs to Chuda-Ranpur of Saurashtra Vibhag of Gujarat. He has been misguiding the persons that, this photograph is the real photograph of Shreeji Maharaj. But this is impossible. Because when Bhagwan Shree Swaminarayan returned to Akshardham, it was Monday Jeth Sud-10 Samvat 1886. Whereas, camera was invented after 16 years i.e. in the year 1846 A.D. in Germany. One can verify the history of invention of Camera through Google Search. In this age of technology, nobody can be befooled for long. So, if anybody has given any such photograph, it should be removed immediately.

- Shastri Nirgundasji

Under the directions of H.H. Shri Acharya Maharaj

**FROM THE BLESSINGS OF H.H.
SHRI GADIWALA 'WHY CREATION OF
THIS WORLD BY PARMATMA?**

**- Compiled by Kotak Varsha
Natvarlal-Ghodasar**

Why Parmatma has created this Universe? And why this world is created in such a way, that nobody in this world is happy? But this is not so. Bhagwan has not created this Sansar (worldly life) to make anybody unhappy. But, yes, person realizes during his life time that, real happiness lies in Charnarvind of Parmatma. But there are people who do not seek shelter of Parmatma and spend their life while cherishing excessive love and affection towards this world and worldly affairs. When they come across hard times in their life, they think, why Bhagwan has created Maya? Why this world is created by Bhagwan? But those who are real Bhakta they have ardent faith towards Bhagwan and they never doubt the purpose of Bhagwan. They can intuitively understand the Great Design of Bhagwan and they have complete trust in Bhagwan. Therefore, they never doubt anything. Even while living this life on this earth, they feel divine experience of living in Akshardham. They understand that this world, our feelings like Rag-Dwesh, Irshya, Aasakti, Kroadh, Maan, Maya, Lobh etc. are bondages for human being and due to these bondages only there are birth and death and therefore there is Dukh (unhappiness). Then one may think how one should live in this world? The answer is to live Jalkamalvat (like lotus in the lake). From one angle it appears almost impossible to live life like this. But this is possible. We have to perform all our duties, should do everything we are expected to do and yet we should not attach our feelings, likes and dislikes towards anything.

Parmatma has created Maya and

भक्तिसुधा

BHAKTI-SUDHA

Panch-vishaya. Why? The answer is without them the creation of this world is impossible. If there is no self-less love and affection, family is not possible. So Bhagwan has created Maya. And Bhagwan has also taught how to use this Maya. One should think about what Maharaj has stated in the scriptures like Satsang-Jeevan, Vachanamrit etc. Why we become unhappy? The simple and straightforward answer is we become unhappy when we disobey the directions of Bhagwan. Therefore, we have to live our life while maintaining balance between all Dwandwas (duality) of life.

While taking our meals, we maintain balance between sweets and other things. We do not overeat the sweets only. Similarly, when we are tired we sleep. But there also we maintain balance. We do not oversleep. If we lose this balance, our body becomes the house of diseases. Similarly, while enjoying the happiness of life, we have to maintain balance.

But strange thing is that, despite knowing all these things, people are found running after happiness. And they forget this basic principle of Balance in life. Therefore, Katha-Varta, Paraya, Shibir, Sabha are required to be organized frequently. So that all of us remain awakened. This will strengthen our belief and our love and affection towards Maharaj and our Bhakti would be increased day by day.

Shrimad Satsangjivevan Saptah Parayan in Kalupur Ahmedabad temple

With the blessings of Bhagwan Shree Swaminarayan, and with the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur Ahmedabad temple, Shrimad Satsangjivevan Saptah Parayan by Shatanand Muni was organized from Vaisakh Sud-1 30/04/2014 to Vaisakh Sud-4 06/05/2014 with Sasdguru Shastri Swami Vishwaswaroopdasji as the spokesperson in our Shree Swaminarayan temple, Kalupur, Ahmedabad. Sadguru Shastri Swami Dharmjivandasji performed Samhita-Path. Mahila Mandal of Malad, Mumbai had rendered the services as the host of this Parayan.

The Sabha organized on the occasion was conducted by Sadguru Shastri Swami Narayanmunidasji Guru Mahant Sadguru Shastri Swami Harikrishnadasji and Sadguru Shastri Swami Uttamcharandasji (Bhuj-Kachchh). All Utsav during Katha were celebrated with great fervor and enthusiasm in the Sabha Mandap of Prasadi. Thaal to Thakorji, meals to Saint-Varni-parshads and services to Dharmkul were rendered on all the seven days of Parayan. The host devotees had rendered their beautiful services for Shree Narnarayandev Mahamahotsav. H.H. Shri Acharya Maharaj had graced the Katha. The concluding ritual of Katha was graced by H.H. Shri Mota Maharaj. H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala had also graced the Katha and blessed all the ladies devotees of Malad Mahila Mandal of Mumbai.

During the whole Parayan, Sadguru Swami Haricharandasji, Brahmchari Swami Rajeshwaranandji, Kothari J.K. Swami, Yogi Swami, Bhakti Swami, Ram Swami had rendered their beautiful services. (Kothari Shastri Swami Narayanmunidasji)

Padyatra from Jantanagar (Chandkheda) to Kalupur temple

With the directions and blessings of H.H. Shri Mota Maharaj, 41 Haribhaktas and ladies devotees performed Padyatra from Jantanagar (Chandkheda) to Shree Narnarayandev temple, Ahmedabad, on 24/05/2014. On the way they have also performed divine Darshan of Naranghat temple. Shastri P.P. Swami performed swagat of all devotees by offering them garlands. Padyatra was concluded at Kalupur temple by performing divine Darshan of Shree Narnarayandev. Padyatra was organized by the devotees Shri Bhikhabhai Prajapati, Shri Purav Patel and Shri Vishnubhai Patel. (Bhikhabhai Prajapati)

Patotsav of Shree Swaminarayan temple, Mathura

With the directions and blessings of H.H. Shri

संयोग समाचार

Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Sadguru Shastri Akhileshwardasji, 25th Patotsav of Shree Swaminarayan temple, Mathura was celebrated with great fervor and enthusiasm. Devotee Shri Pradipaben Naranbhai Patel (Peej, Ahmedabad) rendered the services as the host of this Patotsav. In the Homatmak Mahapooja organized on the occasion, about 25 Haribhaktas participated. The host devotee had offered Vagha and gold coated silver ornaments to Thakorji. On the pious day of Patotsav, the host devotee had performed poojan-archan of Thakorji/ thereafter Sadguru Swami Narayanswaroopdasji, Shastri Swami Aksharprakashdaji, K.P. Swami (Mandvi, Kachchh) and Mahant Swami of Mathura had performed Shodasopchar Abhishek, Shangaar aarti and Annakut Aarti of Thakorji. Arrangement of Prasad for all was also made on this occasion.

Kothari Swami Sarveshwardasji, Poojari Vishveswards, Girnari Swami, Mahant Swami of Bamroli temple, Atmaram Bahgat, Parshad Babu Bhagat (Ahmedabad) had rendered their beautiful services. Shastri Swami Aksharprakashdasji (Mandvi) and Mahant Swami had delivered their inspirational speeches. With the inspiration of H.H. Shri Lalji Maharaj, the host family was offered the idol image of Shreeji Maharaj as Bhet. (Kohari Sarveshwardasji)

Shrimad Bhagwat Parayan at village Vihar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Swami Devprakashdasji and Sadguru Shastri P.P. Swami (Mahant of Naranghat), Shrimad Bhagwan Panchanh Parayan was organized at village Vihar from 09/05/2014 to 12/05/2014.

On the occasion of Jivatcharya of devotee Shri Keshavlal Vitthaldas Patel and devotee Shri Raiben Keshavlal patel, devotee Shri Rajeshbhai, Amrutbhai and Bharatbhai had organized Shrimad Bhagwat Parayan. During the Katha, Shri Krishna Janmotsav, Shri Rukshmani Vivah etc. were celebrated with great fervor and enthusiasm.

H.H. Shri Acharya Maharaj graced the occasion on the last day and performed aarti in the temple of haribhaktas and ladies devotees and graced the residence of the host family and the Sabha and at last performed concluding ritual of Katha.

In the Sabha organized on the occasion, Mahant Swami, Dev Swami, Brahmchari Raju

Swami, Satyasankalp Swami delivered their inspirational speeches and thereafter devotee Keshavlaldada was honoured. As this programme was organized on the occasion of Shree Narnarayandev Mahamahotsav, the whole villag had rendered beautiful services. Nilkanth Swami, Divyaprakash Swami and Shri Narnarayandev Yuvak Mandal had rendered beautiful services. The Sabha was conducted by Mahant Shastri P.P. Swami (Naranghat). (Gatudiya family, Vihar)

14th Patotsav of Shree Swaminarayan temple, Sabarmati (Ramnagar)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Shri P.P. Swami (Mahant of Naranghat), 14th Patotsav of Shree Swaminarayan temple, Sabarmati was celebrated with great fervor and enthusiasm on 09/05/2014.

The devotee Shri Rameshbhai Ambalal Patel family had rendered the services as the host of Patotsav. In the early morning, Abhishek of Thakorji and Annakut Darshan were performed by the devotees and Haribhaktas. In the Sabha organized on the occasion, Shastri Ram Swami, Shastri Abhay Swami, Harijeevan Swami, Baldev Swami etc. saints had delivered their inspirational speeches and had also performed Kirtan-Bhakti. In the Sabha, information about celebration of Shree Narnarayandev Mahamahotsav was furnished to all. On this occasion, services of Shree Narnarayandev Yuvak Mandal-Mahila Mandal were very inspirational. Daan-Dharmado by the Haribhaktas and devotees of Sabarmati area has been increasing day by day. (Shastri Swami Chaitanyaswaroopdasji, Koteswar)

15th Patotsav of Shree Swaminarayan temple, Memnagar (Bhaktinagar)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and wit the inspiration of the saints, 15th Patotsav of Shree Swaminarayan temple, Memnagar (Bhaktinagar) was celebrated with great fervor and enthusiasm on 22/05/2014.

The devotee Shri Jayntilal Chhaganlal Patel through Sanjaykumar, Saurabhkumar etc. family had rendered the services as the host of Patotsav. In the morning, the saints had performed poojan of Thakorji. Thereafter, H.H. Shri Lalji Maharaj graced the occasion and performed Abhishek Aarti of Thakorji.

In the Sabha organized on the occasion, Mahant Swami, Chhapaiya Swami, Shastri Chaitanya Swami, Anand Swami, Divyaprakash Swami delivered their inspirational speeches. Thereafter, the host and other guest devotees were honoured with garland followed by Annakut aarti. Shree Narnarayandev Yuvak Mandal had rendered beautiful services. (Satsang Samaj, Bhaktinagar,

Memnagar)

1st Patotsav of Shree Swaminarayan temple, Sayra

With the directions of H.H. Shri Acharya Maharaj, 1st Patotsav of Shree Swaminarayan temple, Sayra was celebrated with great fervor and enthusiasm. The ritual of Patotsav was performed by H.H. Shri Lalji Maharaj. Under the guidance of Sadguru Mahant Shastri Swami Akhileshwardasji (Mathura), the devotee Shri Vinubhai Revabhai Patel through Dirpansbhai Vinubhai and Akshar ivasi Madhubhai Kohyabhai Patel through Vijaybhai Madhubhai Patel rendered the services as the host of this Patotsav. H.H. Shri Lalji Maharaj graced the temple and performed Annakut aarti of Thakorji. In the Sabha organized on the occasion, Shastri Swai Chaitanyaswaroopdasji and Shastri Divyaprakashdasji had narrated beautiful Katha. Shastri Harijivandasji and Mahant Swami of Mathura had delivered their inspirational speeches. Thereafter, on behalf of the whole village, Kothari Ramabhai had performed poojan of H.H. Shri Lalji Maharaj. Devotee Shri Jasubhai (Madhavgad) had rendered services at the residence of H.H. Shri Lalji Maharaj. Devotees of Sayra, Dhansura, Bayad, Modasa, Radodara, Aakrund and Demai villages had rendered their beautiful services. Kothari of each temple, the host devotees and devotee Shri Jigneshbhai N. Patel (Modasa) were blessed with garlands by H.H. Shri Lalji Maharaj. The vote of thanks was delivered by Mahant Swami of Mathura. (Sadhu Anandswaroopdas)

9th Varshik Patotsav of Shree Swaminarayan temple, Haridwar

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, 9th Patotsav of Shree Swaminarayan temple, Haridwar was celebrate with great fervor and enthusiasm. With the inspiration of Sadguru Mahant Shastri Swami Akhileshwardasji, the devotee Shr Hitendrabhai Patel family had rendered the services as the host of this Patotsav.

On Vaisakh Sud-15 Shodasopchar Abhishek-Mahapooja of Thakorji was performed by the saints who were also joined by the host family. During the whole occasion, Shreeji Swami, Muktaraj Swami, Vishweshwar Swami, Hardik Bhagt and Manager of Haridwar temple devotee Shri Kaushikbhai Patel and Nikunjibhai had made beautiful arrangements. (Hardik Bhagat)

Mahila Satsang Shibir at village Mandal

In the pious company of H.H. Shri Laxmiswaroop Gadiwala, grand Satsang Mahila Shibir was organized in Shree Swaminarayan temple, Mandal on the occasion of Shree Narnarayandev Mahamahotsav whose benefit was availed by Sankhya Yogi ladies devotees of many

places who had narrated beautiful Katha-Varta on this pious occasion. At last H.H. Shri Gadiwala had blessed all the ladies devotees and explained Murti-pooja in detail. Sankhya Yogi Shantaba, Ranajanba, Hansaba of Patdi and Babuba of Kaliyana had rendered their beautiful services. Moreover, Sankhya Yogi ladies devotees of Viramgam, Jetalpur, Visnagar, Surendranagar places had also arrived. During the whole Shibir, Mori Pathubhai, Radhaben, Dakshaben, Manishaben and Sonalben had rendered the services as the host of the occasion.

102nd Patotsav of Shree Swaminarayan temple, Mandal

With the directions and blessings of H.H. Shri Acharya Maharaj, 102nd Patotsav of Shree Swaminarayan temple, Mandal was celebrated with great fervor and enthusiasm on 09/04/2014.

On this occasion, Shastri Swami Atmaprakashdasji (Jetalpur), Mahant Shri V.P. Swami (Kalol), and Pojari Brahmchari Purnanandji-Poojari of Thakorji of Jetalpur had performed Abhishek and aarti of Thakorji. The saints had narrated beautiful Katha-Varta. The devotee Shri Bhagwandas Ambarambhai had rendered the services as the host of Patotsav. (Mukeshbhai Patel, Kothari)

4th Patotsav of Shree Swaminarayan temple, Harshad Colony

With the directions and blessings of H.H. Shri Acharya Maharaj and with the arrangements of devotee Shri Dasbhai (trustee) and Shree Narnarayandev Yuvak Mandal, 4th Patotsav of Shree Swaminarayan temple, Harshad Colony was celebrated with great fervor and enthusiasm. On this occasion Shrimad Satsangijivan Saptah Parayan was organized from 11/05/2014 to 17/05/2014 with Sadguru Shastri Swami Nirgundasji as the spokesperson of the katha.

All the festivals during the Katha were celebrated with great fervor and enthusiasm. Kirtankar Shri Jayeshbhai Soni had performed beautiful Kirtan-Bhakti. Saints of Approach temple and the Member of Legislative Assembly (M.L.A.) Shri Vallabhbhai Kakadia had also arrived on the occasion of Katha.

About 150 Haribhaktas availed the benefit of Mahapooja. This occasion was graced by H.H. Shri Lalji Maharaj and all the devotees were blessed. H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala had also graced the occasion and granted the benefit of darshan and blessings to the ladies devotees. Annakut was offered to Thakorji. On the occasion of the concluding ritual, saints from various places had arrived and delivered their inspirational speeches. Thereafter, H.H. Shri Acharya Maharaj blessed all the devotees and saints and Haribhaktas. The devotee Shri Narsinhbhai Naranbhai Bhandari rendered the services as the host of Patotsav. Many other devotees also rendered their beautiful services. (Gordhanbhai Sitapara)

Satsang Utkarsh Mahotsav and Tridinatmak Purushottam Prakash Parayan by Shree Swaminarayan temple, Vali (Rajasthan)

With the directions of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj, H.H. Shri Moa Maharaj, our Future Acharya H.H. Shri 108 Shri Vrajendrprasadji Maharaj and H.H. Shri Gadiwala, Satsang Utkarsh Mahotsav and Tridinatmak Parayan of Shree Purushottam Prakash Granth were organized in Shree Swaminarayan temple, Vali (Rajasthan). Sadguru Shastri Swami Purushottamprakashdasji (Jetalpur) was the spokesperson of the Parayan. On 12/05/2014, H.H. Shri Mota Maharaj graced the occasion and blessed all the devotees and saints and Haribhaktas.

On the second day of Katha on 13/05/2014, our Future Acharya H.H. Shri 108 Shri Vrajendrprasadji Maharaj, H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Raja graced the occasion and grand Shobhayatra was organized. Ladies devotees had availed the benefit of divine Darshan and blessings.

On the day of concluding ritual of Katha on 14/05/2014, H.H. Shri Acharya Maharaj graced the occasion. First of all, H.H. Shri Acharya Maharaj performed Shodasopchar Abhishek of Shree Radhakrishnadev Harikrishna Maharaj in Vedic tradition. Thereafter, Annakut aarti of Thakorji was performed and then performed invocation of the idol images in the temples of Meda and Pamana villages of Vali district. Thereafter, H.H. Shri Acharya Maharaj graced the Sabha organized on the occasion and after performing concluding aarti of Katha blessed the whole Sabha. Saints from Ahmedabad, Vadtal, Jetalpur, Siddhpur, Mahesana and Idar had also arrived on this occasion.

Mahant Swami Devprasaddasji, Kothari Swami Hariprasaddasji and devotees of Shree Narnarayandev Satsang Mandal, Vali (Rajasthan) (at present Mumbai) had rendered their beautiful services. The sabha was conducted by Shastri Swami Chandraprakashdasji (Siddhpur) and Shastri Swami Viyaprakashdas (Vali). All Haribhaktas of Vali and nearby villages had participated in this occasion. (Kishanbhai Mali, President Shri Narnarayandev Satsang Mandal, Mumbai)

MULI DESH

1st Patotsav of Shree Swaminarayan temple (ladies) Rampara

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Laxmiswaroop Gadiwala and with the inspiration of Sankhya Yogi Kamalaba, 1st Patotsav of Shree Swaminarayan temple (ladies), Rampara was celebrated with great fervor and enthusiasm on 22/04/2014. On this occasion Group Mahapooja was organized wherein 125 ladies devotees participated. In the morning Shodasopchar Abhishek and Annakut Aarti of Shree Baiswaroop Shree Ghanshyam Maharaj was performed. In the Sabha organized on the occasion, Sankhya Yogi Hiraba, Sankhya Yogi Kokilaba, Ushaba, Gopiba, Lalitaba had narrated beautiful Katha. At night Raas-Garba with the kirtans of Nand-saints were performed. (Kothari, Rampara)

Patotsav of Shree Swaminarayan temple, Wankaner

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Laxmishwaroop Gadiwala and with the inspiration of Sankhya Yogi Kamalaba, 2nd Patotsav of Shree Swaminarayan temple, Wankaner was celebrated with great fervor and enthusiasm on 10/04/2014.

On this occasion, Satsnag Sabha was organized from 08/04/2014 to 10/04/2014 wherein Sankhya Yogi Kokilaba, Ushaba, Jayaba and Vijayaba had narrated beautiful Katha. On 10/04/2014 Shodasopchar Abhishek of Thakorji and Mahapooja were performed wherein 150 ladies devotees had participated. Thereafter, Annakut Aarti was performed. The Sabha was conducted by Sankhya Yogi Vijayaba. (Sankhya Yogi Jayaba, Wankaner)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Weehawken

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Prakatyotsav of Bhagwan Shree Swaminarayan was celebrated with great fervour and enthusiasm on 12th April 2014 in the evening in Shree Swaminarayan temple, Weehawken in the presence of saints of each chapter of ISSO. On this occasion throne of Bhagwan and temple were decorated beautifully. Mahant Swami Vishwvallabhdas and Shreeji Swami had explained the importance of Shree Hari and Kirtan-Bhakti in the Sabha organized on the occasion. The young Haribhaktas had rendered beautiful services. The host devotees were honoured with garlands on this pious occasion. (Pravin Shah)

Shree Swaminarayan temple, Kentucky Louisville

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadaji Maharaj, H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Dharmvallbhdasji and Shasti Harinandan Swami, Ramnavmi and Shree Hari Prakatyotsav were celebrated with great fervor and enthusiasm in the Saturday evening of the first week-end of April-2014 wherein large number of Haribhaktas had participated and had performed Dhoon-Bhajan-Kirtan. In very short time invocation of the idol images would be performed by H.H. Shri Acharya Maharaj. The host devotees were honoured with garlands. The devotee Shri Vinubhai Patel had furnished information about the invocation of the idol images. At last Thaal-Aarti, Nitya-Niyam of Thaal were performed. (Pravin Shah)

Shree Swaminarayan temple, Sydney (Australia)

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H.

Shri Lalji Maharaj, 9th Patotsav of Thakorji was celebrated with great fervor and enthusiasm from 19th April to 21st April 2014. On this occasion Shastri Swami Nirgundasji of Kalupur temple, Swami Suryaprakashdasji of Muli temple and Swami Harikrishnadasji of Bapunagar (approach) temple had arrived. On this occasion of Patotsav, Tridinatmak Shrimad Satsangibhusan Katha was organized with Shastri Swami Nirgundasji as the spokesperson of the Katha. During the Katha all the festivals were celebrated with great fervor and enthusiasm. In the quiz organized on the occasion, the children had participated with great enthusiasm. On 21/04/2014, Shodasopchar Abhishek of Shree Harikrishna Maharaj and Annakut Aarti were performed. Accepting the ardent invitation of the Haribhaktas, Dr. Lee N.P. had also arrived on this occasion. All Haribhaktas had rendered their beautiful services of mind, body and money. At last Prasad was offered to all Haribhaktas. (Shree Narnarayandev Yuvak Mandal, Sydney)

Shree Swaminarayan temple, Leicester (U.K.)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Ramnavmi and Shree Hari Prakatyotsav were celebrated with great fervor and enthusiasm on Chaitra Sud-09 09/04/2014 from 10.00 to 12.00 hours. In the Sabha organized in the evening, Kirtan-Bhakti-Katha were performed by the Haribhaktas. At 8.00 hours Prakatyotsav aarti was performed and thereafter Raas-Garba were performed. By cutting a beautiful cake, the host family and Haribhaktas had celebrated Prakatyotsav. The devotee Shri Lalitbhai Jagada, Shri Nayanaben Ramrani family had rendered the services as the host of this occasion. Devotee Shri Kartikbhai Mahendrabhai Patel and Haribhaktas had rendered their beautiful services. Poojari Bhupatbai and Kamleshbhai had also rendered their beautiful services. (Kiran Bhavsar, Leicester)

Sahajand Shasti-Purti Mahotsav in Shree Kachchh Satsang Swaminarayan temple, Nairobi

With the inspiration of Akshar Nivasi Sadguru Mahant Swami Shri Vallabhdasji and Akahar Nivasi Mahant Sadguru Shastri Swami Dharmjivandasji, Shree Kachchh Satsang Swaminarayan temple was established on the pious day of Sharad Poonam in the year 1954 A.D. on completion of sixty years, Shree Sahjanand Shastripurti Mahotsav will be celebrated from 06/10/2014 to 12/10/2014 in the pious company of H.H. Shri Acharya Maharaj and Mahant Swami of Bhuj temple. On 05/10/2014, Shobha-yatra of H.H. Shri Acharya Maharaj and Pothiyatra will be organized. Saints of Bhuj will perform Kathamrit. Everyday Rasotsav, Mahila Manch, Bal Manch, Bhajan Sandhya etc. would be performed. (Naranbhai Gorasia)



(1) H.H. Shri Acharya Maharaj performing invocation of the idol images in Shree Swaminarayan temple, Bhat and H.H. Shri Lalji Maharaj granting blessings in Sabha. (2) Annakut Darshan in Shree Swaminarayan temple, Sabarmati on the occasion of Patotsav. (3) Annakut Darsan in Shree Swaminarayan temple, Memnagar on the occasion of Patotsav. (4) H.H. Shri Mota Maharaj performing Deep-Pragatya in Vadnagar temple on the occasion of Shree Hari Shatabdi Mahotsav, H.H. Shri Acharya Maharaj granting blessings to Mahant Shastri Swami Narayanvallabhdasji and H.H. Shri Lalji Maharaj granting blessings to the hosts. (5) Parayan and Satsang Sabha at Vihar, Ghatlodiya, Suraj, Mahadevnagar, Harshad Colony-Bapunagar and Dhamasana organized on the occasion of Shree Narnarayandev Mahamahotsav.



(1) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji in Shree Swaminarayan temple, Vali (Rajasthan) on the occasion of Satsang Utkarsh Mahotsav, granting Guru-Mantra and H.H. Shri Mota Maharaj blessing the Sabha and H.H. Shri Lalji Maharaj granting Darshan in Shobhayatra and Sabha. (2) H.H. Shri Lalji Maharaj blessing Sabha in Unava temple on the occasion of Balva Satsang Shibir, performing Deep Pragatya and inspiring the youngsters in Vyasan Mukti Rally.