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# SHREE SWAMINARAYAN

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Monthly



## Guru Poojan of

H.H. Shri Lalji Maharaj in Ahmedabad on the pious occasion of  
Guru Purnima and H.H. Shri Mota Maharaj granting blessings in the Sabha at Muli



Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



(1) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji in Zulasan temple. (2) H.H. Shri Acharya Maharaj performing Abhishek of Shree Ghanshyam Maharaj in Vadnagar temple on the occasion of Pathtsav. (3) H.H. Shri Acharya Maharaj performing invocation of the idol images in Bharada (Muli Desh) temple. (4-5-6) H.H. Shri Acharya Maharaj performing aarti of Vishnu Yaag and granting blessings on the occasion of Shat-Varshit Patotsav of Shree Swaminarayan temple, Motap. Devotee Shri G.K.Patel availing the benefit and Shastri P.P. Swami narrating Katha. (7) H.H. Shri Acharya Maharaj performing aarti of Mahapooja at village Kujad. (8) H.H. Shri Acharya Maharaj offering holy fruit in Yagna on the occasion of invocation of the idol images in Sayra temple. (9) H.H. Shri Acharya Maharaj granting blessings on the occasion of Khat Muhurt of new temple with dome at Modasa. (10) H.H. Shri Mota Maharaj performing Abhishek of Thakorji and inaugurating new Dharm-Bhakti Yatri Nivas on the occasion of 99<sup>th</sup> Patotsav of Ayodhya temple. (11) H.H. Shri Mota Maharaj observing the renovation work at Chhapaiya Gaughat done by the devotee Shri Bhagwanbhai and Nandubhai Patel

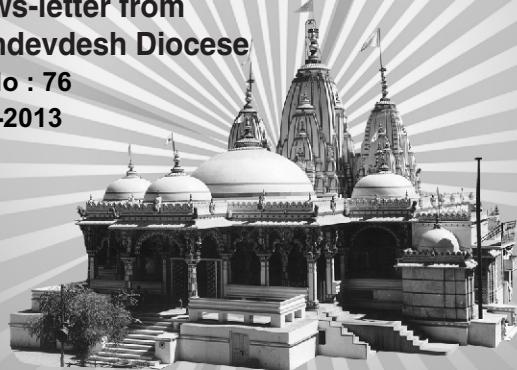


# SHREE SWAMINARAYAN

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# ॥ असमीयम् ॥

## EDITORIAL

Bhagwan Shree Swaminarayan is very benevolent. He takes care of each and every living being of this world. There has been substantial rain throughout the Indian sub-continent. Most of the dams, rivers and lakes are overflowed. This can be considered as good season for agriculture. Pious Chatur Maas is also going on and therefore, many devotees may have vowed for various types of Niyams. The devotees may scrupulously follow any one from these eight Niyams prescribed in our Scriptures: Reading of the scriptures, listening to Katha, Pradakshina of Bhagwan, Dandwat, Panchamrit Snan and Mahapooja of Bhagwan, Mahamantra Jaap of Bhagwan and Path of Stotra of Bhagwan.

It is advisable to perform as much Bhajan as we can in this human life, as it is the only and real means of emancipation in life. At present Utsavs are being celebrated in our temples situated abroad in various countries and for the devotees settled abroad, everyday is like Samaiya. Recently, Rajat Jayanti Mahotsav was celebrated in our Shree Swaminarayan temple, Wilsdon (London), in the pious company of the whole Dharmkul and saints of Ahmedabad and Bhuj; and the devotees of Kachchh residing in London availed the divine benefit of Katha-Shravan, Dev-Darshan and Dharmkul-Darshan. Similarly, celebration of 15<sup>th</sup> Patotsav of our Shree Swaminarayan temple, Chicago, Colonia temple and Cherry Hill temple of America will be concluded in the pious company of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj, H.H. Shri Gadiwala, H.H. Shri Mota Gadiwala and H.H. Shri Raja. Divine Darshan of this type of Utsav, Patotsav and Samaiya is performed, emancipation is sure in our life.

Editor  
Mahant Swami  
Shastri Swami Harikrishnadas

## Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(July-2013)

4. Graced Shree Swaminarayan temple, Vadnagar on the occasion of Patotsav.
6. Graced the house of the devotee Shri Gopalbhai Patel, at village Singarava on the occasion of Mahapooja.
- 10-11. Graced the village Kera(Kachchh).
14. Graced Shree Swaminarayan temple, Modasa on the occasion of Khat-Muhurt.
- 18 July to 6 August 2013. Satsang Vicharan Graced Shree Swaminarayan temple, Wilsdon Lane, (London) on the occasion of Rajat Jayanti Mahotsav of Bal Swaroop Shree Ghanshyam Maharaj. Patotsav of Shree Swaminarayan temple, Colonia and Cherry Hill, America. 15<sup>th</sup> Patotsav of Shree Swaminarayan temple, Chicago, America.

### APPOINTMENT DIARY OF OUR FUTURE ACHARYA 108 SHRI VRAJENDRAPRASADJI MAHARAJ (July-2013)

22 July to 12 August 2013. Satsang Vicharan Graced Shree Swaminarayan temple, Wilsdon Lane, (London) on the occasion of Rajat Jayanti Mahotsav of Bal Swaroop Shree Ghanshyam Maharaj. Patotsav of Shree Swaminarayan temple, Colonia and Cherry Hill, America. 15<sup>th</sup> Patotsav of Shree Swaminarayan temple, Chicago, America.



# Shikshapatri

The Epistle of Precepts  
 (based on Shatanand's Shikshapatri  
 Arthatdipika)  
 By Pravin S. Varsani

## Text-92

If my disciples have committed any sins,  
 small or big, knowingly or unknowingly,  
 they shall expiate their sins according to  
 their capacity.

Agnaanajnanato Vepi Guru Va Lagu  
 Paatakam |

Kvapi Syattarhi Tatprayaschitam Karyam  
 Svashaktiha ||92||

Sins (Paataka) performed knowingly (Gnaana) or unknowingly (Agnaana), whether big (Guru) or small (Lagu) should be expiated for (Prayaschit) according to their capacity (Svashakti). Sins committed due to associating with the unrighteous or due to one's unfavourable qualities should be accounted for.

Paatakam – that which causes one's degeneration or ruin (Patan). A question here arises that a Guru – big sin such as killing a Brahmin could be in this way classed as Paatak, but why a Lagu – small sin? Shatanand explains that a small sin is classed here as sinful since the frequent committal of big sins can cause one's downfall.

Thus, sins large or small must be expiated (Prayaschit) through performance of righteous acts (Satkarma), to cleanse such sin according to one's capacity. Yogishwar Yagnavalkya writes, 'By performing acts unworthy, failing to perform acts which are worthy and not controlling one's sense objects, man faces ruin. For this reason they should expiate, through Prayaschit, in this world to purify themselves, and for the pleasure of the Antaratma (self) and indeed for the pleasure of all.'

Vignaaneshvar says, 'It is accepted that Prayaschit is for the destruction of sins, according to the laws of Karma.' those that do not perform Prayaschit for their sins or who have a tendency of committing sin, face great obstacles and ultimately are terror stricken through their admission to the hells.' explains

Smaruti.

Mahabharat forbids the secrecy or concealment of sin, "One should not conceal a sin, as such act is comparable to slaughtering. Those that expiate their sins relieve themselves of such sin."

also, for sins committed knowingly, one should perform double the Prayshchit of the same sin committed unknowingly, some sins are such that if committed knowingly then that sin can never be washed away, such as killing a Brahmin (Brahmatya).

Katyayana explains the five classifications of sin as (I) Mahapapa (ii) Atipapa (iii) Papa (iv) Prakimapapa and (v) Upapaataka, ranging from the greatest sin to the smallest sin. These are further explained in the following manner:

five Mahapapas are :

1. Brahmatya – killing a Brahmin
2. Surapan – drinking of alcohol
3. Stealing gold and other things from a Brahmin
4. Gurustrigaman – Lustful association with certain women
5. Association with those who commit the above four sins

furthermore, lustful association with one's mother, sister or daughter-in-law (Putra-Vadhu) is also a Mahapapa. The above sins are explained further:

the following are equivalent to Brahmatya:

1. Slander of one's Guru
2. Slander of the Vedas
3. Killing a friend (except Brahmin friend)
4. To forget the taught teachings of the Vedas through laziness

the following are equivalent to Surapan:

1. Partaking of onion, garlic and the like
2. Fraudulent behaviour against a Guru
3. Speaking the untruth during legalities
4. To kiss a woman when she is on her period of menses.

The following are equivalent to stealing of gold:

1. Stealing of a Brahmin's cow, houses, land, jewellery etc.
2. Failure to pay off a debt

the following are equivalent to Gurustrigaman:

1. Desire for a friend's wife

2. Desire for a student's (Shishya's) wife
3. Desire for some youthful (Kunvari) woman
4. Desire for a woman of one's family (Gotra)

In this way, all of the above amount to the same sin-a-Mahapapa.

Prakirnapapa is described as of the following:

1. To not follow one's own personal Dharma
2. Sexual interaction with women during the daytime
3. To bathe without any clothes
4. Sitting upon a donkey or a camel

Upapaataka are described as :

1. The killing of a cow
2. Not performing Upanayan (wearing of the holy thread) before the proper time
3. Stealing from others (other than Brahmins) the likes of gold
4. Not accept Agnihotra (Fire sacrifice), even though one has rights to it
5. Getting married or taking Agnihotra without the blessing or consent of one's elder brother, if he exists.
6. Sexual relations with other women
7. Killing of one's wife
8. Atheism- non-belief in God
9. Abandon or throw out one's parents
10. Study Shastras which degrade God
11. Breaking a vow-Vrata
12. Inflict suffering upon animals
13. Gambling
14. Sleeping during the day

Manu has further categorised the sins mentioned before. He has explained the sins of type: Jatibranshkarana, Sankarkarana, Apatrikaran nad Malinikarana.

Jatibransh sins are described as (I) sexual communion with a man and (ii) smelling of intoxicants. Shankari sis in harming animals such as a horse or donkey. Apatri sins are (I) service to Shudras and (ii) speaking falsehood. Malini sins are (i) killing of creatures that are small (ii) partaking of alcohol with one's meal.

Now are explained Prayaschit for the committal of these various sins. For 'Mahapapas', Prayaschit of a Vrata lasing twelve years is written. For an ordinary 'Papa',

half the Prayaschit of a Mahapapa is written. For Prakirna Papas the fasting Vrata of Pradakrucha is written. Similarly Taptakrucha is written for Apatrikarana and Malinikaarana. Those that urge such sinful acts, should perform a third of the Prayaschit mentioned.

Those that are very young or very old, who commit a sin themselves, should perform only half the Prayaschit said. Angira explains, 'Those that were over eighty years old, the sick and women, should perform half the said Prayaschit.'

furthermore, Prayaschit for those children aged five to eleven who commit a sin, should be performed by their brother, father or another family member. Children under the age of five are faultless and so receive no sins for their acts. Therefore they should not be punished nor should Prayashit be performed. It is also said that a sixth of a husband's Punya (righteous acts) goes to his wife and a sixth of a wife's Papas goes to her husband.

Vashishta explains, 'Those that perform Japa, Homa, meditation upon Vishnu, service of places of pilgrimage and student with Shirovrata, do not remain in sin' (their sins are dissolved due to their righteous acts).

Yagnavalkya explains, 'A sin committed in the open should be nullified by performing a Vrata advised by others. Other sins committed secretly should be nullified by performing Homa or Japa Prayaschit.'

a sin should never be disregarded, as all sins should be accounted for and nullified. One should immediately nullify all sins through fear of the God of death -Yamaraja. Yamaraja is all knowing and so knows of our every act. Bhagwan explains, 'The sun, fire, sky, wind, cow, moon, morning, night, day, space, water, earth, time and Dharma are the witnesses to a Jiva.' Mahabharat, Brihaspati and Manu have added additionally that the heart, Yama Raja, mind, intellect and Atma are also witnesses, therefore sin can never be concealed and so even small, unknown sins should be nullified through Prayaschit.

Those that are learned in Dharmashastras should appropriately perform Prayaschit (without the need to consult others). Others should consult a Brahmin learned in Dharmashastras and those is of pious behaviour. Prayaschit should be advised to

**Con. from page 12.....**

# YAGNOPAVIT

- Sadhu Purushottamprakashdas (Jetalpurdham)

In the Vedas, there is reference of ritual of sixteen Samskaras. The most important Samskara among these is Yagnopavit Samskara. This Yagnopavit Samskara is also described as Janoi, Vrat-bandhan, Upanayan, Yagna-sutra, Savita-sutra, Brahma-sutra etc. According to Dharma of Varnashram, three Varnas are entitled to have Yagnopavit. In the eighth year of the child, he should have Yagnopavit- these are the words of Lord Vishnu. Person desirous of Vidya should have Yagnopavit in seventh year; Person desirous of fulfilling all his desires should have Yagnopavit in eighth year; Person desirous of Shakti and power should have Yagnopavit in ninth year. It is stated in Nirnay-Sindhu that during the critical period a Brahmin should adopt Yagnopavit by sixteen years; Kshatriya by twenty years and Vaishya by twenty four years. Further delay entails Dosha of Gayatri Ativartan. As regards time for accepting Yagnopavit, a Brahmin should have Yagnopavit in Vasant Ritu, Kshatriya in Grishma Ritu and Vaishya by the end of Varsha Ritu.

There are prohibitions of having Yagnopavit in the Nakshatra, Maas, Tithi, day and day of birth of the child. Among Chandra Nakshatra, Hasta, Chitra, Swati, Shravan, Dhanishtha, Shatbhisha, Jyestha, Mrigshirsh, Pushya, Ashwini, Reati are best Nakshatras. Among days, Wednesday, Thursday and Friday are the best. Sunday is medium and Monday is low.

After Yagnopavit Samskara one gets right of Vedadhyayan (study of Vedas), Yagnadi Karma, Homatmak Karma. Father has got the first right to offer Yagnopavit, in his absence the grandfather, in his absence uncle, in his absence brother and



in absence of close relatives of two generations, person belonging to same Gotra can offer Yagnopavit. This Samskara is also called as 'Upanayan Samskara' as it helps to get us closer.

In Yagnopavit there are three threads. And in one thread there are three Tantu and thus in all nine Tantu. In these nine Tantu are established nine deities which are Omkar, Agni, Nag, Som (Chandra), Indra, Prajapati, Vayu, Surya, Vishwadev (Adhisthata of Pritus). Moreover in Granthi (know) Avahan-poojan of Brahma, Vishnu and Shiv is performed. Thus in all twelve deities reside in Yagnopavit. Thus, it is empowered by the divine power. While changing Yagnopavit, one should perform chanting of the names of abovesaid deities and chanting of Mantra of Gayatri for ten times.

When this Yagnopavit should be changed? Every year the pious Shravan Day comes. Yagnopavit should be changed every four months, after touching the fire in Smasan, after touching the dead body, after touching Rajaswala woman, after touching the pregnant woman, at the end of Sutaka of birth and death, after the solar and lunar eclipse, when it is broken. Silence should be observed until Yagnopavit is changed. The old Yagnopavit should be left in the water of the river or at the root of the tree. A Brahmchari should wear Janoi of three threads. In absence of upper cloth, one should wear two Janois.

**Con. from page 10.....**

# 99<sup>th</sup> PATOTSAV OF THAKORJI AND INAUGURATION OF DHARMA-BHAKTI YATRI NIVAS IN AYODHYA TEMPLE BY H.H. SHRI MOTA MAHARAJ

- Compilation: Mahant Shastri Swami Narayanvallbhdasji (Vadnagar)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the planning and arrangements of Mahant of Ayodhya temple Sadguru Swami Devprasaddasji Guru Sadguru Swami Jagatprakashdasji, 99<sup>th</sup> Patotsav of Thakorji in our Shree Swaminarayan temple, Ayodhya was celebrated with great fervour and enthusiasm on Ashadh Sud-4 12/07/2013. on the pious day H.H. Shri Mota Maharaj had performed the ritual of Vedic Abhishek of Shree Radhakrishna dev Harikrishna Maharaj. Besides this, inauguration of 'Shree Dharmabhakti Yatri Nivas' was also performed in Pushya Nakshatra as per Vedic tradition on the pious day of Ashadh Sud-2 in the morning at 8.30 hours by H.H. Shri Mota Maharaj in the presence of saints and Haribhaktas. On this occasion 'Shre Ghanshyam Bal Charitra' Tridinatmak Katha was organized from 10/07/013 to 12/07/2013 with Sadguru Shastri Swami Ghanshyamprakashdasji (Mansa) as spokesperson. On this occasion Sadguru Swami Jagatprakashdasji, Mahant Shastri Swami Atmaprakashdasji (Jetalpur), Mahant Sadguru Brahmchari Swami Vasudevanandji of Chhapaiya temple, Shastri Swami Narayanvallbhdasji (Vadnagar) and Mhant Sadguru Swami Devprasaddasji of Ayodhya temple had praised the modern facilities of A.C. Rooms of 'DharmBhakti Yatri Nivas'

Devotee Kantibhai Mavjibhai Vishram Khimani family of Bolton (U.K.) has rendered the services as the host of Parayan and co-host devotee Shri Kantibhai Keshra Bhudia, Fotdi (at present

U.K.) and devotee Sankhya Yogi Shantaba of Patdi and Sankhya Yogi Gitaba of Viramgam and Sankhya Yogi Ranjanba and Sankhya Yogi Anandiba and the host of Patotsav devotee Shri Karshanbhai Kanjibhai Raghvani performed pooja, archan, aarti and obtained the blessings of H.H. Shri Mota Maharaj.

On this occasion devotees of Ahmedabad Shri Sandipbhai Choksi, Bhargav D. Patel, Nareshbhai Bhavsar, Rajubhai Jadav, Mukeshbhai Parmar, Mukeshbhai Patel, Rajeshbhai, Dharmendrabhai Patel, Prafulbhai Kharsani, Jatinbhia Patel, Hargovnabhi Narayanpura, Dipakbhai Soni, Mulji Bhagat, Nilesh Kharsani, Rohit Patel and Bhavesh Patel had performed Swagat of H.H. Shri Mota Maharaj by offering garlands and hand rendered their beautiful services in the temple.

H.H. Shri Mota Maharaj was very much pleased with the modern residence and had honoured and blessed Mahant Sadguru Brahmchari Swami Vasudevanandji by offering the shawl. In the Sabha Sadguru Swami Jagatprakashdasji and Mahant Sadguru Shastri Swami Atmaprakashdasji, Mahant Sadguru Brahmchari Swami Vasudevanandji, Sadguru Swami Vishwavalabhadasji (Gadhda) and Kothari Sadguru Shastri Swami Vishwaprakashdasji of Vadnagar temple had praised the services of Mahant Swami and had also praised the services rendered by the host devotees of Patotsav and Katha.

At last H.H. Shri Mota Maharaj had blessed the whole Sabha. In the blessings

H.H. Shri Mota Maharaj stated that, earlier the condition of the temple was very weak and all the necessary things were brought from Chhapaiya temple and thereby the temple was being maintained. And therefore it is the recommendation to Mahant Swami of Chhapaiya temple to look after this temple. It is essential to provide facilities, as the same are being demanded by all. With the co-operation of all, Mahant Swami Dev Swami has developed this beautiful residence with all modern facilities, which deserves all praise. Services rendered by the devotee Shri Karshanbhai Raghvani and the services rendered by the host devotees of Patotsav and Kath were also praised and they were blessed. The vote of thanks was delivered by Parshad Bharat Bhagat of Muli. Moreover Sevaks of Ayodhya temple Bhupat Bhagat, Sumit Bhagat, Gor Sandeshprasad Tiwari, Hitesh Bhagat and Mulji Bhagat had rendered their beautiful

services on this occasion. The Sabha was conducted by Mahant Sadguru Shastri Swami Narayanvallabhdasji of Vadnagar temple. J.P. Swami (Junagadh), Sadguru Swami Hariswaroopdasji and J.P. Swami (Muli), Ram Swami and Kamlesh Bhagat from Allabhabad and Swami Bhanuprakashdasji, Poojari Sadguru Brahmchari Swami Poojari Rajeshwranandji of Shree Narnarayandev of Ahmedabad temple and Swami Yogeshwardaji Guru Mahant Sadguru Shastri Swami Harikrishnadasji and Parshad Babu Bhagat had also remained present.

On the occasion of Patotsav, H.H. Shri Mota Maharaj had inspired the Mahant Swami for grand celebration of 100-Patotsav of Shree Ayodhya temple. On this occasion H.H. Shri Mota Maharaj offered a cow for offering milk to Shree Ghanshyam Maharaj and Shree Radhakrishnadev and had performed Gau-poojan.

*Con. on page 8*

As regards length of Janoi, it is stated in 'Nirnay Sindhu' that, length of Yagnopavit should be upto Nabhi (navel). A person having Janoi longer or shorter than this, entails Dosha. Vashistha Rishi has stated that, if Janoi is shorter than Nabhi, it reduces the life span of a person and if it is longer then it destroys Tapa. A person who takes meals and goes to answer the call of nature without wearing Janoi, has to perform Prayaschit of eight thousand Gayatri Path. A key or any other thing should not be tied with Janoi.

By having Yagnopavit, one gets Bal (Power), Buddhi (intelligence), Ayushya (life), Vriddhi in Sampati (wealth) in his life. By having Yagnopavit, one becomes Dwij (i.e. it is considered to be the second birth).

Ritual of Avahan: Janoi should be placed upon a cloth and should be offered Akshat (rice), Puspa (flowers) and chandan and following Mantra should be chanted:

प्रथमतन्तौ ॐ औंकारमावाहयामि । द्वितीय तन्तौ  
ॐ अग्निमावाहयामि । तृतीय तन्तौ ॐ सर्यांना  
वाहयामि । चतुर्थ तन्तौ ॐ सोममावाहयामि । पञ्चम  
तन्तौ ॐ पितृना वाहयामि । षष्ठम तन्तौ ॐ प्रजापति  
मवाहयामि । सप्तम तन्तौ ॐ अनिलमावाहयामि । अष्टम  
तन्तौ ॐ सूर्यमावाहयामि । नवम तन्तौ ॐ विश्वान  
देवानावाहयामि । प्रथम ग्रन्थौ ॐ ब्रह्मणेनमः  
ब्रह्माणमावाहयामि । द्वितीय ग्रन्थो ॐ विष्णवेनमः  
विष्णुमावाहयामि । तृतीय ग्रन्थौ ॐ रुद्रायनमः  
रुद्रमावाहयामि ।

इति मंत्रेण देवाः यथास्थानं न्यसामि ।  
ॐ यज्ञोपवितं परमं पवित्रं प्रजापतेर्यत् सहजं पुरस्तात् ।  
आयूष्यमग्रयं प्रतिमुज्य शुभ्रं यज्ञोपवितं बलमस्तु तेजः ॥

Ritual of Visarjan (abandon) of old Janoi:

एतावद्विन पर्यन्तं ब्रह्मत्वं धारितं मया ।  
जीर्णत्वात् त्वत्परित्यागो गच्छ सूत्रं यथा सुखम् ॥

## SHIKSHA PATRI SHLOKA 36 AND 63

- Prof. Hitendrabhai Naranbhai Patel (Ahmedabad)

For emancipation of all the devotees and human beings of this world, Shree Hari has written 'Shiksha Patri' and has directed us to follow the directions contained therein. Therefore, if the essence of this pious scripture is preserved and its directions are followed scrupulously, Shreeji Maharaj would be very much happy with us.

There are various types of directions in it. Some of them are to be followed everyday and permanently. Some of them are to be followed once in a year. And some of them are to be observed occasionally. There are certain affirmative directions and certain prohibitive means there are Do's and Dont's in it.

In this article, let us look at the directions contained in Shloka-36 and Shloka-63. In Shloka-36, Shreeji Maharaj has stated:

**"One shall not perform duties without careful consideration except for those duties pertaining to Dharma which should be performed immediately, one should impart their knowledge to others and shall always associate themselves with saintly persons."**

In Shloka-63 Shreeji Maharaj has stated, **"All my disciples shall go to temple everyday in the evening and there, they shall sing, loudly, songs in praise of Lord Shree Krishna."**

After the hectic schedule of the day, we should go to the temple in the evening and should perform Mala-Dandwat as Prayaschit for sins committed by us unknowingly and unintentionally. By not accepting Lakshmi through wrong means, most of the problems of life would be solved automatically and therefore we should pray to Shree Hari that He may not allow any Lakshmi to enter our house which is earned

through wrong means.

As regards performing Darshan of deities regularly, nowadays in the modern age of technology and science, people believe that it would be suffice if live Darshan of the deities is performed on Internet and so there is no need to go to the temple to perform Darshan. But this is misconceived idea. It is fine for the devotees who are residing abroad or who are bed-ridden. But otherwise for all other devotees, ringing of bell in the temple at the time of aarti has its own positive waves which touch us and our soul. One should listen and experience aarti being performed in the temple. And we should sing the aarti loudly. Through Internet, live aarti can be heard and seen but if one wants to experience it then one should go to the temple.

The purpose behind such an insistence of going to the temple is that, for that much time person remains away from his worldly affairs and relishes the divine company of Bhagwan, which is very much important and essential for his spiritual progress and ultimate emancipation in life. There is much difference between performing Darshan in the temple and performing Darshan through Internet upon computer screen.

Moreover, the devotees and Haribhaktas should also see to it that, these directions are for going to only those temples wherein idol images have been invoked by Shree Hari or by Dharmvanshi Acharya Maharaj. In Shloka-62, Shreeji Maharaj has already clarified at which place Bhagwan resides and therefore devotees should go to those temple wherein Shree Hari resides.

Many people argue that, temple as stated in Shloka-62 of 'Shiksha Patri' is very far from his house. But this is a

question of understanding and faith. When Shreeji Maharaj, Who is the Master of this Universe, has got constructed temple for us, how can we think that the temple is very far from my house. Performing live-Darshan upon computer screen through Internet is meaningful when there is critical time when there are physical inabilities and when it is almost impossible to go to the temple. Otherwise, one should regularly go to the temple to perform divine Darshan of the deities.

Similarly, in Shloka-36, Shree Hari has stated that, Samagam of Sadhu should be performed regularly. Preachings from Sadhu observing Ekantik Dharma should be listened, should render services to him, should bear with the criticism made upon our temperament, should ask questions and solve our queries relating to various issues of religion and spirituality. Company of noble persons protects us from so many

others according to the country and times; 'When advising upon Prayaschit to others, the country, the time, the age, the ability and the effort required should all be taken into account. In this way, the person advising is faultless.'

Prayaschit should be performed immediately as this body is only momentary, Sukhdevji has said, 'Those that do not perform Prayaschit to nullify sins committed by the mind, speech and body face Hell after Death. There, they are subjected to great pain and torture. Therefore such people should expiate their sins big and small, just as a doctor diagnoses a cure for an illness.'

Prayaschit should be performed with Bhakti in mind. It should not be performed as simply a means for expiating sin. Sukhdevji adds, 'O King! Just as a container for alcohol cannot be purified by the water from a river, Prayaschit performed by those not devoted to Narayan can never face purification.'

Angira explains the method by which sins committed in public should be atones: 'One should bathe with their clothes, observe the vow of silence and in wet clothes accept the

evils of life. Blessings of such great people in itself is a good luck for any devotees.

People also argue that, nowadays there are no great saints. But then one should think there are no either great disciples and Ekantik Bhaktas. By rendering our services to the saints and Mahants, who have obtained Diksha from Dharmvanshi Acharya Maharaj, we will certainly get emancipation in our life. When we go to perform Darshan of saints, we should not go empty handed. Some fruits, flowers, clothes, or anything should be brought and offered to them. While listening to Katha from these saints, one should pay full attention with full concentration. By performing Dandwat Pranam of these saints, we get all our sins washed away. This is our duty being Grihasti devotee. In short, Shloka-36 and Shloka-63 of 'Shiksha Patri' should be followed scrupulously with full understanding.

#### *Con. on page 7*

Gvrata given to them by a Pershad as true. After which they should again bathe nad then commence such Vrata.'

Pershad is explained differently by different Rishis – Parashar says, 'A Pershad is a group of three or four Brahmins learned profoundly in the Vedas and Vedangas.' Yagnavalkya adds, 'A Pershad is a group of four Brahmins learned in Vedas and Dharma. Similarly a Pershad is a group of three Brahmins learned in the three studies and knowledgeable in the essence of Dharmashastra.'

Mitakshara explains that even one Brahmin, fully knowledgeable in the spiritual knowledge of Dharmashastras, can be considered a Pershad. 'Such Pershad should advise upon Prayaschit in accordance with Dharmashastras as well as the country and times,' Vashishta. Those that incorrectly advise upon Prayaschit (not in accordance with Dharmashastras) receive the sins of the act, and thee performer of the Prayaschit is purified of such sin. Manu explains this, 'Those that advise upon Prayaschit, diagnosis for illness, astrological charts and Dharma; without the benefit of Shastri knowledge are Brahmanhatyaras (murderers of Brahmins.)'



# Shree Swaminarayan Museum

શ્રી નરનારાયણના ચરણકુલ સમીપ શુભસ્થાન સહેર અમદાવાદથી લિખાવિંત આચાર્યશ્રી અયોધ્યાપ્રસાદજી મહારાજ હરિકૃષ્ણ મહારાજ

સ્વસ્તિ શ્રી ઈડરગઠ મહાશુભ સ્થાન સ્થિત ગૌબ્રાક્ષણ પ્રતિપાલક ધર્મધૂર ગાંભીર્યવીર્ય ધૈર્યોદાર્ય સૌજન્ય દ્યાદાનદક્ષિણાઆદિ ગુણ અલંકૃત સાધુ અસાધુ વિવેકયુક્ત સત્યપ્રતિજ્ઞાપાલક ચતુર્દશવિદ્યાપ્રવીણ નિતિશાસ્કોક્તા સામદાન વિધિ ભેદનિગ્રહાદ્યપાયયુક્ત અષ્ટાદશ રાજવ્યવહારાદિ રાજનિતિ વિચક્ષણ સદા પરોપકાર તત્પર ગજશાસ્ક અશ્વશાસ્ક રસશાસ્ક ગીતશાસ્ક વિચક્ષણ વેદવેદાંગ અષ્ટાદશ પુરાણ ધર્મશાસ્ક રહસ્યજ્ઞાનયુક્ત હિંસા રહિત વેદધર્મ પ્રવતક હરિજનમુકુટમણિ અનેક સંસારી જીવોધ્યારથ્કૃતાવતાર શ્રી પ્રત્યક્ષ પુરુષોત્તમ શ્રીહરિકૃષ્ણોપસનાપરાયણાંતઃ કરણેષુ શ્રીશ્રીશ્રીશ્રીશ્રીહ મહારાજશ્રી જવાનસિંહજી નારદેવેષુ અસ્મ ચર્તુવેદોક્તા જ્ય સ્વામિનારાયણ પૂર્વક આશિષાંરાશય: સામુહ્લસંતુશપત્ર ભવદિયંકુશલમ નુદ્દિનમેઘસામાનમાશાસમહે બીજું લખવા કારણ એ છે જે અત્ર શ્રીજી મહારાજના પ્રતાપથિ ક્ષેમકુશલ છે તમારી ક્ષેમકુશલતાના પત્ર હમણાંના આવ્યા નથી માટે સંભારીને લખવા ને મહાનુભાવાનંદ સ્વામિ કપડવનમેં છે તથા ભૂલીમેં સર્વે સાધુ સુખશાતા વર્તે છે બિજું ભૂમાનંદ સ્વામિ આદિ સાધુ મંડલ સમસ્ત તથા દેવાનંદ સ્વામિ આદિ બ્રહ્મચારી મંડલ સમસ્તને અમારા જ્ય સ્વામિનારાયણ કેજ્યો. બીજું કામ-કાજ લખજ્યો જોતું કરતું મંગાવજ્યો.

સંવત ૧૯૦૩ ના અષાઢ શુક્લ એકાદશીને હિન લખો છે. લેખક સાધુ નિર્ગુણાસના જ્ય સ્વામિનારાયણ વંચાવવા તથા ભૂમાનંદ સ્વામિ આદિક સર્વે સાધુને મારા જ્ય સ્વામિનારાયણ કેવરાવવા.

The aforementioned letter dictated by our Aadi Acharya Shri Ayodhyaprasadji Maharaj has been kept in Hall No.11 of our Shree Swaminarayan Museum. All the devotees are requested to perform divine Darshan of this letter of Prasadi.

## CELEBRATION OF 'GANESH CHATURTHI' ON BHADARVA SUD-4 IN OUR SHREE SWAMINARAYAN MUSEUM.

Devotees desires to avail the benefit of rendering services as the host of Ganapati Poojan, can avail this divine benefit be depositing Rs.1100/- Only limited seats are available and hence devotees may register their names at the earliest.

Contact :: Mobile : 9925042686 • Landline : 079-27484587

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## List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna July-2013

Rs.94,920/-	Shree Swaminarayan temple, Jetalpurdham.	Rs.11,000/-	Vikalpbhai Dhirajbhai (Ahmedabad) (on the occasion of birthday).
Rs.60,000/-	Maheshbhai S. Patel (Lalodawala) Vapi (July-13 to June -2014 @ Rs.5,000/- p.m.).	Rs.5,000/-	Minaben K. Joshi (Bopal) c/o Ghanshyam Eng. Industries
Rs.25,000/-	Kanji Valji Vekariaya (Baladiya-Kachchh). Throu Kurbai Kanjibhai Vekariya Jagdishbhai K. Darji (Bopal) (for 15 months @ Rs.1,000/- p.m.)	Rs.2,45,000/-	Akshar Nivasi Gajanandbhai Jadav family through Rajubhai Gajanand Jadav (rendered services for frame of handwriting of Shreeji Maharaj and for diamond in Hall No.8)
Rs.15,000/-			

## List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum July-2013

12/07/2013	Akshar Nivasi Bhanubhai Nanjibhai Patel (Ahmedabad) throgh Champaben and Sukhdev and Vasudev
13/07/2013	Satsang Samaj Biliya Siddhpur (Siddhpur) through Chandraprakash Swami
14/07/2013	<b>Morning</b> -Devarshibhai Mukeshbhai Thakkar (U.S.A.) through Madhav Swami and Hariom Swami.
14/07/2013	Evening – Chhpaiyadham Byron (U.S.A.) through Navinbhai and Manishbhai.
17/07/2013	Devendrabhai Narsinhbhai Dodiya (Bopal) through Shastri Dharmvallbhdas swami and Rishiraj and Parikshit.
30/07/2013	Akshar Nivasi Kanjibhai Bhimjibhai Raghvani (Baladiya-Kachchh) through Karshanbhai K. Raghvani

**Only for subscribers of Vodafone Mobile Service**

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed:

Type ct 270930 and send SMS on 56789 to activate the caller tune.

**Note:** after typing ct one space be left and then 270930 should be typed.

**Step 1:** Type **ct** • **Step 2:** Leave one space • **Step 3:** Type **270930**

**Step 4:** Send this SMS on number 56789

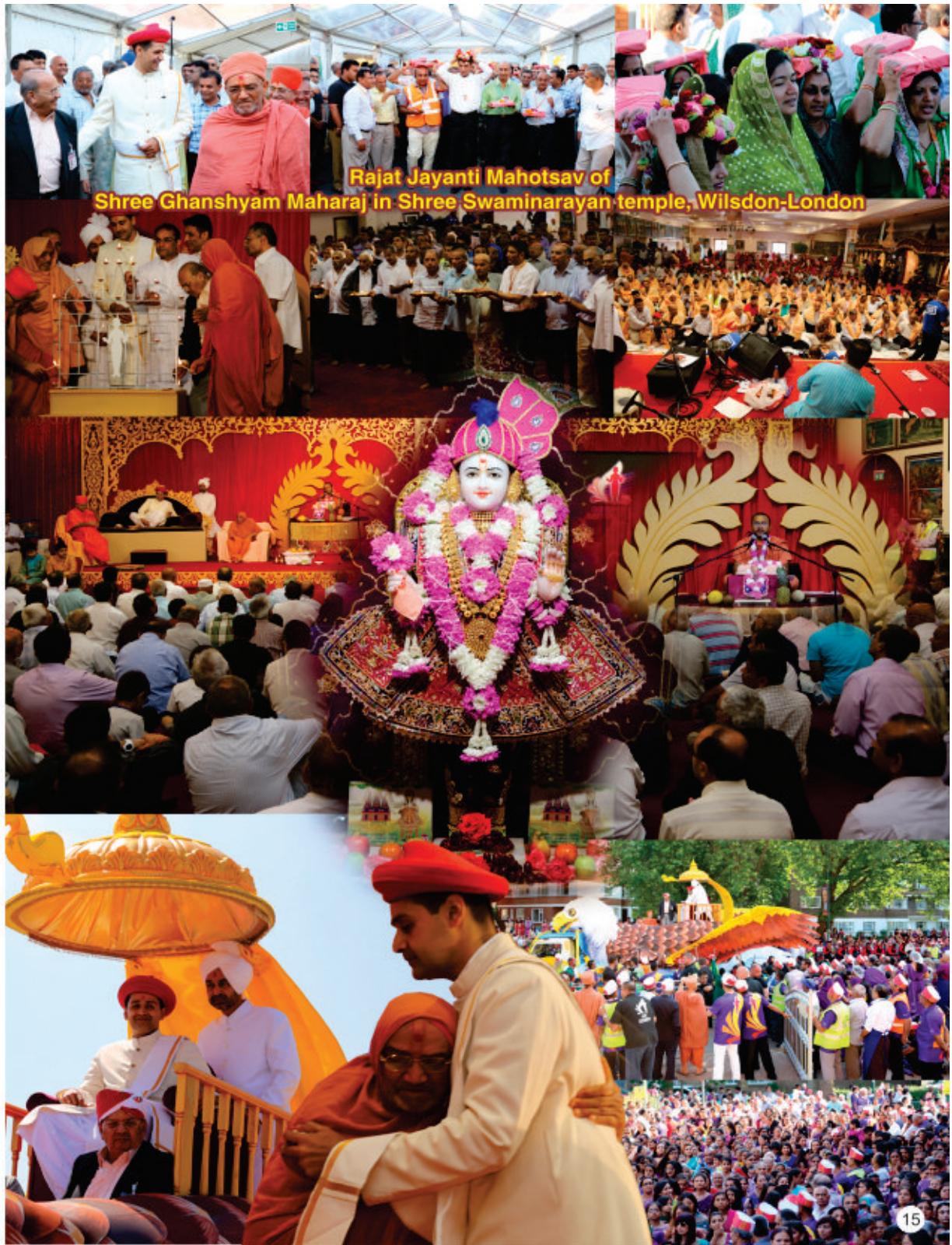
Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

[www.swaminarayanmuseum.org.com](http://www.swaminarayanmuseum.org.com)

● email:[swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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॥ श्री स्वामिनारायण मिलेनियम ॥

अमहावाह श्री नरनारायणदेव पीठाधिपति  
प.पू.कु. १००८ आचार्य श्री क्रोशवेन्द्रप्रसादज्ञ महाराजश्रीनी आशाथी  
श्री स्वामिनारायण मंदिर (आई.एस.एस.ओ.) - बेरीलेन्ड ग्री.सी. अर्डीया



Shree Swaminarayan Temple - Maryland - D.C. Area (I.S.S.O.)  
Kalupur Dham  
**भूतिं प्रतिष्ठा  
महोत्सव**  
श्रीमद् भागवत सप्ताह ज्ञानयज्ञ

:: Start ::  
26 Aug. 2013  
Monday

:: Conclude ::  
1 Sept. 2013  
Sunday



International Swaminarayan Satsang Organization  
(Under Shree Narnarayan Dev Gadi - Ahmedabad)  
**Shree Swaminarayan Temple**  
Maryland D.C. Area 115 COCKEYS MILL ROAD  
REISTERSTOWN MD 21136  
Temple Phone - (410) 526-1008  
Email. : issomddc@gmail.com

સવાવતારી ભગવાનજી સ્વામિનારાયણ ની અસીમકૃપાયી તથા અમદાવાદ શ્રી નરનારાયણદેવ પીઠાધિપતિ પ.પૂ.ધ.ધ. ૧૦૦૮ આચાર્ય મહારાજ શ્રી કોશલેન્ડ્રમસાદજુ મહારાજજી તથા પ.પૂ.અ.સો. ગાદીવાળાજીના શુભાશિવાઈ અને પ.પૂ. મોટા આચાર્ય શ્રી તેજેન્ડ્રમસાદજુ મહારાજજી તથા પ.પૂ.અ.સો. મોટા ગાદીવાળાજી તથા પ.પૂ. લાલજી મહારાજજી પ્રજેન્ડ્રમસાદજુ મહારાજજી ના સંકલ્પ, પ્રેરણ થકી તથા સમગ્ર સંત સમાજનાં હદ્યાત્મક આશીર્વાદી મેરીલેન્ડ - ડી.સી. ઈન્ટરનેશનલ શ્રી સ્વામિનારાયણ સત્સંગ ઓર્ગોનાઈઝેશન (ફ્ઝ.જી.) દ્વારા નવનિર્મિત શ્રી સ્વામિનારાયણ મંદિરમાં શ્રી ધનશ્યમ મહારાજ, શ્રી રાધાકૃષ્ણદેવ, શ્રી નરનારાયણદેવ, શ્રી લક્ષ્મીનારાયણદેવ, શ્રી રામ લક્ષ્મણ જાનકી, શ્રી સૂર્યનારાયણદેવ, શ્રી શિવ પાર્વતીજી તથા શ્રી ગણપતિજુ અને શ્રી હનુમાનજીની મૂર્તિ પ્રાણ પ્રતિષ્ઠા શાકોકટ મંત્રોચ્ચાર સાથે શ્રી હરિના સાતમાં વંશજ પ.પૂ.ધ.ધ. ૧૦૦૮ આચાર્ય મહારાજ શ્રી કોશલેન્ડ્રમસાદજુ મહારાજજીના શુભ વરદ્દ હસ્તે સંપત ર૦૯૯ આવણ વદ-૬ ને તા. એ ઓગસ્ટ ૨૦૧૩, સોમવાર ના રોજ થી શ્રાવણ વદ-૧૧ તા. ૧ સાટેમ્બર ૨૦૧૩, રવિવાર સુધી નિઘરિલ છે. આ પ્રસંગે શ્રીમદ્ ભાગવત સપ્તાહ ફાન્યકાનું આચ્યોજન કરેલ છે. જેની વ્યાપીઠ વક્તા ભાગવતાચાર્ય શ્રી યોગન્દ્રભાઈ ભડ (પીજાવાળા) નિરાજુ તેમની અમૃતવાણીનું રસપાન કરાવશે. આ પ્રસંગે પ.પૂ.ધ.ધ. આચાર્ય મહારાજજી સંત મંડળ સહિત પદ્ધારશે. આ પ્રસંગે દેરા-વિદેશના સત્સંગીઓના સહિયારા યોગદાન થી સાકાર થયેલ આ મંદિરમાં મૂર્તિ પ્રતિષ્ઠાના અરણીય પ્રસંગે આપ સૌને સહપરિવાર મિત્ર મંડળ સહિત પદ્ધારવા ભાવનીનું આમંત્રણ પાઠવીએ છીએ.

લી.

ટેમ્પલ કમિટી તથા સમર્સ્ત સત્સંગ સમાજ  
શ્રી સ્વામિનારાયણ મંદિર - મેરીલેન્ડ - ડી.સી., ઓરીયા

### મંગલ કાર્યક્રમની રૂપરેખા

**26 August 2013, Monday**

પોથીયાા :- 4-00 pm to 5-00 pm ઋ કથા :- 5-00 pm to 7-00 pm

**27 August 2013, Tuesday** ઋ કથા :- 5-00 pm to 7-00 pm

**28 August 2013, Wednesday**

કથા :- 5-00 pm to 7-00 pm ઋ શ્રી કૃષ્ણ જન્મોત્સવ :- 12-00 pm

**29 August 2013, Thursday** ઋ કથા :- 5-00 pm to 7-00 pm

**30 August 2013, Friday** ઋ ચઢા પ્રારંભ :- 8-30 am

કથા :- 5-00 pm to 7-00 pm ઋ શ્રી રૂક્મદી વિવાહ :- 7-00 pm to 8-00 pm

**31 August 2013, Saturday**

કથા :- 9-00 am to 11-00 am

મુખ્ય પ્રવેશદાર ઉદ્ઘાટન :- 4-30 pm

કથા :- 5-00 pm to 7-00 pm

શોભાયાગ્રા :- 3-30 pm, Dunkin Donuts,

48 Main Street, Reisterstown MD

થી નિકળી 4-30 pm મંદિર પહોંચશે.

**01 September 2013, Sunday**

મૂર્તિ પ્રતિષ્ઠા તથા અલિયેક :- 6-00 કલ પ્રાર્થિક સભા :- 10-30 am

વિષ્ણુયાગ પૂર્ણાંહુતિ :- 9-30 am અભક્તુટ આરતી :- 12-00 pm

કથા પૂર્ણાંહુતિ :- 10-00 am મહામસાદ :- 1-00 pm

નોંધ :- દરરોજ કથા બાદ મહામસાદની વ્યવસ્થા રામેલ છે.

## SHREE HARI ACCEPTED THE MEALS PREPARED BY SHAMBHU AND SATI

- Gordhanbai V. Sitapara (Hirawadi-Bapunagar)

Agya and Upasana are two wings with the help of which one can reach upto Akshardham as Shree Hari becomes very much happy when His directions are followed by any devotee very scrupulously.

Shree Hari likes Lord Shiva very much. In 'Shiksha Patri' and also in 'Vachanamrit' Shree Hari has remembered Lord Shiva. From Pragatya of Shree Hari in Chhapaiya till His return to Akshardham, time and again Shivji has come to perform divine Darshan of Shree Hari. There are numerous incidents and stories of Leela-charitra which refer to such meeting of Shivji and Shree Hari. Such incidents have also been referred to by the saints in the scriptures of our Sampradaya. Let us relish one such incident referred to by Sadguru Adharanand Swami wherein **Shree Hari accepts the meals prepared by Shambhu and Sati.**

It was the pious Shravan Maas. During Van-vicharan, Shree Hari graced Haridwar. The pious river is flowing incessantly. There is a temple on one of its bank facing the Earth. Shree Hari performed Snan in the river Ganga. At that time Mahadevji took the form of Vipra (a Brahmin) and fell at the lotus like feet of Shree Hari, held his hand and brought Him to his residence. Shree Hari gave His introduction that he had adopted Naisthik Dharma and therefore I am on my pilgrimage to perform divine Darshan of Narnarayan.

After obtaining permission of Shree Hari, the Brahmin started preparing the meals. At that time Sati came and asked why today Brahmin had started preparing the meals, which is not done generally. At that time, the Brahmin said, the guest is a Varni Naishthik and in order to offer him meals, he is preparing the meals. At this Sati asked, "Many Naishthik and Siddhas have been rendering services to you and nobody in this universe is greater and more

powerful than you. And yet you are willing and eager to prepare and offer meals to this Naisthik Varni. Please explain me this." then Brahmin replied, "If you look at this Naisthik Varni with your divine vision, you will come to know about it." When Sati did it, she realized that, Naishthik Varni is greater than Shivji. And then she also joined her husband Brahmin in preparing the meals. When the meals were ready, Shree Hari was invited and requested to accepted the meals.

While having the meals, Maharaj talked with them. In their talk, Sati told Maharaj that this Brahmin is Shivji. Earlier he had been here and had performed Tapa and therefore this place has been named as 'Haridwar'. Thereafter, Shree Hari accepted the meals prepared by Shambhu and the remaining meals was distributed among other family members as Prasadi. Then all the members of the family performed poojan -aarti and Pradakshina of Shree Hari. May Shree Narnarayandev grant similar type of affection in us towards Shree Hari.

### Shree Narnarayandev Dharmik Examination

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj, next Shree Narnarayandev Dharmik Examination will be held on Sunday 22/12/2013 from all local centres. This year, examination of Bal Satsang and Kishor Satsang will be conducted as per new syllabus. List of participant students be sent at the following address by 30/10/2013:

**Shree Narnarayandev Dharmik  
Shikshan Vibhag  
Shree Swaminarayan temple,  
Kalupur, Ahmedabad-380001.**

## WHO IS REAL DEVOTEE? ELEVEN NIYAM (CONTD...)

- Shastri Haripriyadasji (Gandhinagar)  
“નિર્વિકલ્પ ઉત્તમ અનિ નિશ્ચય તવ ધનશ્યામ”

In the previous issue, we learnt about two out of eleven Niyams described in Premanand Swami's Pada which is being sung in Sandhya-aarti Prarthna everyday in thousands of our temples situated all over the world. Let us go ahead.

**“માંસ ન ખાવત મદ્ય કું પીવત નહિં બડભાગ,  
વિધવા કો સ્પર્શિત નહિં, કરત ન આત્મઘાત.”**  
માંસ ન ખાવત.

Many times, one creates doubt. Hindu is different from others in this regard; A Hindu is never a non-vegetarian. Then, why this has been incorporated in these important Niyams? This is so because, now with the change in time, the food-pattern of the people has also got changed. And this was foreseen by these great people. Nowadays we see the news in the newspapers about eggs as non-vegetarian item. Many people inquire with the saints and ask whether eggs are vegetarian or non-vegetarian item. Such people also argue that, eggs are equivalent to milk. In fact this is their great mistake. When a cow is being milked then the cow has no any affection towards the milk. She allows a bowl of milk to be taken away. But when a hen lays an egg, then she would not allow you to go nearby the egg. She would protest it at her best. This is because the hen believes that, the egg is her chicken. This is the proof that, the egg is non-vegetarian item, there is life inside it. Therefore, whenever the young generation is mislead in any such discussion or argument, then this Niyam is a warning for them. Bhagwan Shree Swaminarayan has carefully stated in this Niyam, **“Our satsangi should never eat non-vegetarian item under any circumstances.”**

**Fourth Niyam :**  
**“મદ્ય કો પીવત નહીં બડભાગ”**

Now comes liquor. Devotees of Bhagwan should never accept liquor,



# સત્સંગ ઝાંદુંધુંદિક્ષા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji  
(Gandhinagar)

whether of heavy or light quality. Various types of liquor are available in the market. But Bhaktas of Bhagwan should abstain themselves from consuming liquor. It is bad habit, which is the cause of misery in life; and liquor is one such bad habit. Therefore, our scriptures have explicitly prohibited the liquor. Here the word 'Madhya' is used. It means any type of addiction. This is the fourth Niyam.

**Fifth Niyam :**  
**વિધવા કો સ્પર્શિત નહીં”**

One should not touch a widow. This is the prohibition by Dharma. It is for purity and Brahmcharya. It is for purity of conduct in life. Shree Hari has stated in Shloka-164 of the pious 'Shiksha Patri':

**“The widows shall never touch any male who is not closely related to them. Young widows shall never converse with any young man unless it is absolutely necessary.”**

If these directions are observed, the widows can follow their Dharma. So there is noble concept behind these restrictions prescribed in our scriptures. And therefore, it has been incorporated in one of the eleven Niyams.

**Sixth Niyam :**  
**“કરત ન આત્મઘાત”**

Devotees of Bhagwan should never commit suicide under any circumstances.

Whatever may be the gravity of difficulties and miseries of life; whatever sin may have been committed then also, one should not commit suicide.

Nowadays we see that for very trifling reasons, people commit suicide. The reasons may be failing in board examination. This is ridiculous. Life is much greater and more important than such things. This human life is very precious and therefore to kill it is a great crime and sin. Therefore, one should not commit suicide.

We have heard one popular saying: \*\*\* (text in Gujarati). So if one goes to Kashi and gets cut his throat by a saw then will he get emancipation?" No. Bhagwat Smaran, Bhajan-Kirtan are the essential things for emancipation in human life. And therefore, one should commit suicide even in this way. (contd...)

### PRATAP OF MAHARAJ

#### - Sadhu Shrirangadas (Gandhinagar)

Today Gopalanand Swami is writing a letter. The whole world knows how fine was tuning between Gopalanand Swami and Shreeji Maharaj. Yet, today Gopalanand Swami has taken up the task of writing the letter acceding to the request of the devotees. Some personalities are really very great. So was the personality of Gopalanand Swami. All Haribhaktas came to Gopalanand Swami in Vadtal where Swami was residing. It was the rainy

season. However, there was no much rain. This is due to desire of Bhagwan:

મદ્ધ્યાદતિ વાતોઽયં સૂર્યસ્તપતિ મદ્ધ્યાત् ।

વર્ષતીન્નો દહ્યગ્રિન મૃત્યુશ્વરતિ મદ્ધ્યાત् ॥

But Sadguru Gopalanand Swami was capable of bringing rains just by expressing his desire. The devotees knew this and therefore, they came to Swami and narrated the plight of their farms and fields. Swamiji thought, 'If I keep on doing the work of Bhagwan, I will forget Bhagwan'. Immediately, Swamiji told the devotees, "Let us write a letter to Maharaj." Swamiji wrote the letter and handed it over to the devotee Kasidas and sent him to Maharaj at Gadhadha. Maharaj was sitting in the Sabha. Kasidas gave the letter to Maharaj. Maharaj read the letter. Then, Maharaj told all the devotees to go with Him to take bath in river Ghelo. At this all were surprised, as there was not a single drop of water in the river Ghelo. But these were the directions of Maharaj and therefore all followed it and went with Maharaj and reached at the bank of the river Ghelo. Suddenly it started raining heavily. And the river was flooded with water.

Friends, we come across happiness and unhappiness in life. But if we seek our shelter of Swami like Gopalanand Swami, we would be saved of such miseries due to capabilities and benevolence of such saints.

### Life time Subscription Campaign of 'Shree Swaminarayan' Magazine by Shree Narnarayandev Yuvak Mandal on the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya 1008 Shri Koshalendraprasadaji Maharaj, 1141 life time subscription of 'Shree Swaminarayan' magazine are to be registered. As a part of this following life-time subscriptions have already been received with the inspiration of Sadguru Mahant Swami Devprakashdasji, Sadguru Mahant Shastri Swami P.P. Swami (Naranghat) and Sadguru J.K. Swami Kothari (Ahmedabad)

- 41 Members Devotee Shri Chandreshbhai Jasubhai Patel (Akrund-Bayad)
- 114 Members Shree Narnarayandev Yuvak Mandal, Visnagar.
- 104 Members Shree Narnarayandev Yuvak Mandal, Bapunagar.
- 14 Members Shree Narnarayandev Yuvak Mandal, Naranghat.
- 27 Members Shree Narnarayandev Yuvak Mandal, Sabarmati.

This campaign is still going on in various villages and cities of our Shree Narnarayandev Desh.

**FROM THE BLESSINGS OF H.H. SHRI  
GADIWALA 'HOW TO PERFORM  
BHAKTI OF PARAMATMA? (ATLANTA,  
I.S.S.O. TEMPLE, U.S.A.)**

- Compiled by Rajeshriben A. Patel  
and Rageshriben D. Patel, Atlanta)

If we perform Satsang and Bhakti while cherishing the feeling of benevolence in our mind and without any pride, then we would get emancipation in our life. Dear devotees! Shreeji Maharaj is very compassionate and therefore He has given us the means of emancipation and thereby He has opened the gates of Moksha. Therefore, we should perform Nishkam Karma with Karma, Gyan and Bhakti. And then we will certainly get the divine happiness.

When one follows all the directions prescribed by the scriptures, while cherishing the idol image of Bhagwan in the heart, one is sure to get emancipation in life. There are three organs for emancipation inhuman life. One is to perform Bhajan of Parmeshwar as an ardent devotee. The second one is to perform Bhajan like a Gopi. And the third one is to perform Bhajan like Hanumanji. There is no any other way of performing Bhajan of Bhagwan. If a person does not lead an humble and righteous life, there is no use however learned he may be. So it is essential to perform Satsang by recognizing Atma and Parmatma.

Purity in life is the most important aspect of life. Among this, first one comes the purity of Indriya. That means to see what is good, to listen what is good, to smell what is good, to speak what is good and to do what is good and at last to remain happy under all circumstances. If this is followed scrupulously in life, one is sure to get success in all walks of life and emancipation at the end of his life. And he

# ભક્તસુધા

BHAKTI-SUDHA

will certainly get place in Akshardham.

In Shlola-206 of 'Shiksha Patri' Shreeji Maharaj has stated, **"By following this Shikshapatri, my male and female disciples shall attain the four desired objects (Dharma, Artha, Kama and Moksha) in his life."**

## HAPPINESS AND UNHAPPINESS

- Sankhya Yogi Kokilaba  
(Surendranagar)

like day and night, happiness and unhappiness will come in life again and again. Therefore, there should be Samyam (discipline) in happy times and there should be Dhiraj (patience) in unhappy times. All days are not equal. Happiness and unhappiness are part and parcel of cycle of life and therefore they would come and go again and again. Today there may be burning unhappiness; but tomorrow there would be serene happiness. So we should be happy when we see others happy. As it is the greatest source of happiness in life. A person who remains happy in making others happy is real the happiest person on this earth. Satisfaction of making others happy is the divine one.

"ભૌતિક સુખની ભરમાણાઓમાં, જીવ ચક્રો ચકડોળે,  
સાંસારિક સુખના હિંડોળે, તનને રોજ હિંચોળે."

Bhakti is the real stuff of life. Old age is certain to come bringing wrinkles upon the face. Therefore, one should strive for

eternal and spiritual happiness in life. With the increase in worldly wealth, a man is generally found becoming poor internally and he is seen never satisfied. Therefore, one should not run after the worldly wealth and happiness. Many a times even difficulties prove to be a blessing for him.

“આવે પ્રાણી એકલો, જાય એકલો આપ  
સાથે પુત્ર - પરિવાર નહિ, સાથ પુષ્યને પાપ.”

Real happiness is not in children or in family. It is not in eating. The real happiness is in offering food to others. Real happiness lies in Bhakti of Bhagwan and in performing one's own duties religiously. Today a man is unhappy because he has forgotten Bhagwan in his life. He believes that worldly happiness is the real happiness

## KATHA PRARAMBH FOR FIVE DAYS IN A DAY

- Jayantilal K. Soni (Memnagar-Ahmedabad)

Without Bhakti and Satsang even the learned person also does not get emancipation. It is stated in Shloka-114 of the pious '*Shiksha Patri*', "*Without devotion and Satsang, even a learned person is bound to degenerate.*"

Real form of Bhagwan can be known only through Sadguru. Every human being is need of Satsang, as this is the real food of every soul. Just as food is necessary for subsistence of our body, Satsang is necessary for nourishment of our soul.

So let us see, how Satsang began in our Sampradaya after Shree Hari returned to Swadham. When Shreeji Maharaj returned to Swadham, Acharya Shree Raghuvirji Maharaj, Gopalanand Swami and Nityanand Swami came to Vadtal. During that time, Gopalanand Swami told Nityanand Swami, "Let us frame rules for Katha-Varta." to this Nityanand Swami replied, "The rules which are not framed by Shree Hari, are not required to be framed now. Those who will realize the need and

and therefore he runs after them throughout his life and ultimately he gets nothing.

In Kaliyug one should perform Bhakti and Satsang, should go to the temple to perform divine Darshan of Bhagwan. He should invariably go to the temple on the pious days like Poojam, Ekadashi, Janmastmi, Ramnavami, New Year etc. this will help him to get rid of unhappiness and miseries of life. He should also chant the name 'Swaminarayan' 'Swaminarayan' while performing all his duties. He should also remain under the directions of the scriptures like 'Shiksha Patri' and 'Vachanamrit' which ensure happiness in life.

importance of emancipation, will perform Bhajan of Shreeji Maharaj." the next day Gopalanand Swami started narrating Gyan-Varta about Shreeji Maharaj. At that time the disciples Balmukund Swami, the disciples of Paramchaitnyanand Swami used to listen to this Gyan-Varta. This had a greater impact upon the listener Balmukund Swami, who told about this to his guru. The next day guru Paramchaitnyanand Swami listened to Gyan-Varta and was impressed with it. Then Nityanand Swami listened to Gyan-Varta and he got so much interested that, five times in a day this Gyan-Varta started being performed. And this ultimately resulted into Niyam of Katha-Varta for five times in a day, which has continued even today.

So all of us should follow this Niyam of listening to Katha-Varta if not for five times then at least once in a day and should attend Katha-Parayan, Vachanmrit Parayan etc. regularly.

## Celebration of Guru Purnima Mahotsav in Shree Swaminarayan temple, Kalupur Ahmedabad

With the blessings of Shree Narnarayandev and the whole Dharmkul and in the pious company of Shree Narnarayandev and H.H. Shri Future Acharya 108 Shri Vrajendraprasadji Maharaj, Gurupurnima Mahotsav was celebrated with great fervour and enthusiasm on 22/07/2013.

In the pious company of H.H. Shri Lalji Maharaj, for the first time Guru Purnima Mahotsav was celebrated in our Ahmedabad temple. In the morning at 8.15 hours H.H. Shri Lalji Maharaj graced the temple to perform Shangaar Aarti of Shree Narnarayandev. Thereafter, graced the Sabha organized on the occasion. First of all Bhudevs performed Swastivachan. Thereafter the chief host devotee Shri Kriswhnaben Navinbhai Mandaliya (Morbi), sons Pratik and Utsv and the co-host devotee Shri Kantibhai Mayjibhai Khimani (Bolton, U.K.) family performed Guru Poojan and aarti and obtained the blessings. Thereafter young student saints Yogi Swami, Shastri Yagnaprakashdasji, Vam Swami, Anand Swami, Shastri Divyaprakashdas, Madhav Swami and Gopal Swami availed the benefit of poojan-aarti of H.H. Shri Lalji Maharaj. Thereafter, members of Ahmedabad Scheme Committee performed Group aarti and then saints of Ahmedabad, Bhuj, Muli and other places offered garlands to H.H. Shri Lalji Maharaj. In the Sabha Shastri Swami Abhishekprasaddasji (Bhuj), Shastri Swami Hariprasaddasji (Bhuj) and Shastri Yagnaprakashdasji (Kankaria) explained the importance of Guru-poojan.

Thereafter, H.H. Shri Lalji Maharaj released DVD of 'Shiksha Patri Bhashya Part-5' and blessed the whole Sabha. About 2000 devotees had performed Padyatra to perform Darshan of Dev and Dharmkul on this pious occasion. The whole arrangement was made by Kothri Parshad Digambar Bhagat, J.K. Swami, Brahmchari Rajeshwaranandji, Yogi Swami, Bhakti Swami and Shree Narnarayandev Yuvak Mandal, Ahmedabad. H.H. Shri Acharya Maharaj blessed all the devotees through cell-phone from Europe. The Sabha was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar). (Shastri Swami Harikrishnadasji, Mahant Swami, Ahmedabad)

### 12<sup>th</sup> Janmotsav of H.H. Shri Raja in Shree Swaminarayan Museum

12<sup>th</sup> Janmotsav of H.H. Shri Raja, the

## News And Notes From Shri Narnarayandev Desh

daughter of H.H. Shri Acharya 108 Shri Koshalendraprasadji Maharaj was celebrated with great fervour and enthusiasm on Ashad Sud-10 Thursday 18/07/2013 in Shree Swaminarayan Museum. At 5.30 hours in the evening, H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Raja graced Shree Swaminarayan Museum, performed Darshan of Shree Narnarayandev in Hall No.8 and graced the Hall No.12, where preparations of celebration of Janmotsav were made. In the beginning of Utsav, picture-exhibition of Bal Charitra of Shree Ghanshyam Maharaj prepared by Balikas of Bapunagar (approach) was opened by H.H. Shri Raja. Thereafter Balikas of Balva and Visnagar performed beautiful cultural programme. H.H. Shri Gadiwala requested all the ladies devotees that they should encourage their daughters to participate in various programmes being organized by Balika Mandal, so that they may inculcate noble qualities and Samskaras in them. Sankhya Yogi ladies devotees of Kalupur and Visnagar had wished H.H. Shri Raja on this pious day of Janmotsav. Balikas of Ahmedabad, Balva, Visnagar, Makakhad, Himatnagar and Zundal had remained present.

(Rupalben, Bapunagar)

**Various programmes organized on the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj**

### Distribution of plants for plantation in Shreenagar (Kalol)

Among 16 programmes to be organized on the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, distribution of 1100 plants for plantation was made in Shree Swaminarayan temple, Kalol, on Saturday 20/07/2013 in the evening. Young devotees of Kadi-Kalol participated in Gujarat Green Revolution programme. Among the saints Shastri Swami Chaitanyaswaroopdasji (Koteshwar), Madhav Swami, Mahant of Satyanarayan temple (Kalol) and leading social workers performed plantation. Young devotees and saints of 30 villages accepted the responsibility of growing up the trees through constant care. The whole arrangement was made with inspirational services rendered by Shree Narnarayandev Yuvak Mandal, Naranghat (Team No.6).

(Satsang Samaj, Shreenagar-Kalol)

### Plantation at village Mansa

Among 16 programmes to be organized on the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, distribution of 4100 plants for plantation was made in Shree thorugh Haribhaktas of 27 villages of Mansa-Vijapur.

On this occasion Sadguru Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Sadguru Shastri P.P. Swami (Mahant of Naranghat) distributed the plants for plantation. The social worker Shri Govindbhai also participated in this beautiful activity. On this occasion Sadguru Shastri Swami Chaitanyaswaroopdasji narrated the outline of the 41<sup>st</sup> Prakatyotsav of H.H Shri Acharya Maharaj. The saints also provided inspiration through plantation in the field of the Satsang Samaj. On 07/07/2013 beautiful programme of plantation was organized wherein services of the young devotees were inspirational. (Yaseenbhai for Shree Narnarayandev Yuvak Mandal)

### Group Padyatra by Haribhaktas of North Gujarat

With the blessings of Shree Narnarayandev and the whole Dharmkul, the whole Satsang Samaj has decided to celebrated the future 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya maharaj on Sunday 13/10/2013. As a part of this grand celebration, 8 social activities and 8 religious activities would be performed by the whole Satsang Samaj. Among the religious activities, 4100 Haribhaktas would perform Padyatra. As a part of it, 2000 Haribhaktas of Manepur, Makakhad, Limbodra, Balva, Mokhasan, Soja, Samau, Vijapur, Bhanpur, Jepur, ajapur, Sankapura, Amja, Chandisana and Tankia, Dangarva, Govindpura (Veda) and Marusana of Kadi-Kalol Prant, had performed Group Padyatra of Shree Narnarayandev, Ahmedabad Kalupur temple.

**Note:** All temples of Ahmedabad city have organized Padyatra on 29/09/2013, as a part of 41<sup>st</sup> Janmotsav of H.H. Shri Acharya Maharaj, so devotees of all areas may participated in this Padyatra. All participant Haribhakta is requested to reach at Kalupur temple, Ahmedabad in the morning at 7.30 hours where Sabha is proposed to be conducted. (Shree Narnaryandev Yuvak Mandal, Naranghat, Hirawadi)

### Katha-Varta in villages by Saints

Sadguru Shastri Swami Kunjviharidasji performed 41 Group Mahapooja, 121

Janmangal Path, Akhand Dhoon and Katha-Varta in Bhimpura, Vajapur, Bhanpur and Jepur villages. Similarly Katha-Varta were also performed in Godhavi, Manipur and Garodiya villages. (Shastri Kunj Swami)

### Tree-plantation Programme

As a part of celebration of 41<sup>st</sup> Prakatyotsav, main 08 areas of Sadra-Vasna Desh, young devotees of Shree Narnarayandev Yuvak Mandal and Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru Mahant Shastri Swami P.P. Swami (Naranghat) organized the programme of plantation of 1500 plants wherein large number of devotees and Haribhaktas participated. In the morning on Sunday 07/07/2013, beautiful Sabha was organized in Shree Swaminarayan temple, Naranghat for tree-plantation. The Sabha was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji. At last Mahant Swami blessed the young devotees and inspired them. (Shree Narnarayandev Yuvak Mandal, Naranghat)

### 441 Minute Akhand Dhoon in Mubarkpura (Gandhinagar)

As a part of celebration of 41<sup>st</sup> Prakatyotsav, Haribhaktas of Mubarakpura village performed Shree Swaminarayan Mahamantra Akhand Dhoon from 8.39 in the morning till 4.00 hours in the evening on the pious day of Dev-sayani Ekadashi. Mahant Shastri Swami Purushottamprakashdasji of Naranghat temple graced the occasion, performed aarti of Thakorji and performed the concluding ritual of Mahamantra Dhoon. Shastri Swami Divyaprakashdasji explained the importance of Shree Swaminarayan Mahamantra. Shastri Swami Purushottamprakashdasji explained the importance of Ekadashi. After the Sabha, Janmangal Path was performed wherein large number of ladies devotees and Haribhaktas participated. (Shree Narnarayandev Yuvak Mandal, Mubarakpura)

### Satsang Sabha in village Tankia

With the blessings of Shree Narnarayandev and the whole Dharmkul and as a part of celebration of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, Shastri Madhavpriyadasji graced the village Tankia alongwith Shree Narnaryandev Yuvak Mandal, Kalol, and explained the importance of Shree Narnarayandev and Katha of importance of Dharmvanshi, Dhoon, Kirtan etc. (Mahendrasinh-Tankia)

### **Shree Swaminarayan temple, Sabarmati**

As a part of celebration of 41<sup>st</sup> Prakatyotsav of H.L.H. Shri Acharya Maharaj, 141 Pooja-peti were prepared by Shree Swaminarayan Mahila Mandal, Sabarmati under the guidance of Sadguru Shastri P.P. Swami (Mahant of Naranghat) and distributed them among Satsangi ladies devotees of various villages and explained them how to perform pooja and why. Simultaneously, campaign of obtaining new subscription of 'Shree Swaminarayan' magazine is also going on. Janmangal Path is also being performed. With the directions of ladies devotees of Mahila Mandal have been performing Satsang Sabha everyday.

### **Shree Swaminarayan temple, Ambapur (Gandhinagar)**

As a part of celebration of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, Shree Swaminarayan Mahamantra Akhand Dhoon was performed by Shree Narnarayandev Yuvak Mandl and Mahila Mandal in Shree Swaminarayan temple, Ambapur on 18/07/2013 from 5.00 hours in the morning till 11.00 hours at night. Simultaneously, Group Mahamantra Lekhan and Janmangal Path were also performed.

### **Shree Swaminarayan temple, Chandkheda (Hiramoto)**

As a part of celebration of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, 141 minute Mahamantra Dhoon was performed in Shree Swaminarayan temple, Chandkheda. 41 ladies devotees and Haribhaktas performed Padyatra of Shree Narnarayandev (Kalupur temple). Among 41 Bal Sabha, 1<sup>st</sup> Bal Sabha was organized on 14/07/2013.

### **Shree Swaminarayan temple, Por (Gandhinagar)**

As a part of celebration of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, many ladies devotees of Shree Swaminarayan temple, Por, took pooja-peti and vowed to perform pooja regularly. Group Mantra-lekhan and Group Janmangal Path were also performed.

### **52<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Vadnagar**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Narayanvallabhdasji, 52<sup>nd</sup> Patotsav of Shree Ghanshyam Maharaj was celebrated with great fervour and enthusiasm on Jeth Vad-12, 04/07/2013. Devotee Shri Nareshkumar Bhogilal Bhavsar (Ahmedabad) family

rendered the services as the host of this Patotsav.

H.H. Shri Acharya Maharaj performed Shodasopchar Abhishek of Shree Ghanshyam Maharaj in Vedic tradition. In the Sabha organized on the occasion, the host family performed poojan-archan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. Thereafter, Samaj Sevak Shri Somabhai Modi, President of Nagarpalika Shri Sunilbhai Mehta, Shree I.M.Bhavsar and the host devotee Shri Nareshbhai were honoured by offering shawl and Murti by H.H. Shri Acharya Maharaj.

Among the saints, Sadguru Mahant Shastri Swami Harikrishnadasji (Ahmedabad), Kothari Shastri Vishwaprakashdasji and Shastri Swami Vishwaswaroopdasji delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. The sabha was conducted by Mahant Shastri Swami Narayanvallabhdasji. And Annakkut-seva was performed by Shastri Swami Abhishekprasaddas. (Modi Navindchandra M.)

### **167<sup>th</sup> Patotsav of Shree Swaminarayan temple, Idar**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Jagdishprasaddasji, 167<sup>th</sup> Patotsav of Shree Gopinathji Harikrishna Maharaj was celebrated with great fervour and enthusiasm.

On 14/06/2013 H.H. Shri Acharya Maharaj performed Shodasopchar Abhishek of Thakorji in Vedic tradition and thereafter Annakut aarti was performed. In the Sabha organized on the occasion Sadguru Shastri Swami Harikeshvad dasji, Sadguru Swami Raghuvirchaandasji and Sadguru Mahant Swami Krishnaprasaddasji offered garlands and obtained the blessings of H.H. Shri Acharyaa Maharaj. Thereafter, the host of the Patotsav devotee Shri Virchandbhai Bhikhhabhai family (Maniyor) performed poojan-aarti-poojan and obtained the blessings of H.H. Shri Acharya Maharaj. Among the saints Shastri Swami Harikeshvad dasji and saints of other places delivered their inspirational speeches and it was stated to have Suvarna-Kalash and Suvarna-Simhasan of Gopinathji Harikrishna Maharaj.

At last H.H. Shri Acharya Maharaj blessed all the devotees and asked them to render their services. The Sabha was conducted by Shastri Premprakashdasji. Services of Shastri Swami Harijivandasji, Shreejiprakashdasji, Kothari Satyasaankalpdasji, Swami Vishwavalbhdasji

and Kunjvihari Swami were inspiration on this occasion.  
(Kothari Swami)

### 30<sup>th</sup> Patotsav of Shree Swaminarayan temple, Kukadia (Idar)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Jagdishprasaddasji (Idar), 30<sup>th</sup> Patotsav of Kukadia temple was celebrated with great fervour and enthusiasm. Devotee Dr. Shri Babubhai Maneklal Bhavsar family rendered the services as the host of this Patotsav.

On this occasion the saints organized Satsang Sabha in Narsipura, Sapawada, Pruthvipura and Ankola villages of Idar Desh. Haribhaktas of many villages performed divine Darshan of Shodasopchar Abhishek and Annakut Aarti of Thakorji by H.H. Shri Acharya Maharaj. Thereafter, host devotee Dr. Babubhai and other devotees performed poojan-archan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. After the inspirational speeches of the saints, H.H. Shri Acharya Maharaj blessed the whole Sabha. The sabha was conducted by Swami Premprakashdasji. Shastri Vishwavallbhdasji and Shastri Kunjvihardasji rendered the services for Mahapooja etc. Yuvak Mandal of Kukadiya and Narsipura villages rendered their beautiful services.

(Kothari Satyasankalpdas, Idar)

### Invocation of the idol images in Shree Swaminarayan temple, Sayra (Sabarkantha)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadajji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Shastri Swami Akhileshwardasji (Mahant of Mathura), invocation of the idol images was performed in Shree Swaminarayan temple, Sayra.

When H.H. Shri Acharya Maharaj graced the village, grand Shobha-yatra was performed and grand Swagat was performed by the host devotee and the whole village. On 28/05/2013, H.H. Shri Acharya Maharaj performed the ritual of invocation of the idol images and aarti. The host devotees had rendered the services for idol images and throne. On this occasion, Tridinatmak Trikundi Mahayagna was organized under the guidance of Shastri Priyangbhai. The concluding ritual of Yagna was performed by H.H. Shri Acharya Maharaj. Thereafter, H.H. Shri Acharya Maharaj performed aarti of Ramji temple and also performed Annakut aarti. In the Sabha Shastri

Swami Akhileshwardasji and devotee Shri Ramanbhai performed Swagat of H.H. Shri Acharya Maharaj with flowers and garlands. The Sabha was conducted by Brahmchari Shastri Swami Hariswaroopanandji (Chhapaiya).

On this occasion, Shrimad Satsangibhusan Tridinatmak Parayan was organised with Shastri Swami Harijivandasji (Mahant of Himatnagar temple) as spokesperson. The concluding ritual aarti of Katha was performed by H.H. Shri Acharya Maharaj. The host devotee family had availed the benefit of poojan of H.H. Shri Acharya Maharaj.

Thereafter, H.H. Shri Acharya Maharaj honoured all the donors and devotees who rendered their beautiful services with garlands and idol image of Thakorji.

Saints from Ahmedabad, Muli, Vadtal etc. places had arrived on this occasion. The next day grand Nagaryatra of Thakorji was performed in the village wherein large number of devotees and saints from Ahmedabad, Vadtal, Chhpaiyadham and Haridwar had participated.

On the day of invocation of the idol images, Mahant Sadguru Shastri Swami Atmaprakashdasji of Jetalpurdham, Shastri Vishwvihardasji, Sadguru Shastri P.P. Swami (Mahant of Naranghat temple), Shastri Chandraprakashdasji, Swami Dharmkishordasji, Shastri Anandswaroopdasji (Mathura) delivered their inspirational speeches. Shastri Swami Akhileshwardasji also delivered the inspirational speech on this occasion. At last H.H. Shri Acharya Maharaj blessed the whole Sabha and blessed Shastri Swami Akhileshwardasji and the host devotee family.

Swami Aniruddhcharandasji, J.P. Swami, Shreepakash Swami, Dharmpriyadasji (Muli), Bhandari Swami Suryaprakashdasji, Swami Nilkanthcharandasji, Swami Dharmkishordasji and Swami Vishnuprasaddasji (Ahmedabad), Shastri Swami Anandswaroopdasji (Mathura) rendered their beautiful services on this occasion. Saints from Mansal, Idar, Laloda, Kalol and Siddhpur had also arrived on this occasion.

Continuously for three days, prasad was offered to all the devotees and Haribhaktas. 200 young devotees of the village had rendered their beautiful services on this occasion. Devotee Shri Chandresh Patel, Dinesh Patel (Bayad), Salil Patel, Mayank Patel (Akrund), Jasubhai (Madhavgadh), J.D. Upadhyay

(Mathura), Rajubhai Patel and Yuvak Mandal of Sayra and Dhansura villages rendered their beautiful services. Moreover Kothari Ramanbhai, Poonambhai, Dahyabhai, Anilbhai, Alpeshbhai, Dipen, Bholo Patel young devotees rendered their voluntary services and all of them were blessed by H.H. Shri Acharya Maharaj. At last Mahant Swami of Mathura delivered the Vote of Thanks.

(Alpeshbhai Patel)

### Khat-Muhurt of temple with dome in Shree Swaminarayan temple, Modasa

With the blessings of Bhagwan Shree Swaminarayan and H.H. Shri Mota Maharaj, ritual of Khat Muhurt of temple with dome was performed by H.H. Shri Acharya Maharaj on 03/06/2013. In the Sabha organized on the occasion, donors and devotees who rendered their services were honoured by H.H. Shri Acharya Maharaj. In the Sabha Mahant Shastri Harijivandasji (Himatnagar), Mahant Brahmchari Swami Vasudevanani, Mahant Shastri Swami Ghanshyamprakashdasji (Mansa) and Shastri Anandswaroopdasji (Mathura) delivered their inspirational speeches. Sadguru Mahant Swami Devprakashdasji, Mahant Sadguru Shastri P.P. Swami (Naranghat), Kothari J.K. Swami, Bhandari Swami, Suryaprakashdasji remained present on this occasion.

Sadguru Mahant Shastri Swami Akhileshwardasji explained the road-map of the construction of . On this occasion Swami Nilkanthcharandasji, Swami Vishnuprasaddasji, Swami Dharmkishordasji Shastri Swami Anandswaroopdasji and Haribhaktas of Akrund, Bayad, Sayra, Kanjrikampa and Madhavgadh villages rendered their beautiful services. Shree Ghanshyam Mahila Mandal, K.B.Prajapati, Amarabhai, Architect Chirag Soni, Subhash Soni, Rajanibhai, Harshilbhai and Manubhai rendered their beautiful services. K.B.Prajapati delivered the vote of thanks.

(Rajani and Dashrath Prajapati)

### 36<sup>th</sup> Patotsav of Shree Swaminarayan temple, Sanand

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Brahmchari Swami Santoshanandji, 36<sup>th</sup> Patotsav of Shree Swaminarayan temple, Sanand was celebrated with great fervour and enthusiasm on 15/07/2013. devotees and Haribhaktas had

prepared various types of items of meals at their homes and offered them in the temple for Annakut in front of Thakorji. The devotee Shri Prainvbhai Thakkar family renderd the services as the host of this Patotsav on the memory of Akshar Nivasi Shri Godavariben and Manilal Hemchandbhai Thakkar. (J.D.Thakkar)

### Shree Swaminarayan temple, Unjha

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Tridinatmak Akhyan Kahta was organized in Shree Swaminarayan temple, Unjha. Shastri Swami Madhavpriyadasji (Siddhpur Gurukul) was the spokesperson of this Katha. The whole arrangement was made by Anupam Swami and Poojari. Abhishek, Annakut etc. were offered to Thakorji. Shree Nararayandev Yuvak Mandal had rendered beautiful services on this occasion.

(Madhav Swami)

### MULI DESH

Celebration of Guru Purnima Mahotsav in the pious company of Shree Radhakrishna Dev Harikrishna Maharaj, Muli and H.H. Shri Mota Maharaj

In the pious company of Shree Radhakrishna Dev Harikrishna Maharaj and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and in the pious company of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj, Guru Purnima-Guru Poojan Mahotsav was celebrated with the great fervour and enthusiasm on Ashadh Sud-15.

On 21/07/2013 in the evening, H.H. Shri Mota Maharaj graced Mulidham and Mahant Sadguru Swami Shyamsundardasji of Muli temple and other saints and Haribhaktas performed warm welcome of H.H. Shri Mota Maharaj. Thereafter H.H. Shri Mota Maharaj performed aarti and Darshan of Thakorji.

On 22/07/2013 in the morning Shangaar aarti Darshan of Shree Radhakrishna Dev Harikrishna Maharaj was performed by H.H. Shri Mota Maharaj and graced Brahmanand Sabha Mandap. In the Sabha Bhudevs performed Swasti-vachan and thereafter the saints performed Group aarti followed by performance of aarti and Guru-poojan by the host devotee families.

The Sabha was conducted by Shree Shailendrasinh Zala. Shastri P.P. Swami (Mahant of Naranghat temple), Sadguru Kothari Swami Krishnavallbhdasji, Shastri Swami Suryaprakashdasji explained the importance of Guru Purnima, Guru Poojan and

Dharmvanshi in their lectures. At last H.H. Shri Mota Maharaj blessed the whole Sabha by explaining Upasana, Nistha, Nishay etc. Sadguru Mahant Swami Shyam Sundardasji had made beautiful arrangements.

(Kothari Shastri Swami Vrajbhushandasji)

#### **149<sup>th</sup> Patotsav of Shree Swaminarayan temple, Dhrangadhra**

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, 149<sup>th</sup> Patotsav of Shree Swaminarayan temple, Dhrangadhra was celebrated with great fervour and enthusiasm on 16/07/2013. invocation of the idol images of Shree Harikrishna Maharaj was performed by our Aadi Acharya 1008 Shri Ayodhyaprasadajii Maharaj. Swami Bhaktiharidasji and his disciples had performed aarti and Annakut was offered in front of Thakorji. Devotees and Haribhaktas had availed the benefit of Kathavarta on this divine occasion.

(Anil B. Dudhrejiya)

#### **OVERSEAS SATSANG NEWS**

##### **2<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Atlanta (America I.S.S.O.)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadajii Maharaj and H.H. Shri Mota Maharaj and with the inspiration and strenuous efforts of Shastri S.P. Swami and Sadguru Shastri P.P. Swami (Jetalpurdham), 2<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Atlanta was celebrated with great fervour and enthusiasm from 20<sup>th</sup> June 2013 to 22<sup>nd</sup> June 2013.

In the beginning Pothi-yatra and Shangar Garba Utsav were performed by ladies devotees of Narnarayan Satsang Mandal. In the pious company of H.H. Shri Acharya Maharaj, Katha of Van-vicharan of Shree Hari was narrated very beautifully by Sadguru Shastri Swami P.P. Swami (Jetalpur). Large number of devotees and Haribhaktas had availed the benefit of Katha. All the utsav which came during the course of Katha were celebrated with great fervour and enthusiasm by the host devotee families.

On 22<sup>nd</sup> June 2013 H.H. Shri Acharya Maharaj performed the ritual of Shodasopchar Mahabhishek of Thakorji in Vedic tradition. Thereafter, Annakut, Dwaj-poojan etc. utsav were celebrated with great fervour and enthusiasm. At last H.H. Shri Acharya Maharaj honoured the host devotees with garlands and offered the gift of booklet of Van-vicharan and then blessed the whole Sabha. H.H. Shri Acharya Maharaj was very much pleased to

witness the progress of Satsang in such a short period of time. (Poojari Swami Atlanta)

##### **Release of Shrimad Satsangijivan Prakaran-1 to 5 (Sanskrit-English) by Shree Swaminarayan temple, Ahmedabad**

Many young devotees and children of our devotee's residing abroad were not able to understand Gujarati language completely. With a view that, they can understand our original scriptures properly and easily, devotee Shri Jethalal Dhanji Savani of Kera (Kachchh), who is residing in London having very good grip over English language, was directed by H.H. Shri Acharya Maharaj to prepare simple and easy English Translation with Sanskrit of Satsangi Jivan (original) Prakaran-1 to 5. when the book was ready by Shree Swaminarayan temple, Ahmedabad, on the occasion of Shree Ghanshyam Rajat Jayanti of London Wilsdonlane temple, H.H. Shri Acharya Maharaj released the book.

On the occasion of release of the book, Sadguru Shastri Swami Nirgundasji, Shree Nanjibhai Meghji Hirani (Naranpar), Shree Dipalkhai Kanji Rabadiya (Baladiya, at present Sydney), and donor Shree Devsibhai Halai (Surajpar, at present Mombasa) were blessed by H.H. Shri Acharya Maharaj. H.H. Shri Mota Gadiwala had also blessed Smt. Rasmithaben Kapil Rabadiya (Mandvi) (who was also helpful in translation work of the book) and offered the Kanthi of Prasadi.

This book will be available in Sahitya Kentra of Shree Swaminarayan temple, Ahmedabad and Shree Swaminarayan temple, London. (Brahmchari Poojari Swami Rajeshwaranandji)

##### **Silver Jubilee Mahotsav in Shree Swaminarayan temple, Wilsdonlane, London**

With the directions and blessings of 6<sup>th</sup> Acharya of Shree Narnarayandev Desh, H.H. Shri Tejendraprasadajii Maharaj and with the inspiration and guidance of Akshar Nivasi Mahant Sadguru Shastri Swami Dharmjivandasji of Bhuj (Kachchh) and with the blessings of the elder saints of Bhuj (Kachchh), grand temple was constructed before 25 years in the year 1988 in Wilsdon area of London and at that time invocation of the idol images of Shree Ghanshyam Maharaj was performed by H.H. Shri Acharya Shri Tejendraprasadajii Maharaj in the presence of large number of saints and Haribhaktas.

On completion of 25 years on 22/07/2013, Silver Jubilee Mahotsav of Shree Ghanshyam Maharaj was celebrated with great fervour by the saints and devotees in the pious presence

of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj, H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala and with the inspiration of Sadguru Mahant Purani Swami Dharmnandandasji and saints of Bhuj temple and Mahant Sadguru Shastri Swami Harikrishnadasji and saints Mandal of Ahmedabad temple. On this occasion, grand Shobha-yatra was organized on 21/07/2013. On 22/07/2013 the pious day of Ashadh Sud-15

and Guru Purnima, H.H. Shri Acharya Maharaj performed Shodasopchar Mahabhishek of Shree Ghanshyam Maharaj in Vedic tradition. On this occasion of Silver Jubilee Mahotsav, Shrimad Satsangjivan Katha was narrated by the saints of Bhuj temple. Young devotees had rendered their beautiful services on this occasion. The President devotee Shri Manjibhai Shivjibhai and all trustees, Executive Committee and the host devotees had rendered their beautiful services on this occasion.

(Shastri Swami Narayanmuni dasji))

## AKSHARVAAS

**Ahmedabad** – Devotee Shri Nandalbhai Bhaichandhai Kothari (age 87 years) (Muk-Sevak and Antevasi of the leading devotee Shri Manilal Lasmichand Bhalja Saheb of Shree Narnarayandev Desh) passed away to Akshardham on 26/07/2013 while chanting the name of Shree Hari. This has caused great loss to Shree Narnarayandev Desh and such feelings are expressed by H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and have prayed for place of departed soul in Akshardham.

**Ahmedabad (original Umreth village)** - Devotee Shri Hasmukhben (Hasuba ) Jamubhai Shelta (age 96 years) passed away to Divine Abode of God on 01/07/2013 while chanting the name of Shreeji Maharaj.

**Ahmedabad-Bapunagar** - Devotee Shri Champaben Manubhai Dobariya passed away to Akshardham on 07/05/2013 while chanting the name of Shri Hari.

**Ahmedabad-Bapunagar** – Devotee Shri Labhuben Bhikhhabhai Dobariya passed away to Divine Abode of God on 15/06/2013 while chanting the name of Shri Hari.

**Lasundra**- Devotee Shri Shantaben Shantibhai Patel (mother of devotee Shri Mukeshbhai Patel) passed away to Akshardham on 21/06/2013 while chanting the name of Shri Hari.

**Vadgam (Tal. Dasada)** – Devotee Shri Girishbhai Amrabhai Rathod passed away to Divine Abode of God on 08/07/2013 while chanting the name of Shreeji Maharaj.

**Balol (Bhal)** – Devotee Shri Bhavnaben Vajesang Parmar passed away to Divine Abode of God on 02/06/2013 while chanting the name of Shreeji Maharaj.

**Maniyor (Tal. Idar)** – Devotee Shri Patel Kodiben Jaitabhai passed away to Divine Abode of God on 01/06/2013 (Tuesday) while chanting the name of Shreeji Maharaj.

**Ahmedabad**- Devotee Shri Samjuben Shamjibhai Makwana (age 95 years) passed away to Akshardham on 14/07/2013 while chanting the name of Shri Hari.

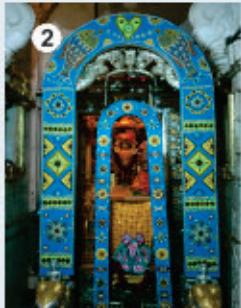
**Ajrapura** - Devotee Shri Rukhiben Naranbhai Patel (mother of the devotee Shri Amratbhai Naranbhai Patel) passed away to Akshardham on 14/06/2013 while chanting the name of Shri Hari.

**Nandol**- Devotee Shri Ratilal Ambalal Patel passed away to Akshardham on 31/05/2013 while chanting the name of Shri Hari.

**Ahmedabad-Bopal** - Devotee Shri Vinaykant Natvarlal Thakkar (age 68 years) passed away to Akshardham on 31/05/2013 while chanting the name of Shri Hari.

**Mandal**- Devotee Shri Kunvarben Bhagwanbhai Patel (former Kothari of temple of ladies devotees) passed away to Akshardham on 23/07/2013 while chanting the name of Shri Hari.

**Ahmedabad (Bhuyangdev)**- Devotee Shri Champaben (the wife of devotee Dr. Gangarambhai) passed away to Akshardham on 28/07/2013 while chanting the name of Shri Hari.



**Programmes in various temples-village on the occasion of next 41<sup>st</sup> Janmotsav (Dashera) of H.H. Shri Acharya Maharaj**



(1-2-3) Divine Hindola Darshan in Ahmedabad, Kalupur, Jetalpur and Jivrajpark temples. (4) Haribhaktas performing Gadi Darshan in Jetalpurdham on the occasion of Gurupurnima. (5) H.H. Shri Acharya Maharaj releasing 'Shrimad Satsangjivan' (Chapter-1 to 5 Sanskrit-English) in Wilsdon temple, London, published by our Ahmedabad, Kalupur temple alongwith Mahant Swami Dharmnandasji of Bhuj temple, Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Shastri Swami Nirgundasji, translator devotee Shri Jethalal Savani and the devotee Shri Devshibhai Halai (Mombasa) who rendered the services for this book. (6) Akshad Dhoon by Mahila Mandal in Karmshakti Temple. (7) Distribution of plants for plantation in Kalol Shreenagar temple. (8) Satsang Sabah by the saints in Lavarpur temple. (9) Distribution of plants for plantation in Mansa by Mahant Swami of Ahmedabad temple. (10) Distribution of plants for plantation in Naranghat temple by Mahant Swami of Ahmedabad temple and Mahant Shastri Swami P.P. Swami (Naranghat). (11) Distribution of plants for plantation in vaillage Samau by Shastri Swami Naranvallbdhasji (Vadnagar)

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1.H.H. Shri Acharya Maharaj performing Abhishek on the occasion of Patotsav of Atlanta (America) temple.  
2.Amrautsav in front of Thakorji in Colonia temple.3.Satsang Sabha in Allentown (I.S.S.O.) Chapter.4.Devotee Dr. Kantibhai Patel performing poojan of Charnarvind of Prasadi offered by H.H. Shri Mota Maharaj in New Zealand (Auckland) temple.

અમદાવાદ શ્રી નરનારાયણદેવની અસીમ કૃપાથી તથા સમગ્ર ધર્મકુળના આશીર્વાદથી

# પ. પૂ. ધ. ધૂ. આચાર્ય ૧૦૦૮

## શ્રી કોશલેન્ડપ્રસાદજી મહારાજશ્રીનો

૧૩-૧૦-૨૦૧૩, રવિવાર (દશોરા), સમય સાંજે - ૪:૩૦ કલાકે

૪૧  
એન્ટો  
જન્માત્સ્વ

૧૩-૧૦-૨૦૧૩

સ્થળ :- ગાંધીનગર

## ઉત્સવના ઉપલક્ષમાં થનાર આયોજનો

### ધાર્મિક આયોજનો

- ૪ કરોડ ૪૧ લાખ ૪૧ હજાર શ્રી સ્વામિનારાયણ મંત્ર લેખન
- ૪૧ હજાર જનમંગલ નામાવલી ના સમૂહ પાઠ
- ૧૪૧ ભિલિટની ૪૧ ગામે આખંડ ધૂન
- ૪૧ ગામે સત્સંગ સભાઓ
- ૧૪૧ પૂજા પેટી વિતરણ
- ૪૧ વચનામૃતના પાઠ
- ૧૧૦૦ હરિલક્તો ભારા સમૂહ પદ્યાત્રા (શ્રી નરનારાયણદેવ ના દર્શન)
- ૧૧૪૧ શ્રી સ્વામિનારાયણ માસિક અંકના આજુવન સાન્ય પદની સુલેશ

### સામાજિક આયોજનો

- ૪૧ નિશુલ્ક મેડિકલ કેમ્પ
- ૧૪૧ બોટલ બ્લક ડોનેશન
- ૧૪૧ ચુવાનો ને વ્યસન મુછિત
- ૪૧ ગામે ગામસફાઈ
- ૪૧૦૦ પૃષ્ઠારોપણ
- ૪૧ ટ્રોફિસિકલ (વિકલાંગોને અર્પણ)
- ૪૧૦૦ અનાય બાળકોને જમાડવા
- ૪૧૦૦ વિદ્યાર્થીઓને શૈક્ષણિક સાધનોનું વિતરણ (ગામડાના)

આયોજક :- શ્રી સ્વામિનારાયણ મંદિર - નારાયણધાટ તથા સમગ્ર સંતસગ સમાજ - અમદાવાદ શહેર તથા ઉત્તર ગુજરાત તથા શ્રી નરનારાયણદેવ યુવક મંડળ - અમદાવાદ દેશ, વતી, સ.ગુ. દેવપ્રકારાશાસજી તથા સ.ગુ.શા.પી.પી.સ્વામી (નારાયણધાટ મહેતશ્રી)