

Shree Swāminārāyan Vijaytetram

# Kirtan Bhakti

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***“In Kālīyug, singing kirtans and dhun will give us the same punya as performing yagna, tap, and vrat.”***

*Shreemad Bhāgvat*

***“All my satsangis should go to mandir every evening, and loudly sing dhun and kirtans about the greatness of Bhagvān.”***

*Swāminārayan Bhagvān (Shikshapatri – Shlok 63)*

***“If we play instruments and sing kirtans, but we forget Bhagvān, it is like not singing at all. There are many people in the world who sing, and play instruments, but they forget Bhagvān. They do not have peace of mind. This is why we should sing Bhagvān’s kirtans, sing dhun, and play instruments while keeping Bhagvān in our mind.”***

*Swāminārayan Bhagvān (Vachanamrut - Gadhadā Pratham 22)*

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## NITYA NIYAM

### Mangalā-Charan

Mangal Murti Mahā-Prabhu, Shree Sahajānand Sukh-Roop,  
Bhakti Dharma-Sut Shree Hari, Samaru Sadāy Anup.  
Param Dayālu Chho Tame, Shree Krushṇa Sarvā-Dish,  
Pratham Tam-Ne Praṇamu, Namu Vāram-Vār Hu Sheesh.

### Jan-Mangal Nāmāvali

1. **Om Shree Shree Krushṇāy Namah**  
I bow down to Lakshmi and Shree Krushṇa
2. **Om Shree Shree Vāsu-Devāy Namah**  
I bow down to Lakshmi and Shree Vāsudev
3. **Om Shree Nar-Nārāyaṇāy Namah**  
I bow down to Shree Nar-Nārāyaṇ
4. **Om Shree Prabhavē Namah**  
I bow down to Shree Prabhu
5. **Om Shree Bhakti-Dharmāt-Majāy Namah**  
I bow down to son of Dharma-Dev and Bhakti-Mātā
6. **Om Shree Ajan-Mane Namah**  
I bow down to the one who does not take birth due to karmas
7. **Om Shree Krushṇāy Namah**  
I bow down to Shree Krushṇa
8. **Om Shree Nārāyaṇāy Namah**  
I bow down to Nārāyaṇ
9. **Om Shree Harayē Namah**  
I bow down to Shree Hari
10. **Om Shree Hari-Krushṇāy Namah**  
I bow down to Shree Hari-Krushṇa
11. **Om Shree Ghanshyāmāy Namah**  
I bow down to Shree Ghanshyām
12. **Om Shree Dhārmikāy Namah**  
I bow down to the religious one
13. **Om Shree Bhakti-Nandanāy Namah**  
I bow down to the giver of joy to Bhakti-Mātā
14. **Om Shree Bhruhad-Vrat-Dhārāy Namah**  
I bow down to the observer of great vows
15. **Om Shree Shuddhāy Namah**  
I bow down to the pure one
16. **Om Shree Rādhā-Krushṇesht-Deva-Tāy Namah**  
I bow down to whom Rādhā-Krushṇa is very dear
17. **Om Shree Marut-Sut-Priyāy Namah**  
I bow down to the dear one of Hanumanji, the son of Marut

18. **Om Shree Kāli-Bhairav-Ādhyata-Bhishanāy Namah**  
I bow down to the one who fears Kāli, Bhairav, and evil spirits
19. **Om Shree Jiten-Driyāy Namah**  
I bow down to the conqueror of senses
20. **Om Shree Jitā-Hārāy Namah**  
I bow down to the conqueror of hunger and thirst
21. **Om Shree Tivra-Vairāg-Yāy Namah**  
I bow down to the extremely detached
22. **Om Shree Āstikāy Namah**  
I bow down to the believer in God
23. **Om Shree Yogesh-Varāy Namah**  
I bow down to the master of yoga
24. **Om Shree Yog-Kalā-Pra-Vrutaye Namah**  
I bow down to the one who has spread the art of yoga
25. **Om Shree Ati-Dhairya-Vate Namah**  
I bow down to who has extreme fortitude or patience
26. **Om Shree Gnāni-Ne Namah**  
I bow down to the one who is full of wisdom
27. **Om Shree Param-Hansāy Namah**  
I bow down to one who is the supreme saint
28. **Om Shree Tirtha-Krute Namah**  
I bow down to the founder of holy places
29. **Om Shree Tair-Thi-Kār-Chitāy Namah**  
I bow down to the one who is worshipped by pilgrims
30. **Om Shree Kshamā-Nidhaye Namah**  
I bow down to the kind-hearted one
31. **Om Shree Sado-Nindrāy Namah**  
I bow down to the one who is always awake
32. **Om Shree Dhyān-Nishthāy Namah**  
I bow down to the one who is devoted to meditation
33. **Om Shree Tapah-Priyāy Namah**  
I bow down to the one who loves penance
34. **Om Shree Siddhesh-Varāy Namah**  
I bow down to the Lord of great masters
35. **Om Shree Svatan-Trāy Namah**  
I bow down to the one who is free
36. **Om Shree Bhrama-Vidhyā-Pravarta-Kāy Namah**  
I bow down to the one who spreads knowledge of Brahmā
37. **Om Shree Pakhandō-Chhedan-Ṣṭave Namah**  
I bow down to the expert of removing religious hypocrisy
38. **Om Shree Sva-Sva-Roopā-Chal-Sthi-Taye Namah**  
I bow down to the one who firmly knows himself
39. **Om Shree Prashānt-Murtaye Namah**  
I bow down to the one who is extremely calm
40. **Om Shree Nir-Doshāy Namah**  
I bow down to the one who is faultless

41. **Om Shree Asur-Gurvādi-Mohanāy Namah**  
I bow down to the one who has defeated demons, and evil doers
42. **Om Shree Ati-Kārunya-Naya-Nāy Namah**  
I bow down to the one whose eyes are full of kindness
43. **Om Shree Uddhavā-Dhva-Pravarta-Kāy Namah**  
I bow down to the preacher of the Uddhav Sampradāy
44. **Om Shree Mahā-Vratāy Namah**  
I bow down to the performer of great vrats
45. **Om Shree Sādhu-Shilāy Namah**  
I bow down to the one with an extremely good nature
46. **Om Shree Sādhu-Vipra-Pra-Pujakāy Namah**  
I bow down to the worshipper of Sants and Brāhman̄s
47. **Om Shree Ahinsa-Yagna-Pra-Stotre Namah**  
I bow down to the one who established yagnas free of animal sacrifice
48. **Om Shree Sākār-Brahma-Varna-Nāy Namah**  
I bow down to describer of God
49. **Om Shree Swāminārāyanāy Namah**  
I bow down to the master of the world
50. **Om Shree Swāmi-Ne Namah**  
I bow down to the all-powerfull Supreme Lord
51. **Om Shree Kāl-Dosh-Nivār-Kāy Namah**  
I bow down to the one who removes evil effects of time
52. **Om Shree Sat-Shāstra-Vyasa-Nāy Namah**  
I bow down to the one who is dedicated to the holy scriptures
53. **Om Shree Sadhya-Samādhi-Sthiti-Kār-Kāy Namah**  
I bow down to the one who can instantly induce the state of samādhi
54. **Om Shree Krushnārchā-Sthapan-Karāy Namah**  
I bow down to the one who installs murtis of Bhagvān in mandirs
55. **Om Shree Kaul-Dhvishe Namah**  
I bow down to the destroyer of anti-religious practices
56. **Om Shree Kali-Tār-Kāy Namah**  
I bow down to the one who protects devotees from Kaliyug
57. **Om Shree Prakāsh-Roopāy Namah**  
I bow down to the one with divine light
58. **Om Shree Nir-Dambhāy Namah**  
I bow down to the one who is without pretence hypocrisy
59. **Om Shree Sarva-Jeev-Hitāv-Hāy Namah**  
I bow down to the one who does good for all beings
60. **Om Shree Bhakti-Samposh-Kāy Namah**  
I bow down to the promoter of Bhakti
61. **Om Shree Vāg-Mine Namah**  
I bow down to the master of speaking
62. **Om Shree Chatur-Varg-Fal-Pradāy Namah**  
I bow down to the giver of Dharma, Arth, Kām, Moksh
63. **Om Shree Nirmat-Sarāy Namah**  
I bow down to the one who is free from any trace envy

64. **Om Shree Bhakta-Var-Maṇe Namah**  
I bow down to the one who shields devotees
65. **Om Shree Buddhi-Dātre Namah**  
I bow down to the one who gives intelligence
66. **Om Shree Ati-Pāvanāy Namah**  
I bow down to the one who is extremely purifying
67. **Om Shree Abuddhi-Rute Namah**  
I bow down to the one who destroys ignorance
68. **Om Shree Brahma-Dhām-Darsh-Kāy Namah**  
I bow down to the one who shows devotees Akshardhām
69. **Om Shree Aparā-Jitāy Namah**  
I bow down to the one who is invincible
70. **Om Shree Ās-Mudrānt-Sat-Kirtaye Namah**  
I bow down to the one who spreads His glory to the end of oceans
71. **Om Shree Shreeta-Sansruti-Mochanāy Namah**  
I bow down to the one who frees devotees from birth & death
72. **Om Shree Udarāy Namah**  
I bow down to the one who is extremely kind
73. **Om Shree Shajānandāy Namah**  
I bow down to Sahajānand Swāmi
74. **Om Shree Sādhi-Dharma-Pravarta-Kāy Namah**  
I bow down to the promoter of righteous living for female saints
75. **Om Shree Kandarp-Darp-Dala-Nāy Namah**  
I bow down to the destroyer of the pride of the demi-god of lust
76. **Om Shree Vaishṇav-Kratu-Kār-Kāy Namah**  
I bow down to the organiser of Vaishnav yagnas, free from killing
77. **Om Shree Panchāy-Tan-San-Mānāy Namah**  
I bow down to the one who respects the five deities
78. **Om Shree Naishtik-Vrat-Posh-Kāy Namah**  
I bow down to the one who keeps the vow of perfect celibacy
79. **Om Shree Pragal-Bhāy Namah**  
I bow down to the one who is always ready to debate with scholars
80. **Om Shree Nih-Spruhāy Namah**  
I bow down to the one who is detached from all material desires
81. **Om Shree Satya-Pratignāy Namah**  
I bow down to the one whose promises come true
82. **Om Shree Bhakta-Vatsalāy Namah**  
I bow down to the one who loves His devotees
83. **Om Shree Aro-Shanāy Namah**  
I bow down to the one who is free of anger
84. **Om Shree Dirgha-Darshine Namah**  
I bow down to the one who has supreme foresight and vision
85. **Om Shree Shadurmi-Vijay-Kshamāy Namah**  
I bow down to the conquerer of hunger, thirst, sorrow, life, death
86. **Om Shree Nirahan-Krutāy Namah**  
I bow down to the one who is without ego and pride

- 87. Om Shree Adro-Hāy Namah**  
I bow down to the one who has no hatred, and never betrays anyone
- 88. Om Shree Rujave Namah**  
I bow down to the one who has child-like innocence
- 89. Om Shree Sarvo-Pakār-Kāy Namah**  
I bow down to the one who does good for all
- 90. Om Shree Niyām-Kāy Namah**  
I bow down to the control of the entire creation
- 91. Om Shree Upasham-Sthi-Taye Namah**  
I bow down to the one who has attained peace by controlling His senses
- 92. Om Shree Vinay-Vate Namah**  
I bow down to the one who is naturally humble and polite
- 93. Om Shree Guru-Ve Namah**  
I bow down to the guru of Brahmā, and who removes ignorance
- 94. Om Shree Ajāt-Vairine Namah**  
I bow down to the one without any enemies
- 95. Om Shree Nir-Lobhāy Namah**  
I bow down to the one who has no greed or desires of material gain
- 96. Om Shree Mahā-Purushāy Namah**  
I bow down to the supreme being
- 97. Om Shree Ātma-Dāy Namah**  
I bow down to the one who may sacrifice himself for His devotees
- 98. Om Shree Akhandi-Tārsh-Marya-Dāy Namah**  
I bow down to the protector of the way of life established by “rushis”
- 99. Om Shree Vyāsa-Siddhānt-Bodh-Kāy Namah**  
I bow down to the one who explains the philosophy of Vyās Muni
- 100. Om Shree Mano-Nigrah-Yukti-Gnāy Namah**  
I bow down to the one who teaches the ways to control the mind
- 101. Om Shree Yamdut-Vimoch-Kāy Namah**  
I bow down to the one who saves devotees from the clutches of Yam
- 102. Om Shree Purṇa-Kāmāy Namah**  
I bow down to the one who is fulfilled, and fulfils the desires of others
- 103. Om Shree Satya-Vādi-Ne Namah**  
I bow down to the one who always speaks the truth
- 104. Om Shree Guṇa-Grāhine Namah**  
I bow down to the one who recognises the virtues of others
- 105. Om Shree Gata-Smayāy Namah**  
I bow down to the one who has no pride
- 106. Om Shree Sadā-Chār-Priya-Tarāy Namah**  
I bow down to the one who is fond of pure and righteous living
- 107. Om Shree Puṇya-Shravaṇa-Kirtanāy Namah**  
I bow down to the one who purifies all who hear or sing His glories
- 108. Om Shree Sarva-Mangal-Sadrup-Nānā-Guṇa-Vichestī-Tāy Namah**  
I bow down to the one whose murti, virtues, and pastimes give bliss



## Ārti

### Mangalā Ārti

- Ārti Umang Sahit Mangalā Utāru  
Mangal-May Murti Par Tan Man Dhan Vāru..... Ārti
- Mangal-May Mandap-Me Rājat Dou Bhāi  
Nārāyan Nar Samet Santan Sukh-Dāi..... Ārti
- Mangal-May Munivar Sab Mangal Guṇ Gāve  
Mangal-May Sab Samāj Baranyo Nahi Jāve..... Ārti
- Mangal-May Darash Karat Sati Samāj Āyi  
Muktānand Mangal-May Prabhu Pad Bal Jāi..... Ārti

### Shangār Ārti

- Jay Sadguru Swāmi, Prabhu Jay Sadguru Swāmi  
Sahajānand Dayālu, Balavant Bahu-Nāmi..... Jay
- Charaṇ Saroj Tamārā Vandu Kar Joḍi  
Charaṇe Sheesh Dharyā-Thi, Dukh Nākhyā Toḍi..... Jay
- Nārāyan Nar-Bhrātā Dvij-Kuḷ Tanu Dhāri  
Pāmar Patit Uddhāryā Aganit Nar-Nāri..... Jay
- Nitya Nitya Nautam Leelā Kartā Avināshi  
Aḍasath Tirth Charaṇe, Koṭi Gayā Kāshi..... Jay
- Purushottam Pragat-Nu, Je Darshan Kar-She  
Kāl Karma-Thi Chhuṭi, Kuṭumb Sahit Tar-She..... Jay
- Ā Avasar Karuṇā Nidhi, Karuṇā Bahu Kidhi  
Muktānand Kahe Mukti, Sugam Kari Siddhi..... Jay

### **Rājbhog Ārti**

- Rājbhog-Ki Kije Ārti, Shree Rājbhog-Ki Kije  
Nirkhi Badan Shree Pati-Ko, Sundar Janam Sufaḷ Kari Lije..... Ārti
- Kanchan Thāḷ Kapur-Ki Bāti, Dhрут-Jut Anaḷ Prajāri  
Agra Dhoop-Ku Karat Ārti, Bhai-Shobhā Ati Bhāri..... Ārti
- Gha-Na-Na Gha-Na-Na Ghanṭā Dhuni Hovat, Shankh Jālari Vāje  
Nobat Bajat Man Hu, Ghan Garjat, Dhvani Suni Tribhuvan Gāje..... Ārti
- Sohe Nirājan Jut Shree-Pati Mukh, Sab Viddhi Shobhā-Dhām  
Muktānand Ke Nāth-Ki Chhabi-Par Vāru Koṭik Kām..... Ārti

### **Sandhyā Ārti**

- Ārti Pragaṭ Prabhuji-Ki Kije  
Charaṅ Kamaḷ Lakhi Antar Lije..... Ārti
- San-Kādik Nārad Tripurāri  
Vimal Nām Raṭe Vāram-Vāri..... Ārti
- Anant-Koṭi Bhuvanesh Bhavāni  
Sab Vidhi Mahimā Shakat Nahi Jāni..... Ārti
- Dharat Dhyān Dradh Yog Munishvar  
Shesh Sahastra Mukh Raṭat Nirantar..... Ārti
- Nar-Nāṭak Kshar Akshar Nyārā  
Purushottam Puraṅ Jan Pyārā..... Ārti
- Nautam Roop Akaḷ Chhabi Nyāri  
Brahmānand Jāvāt Bali-Hāri..... Ārti

### **Shayan Ārti**

- Sheetal Ārti Kije, Shree Krushṇa-Ki Sheetal Ārti Kije  
Shobhā Dhām Shyām-Mukh Nirkhat, Janam Sufaḷ Kari Lije..... Sheetal
- Agra-Bāti Dhрут-Bāti Anupam, So Pāvak-Se Prajāri  
Ango-Ang Bhushan Mani Jaḷkat, Bhai Shobhā Ati-Bhāri..... Sheetal
- Sur-Nar Muni Sab Āye Darash Hit, Bolat Jay Jay Bāni  
Madhur Madhur Bājintra Bajāvāt, Hovat Dhuni Sukh-Dāni..... Sheetal
- Shree Ghanshyām Piyā Chhabi Nirkhat, Ānand Ur Na Samāve  
Muktānand Madan Mohan Par, Vār Vār Bal Jāve..... Sheetal

**Ganpati Ni Ārti**

Jay Ganpati Pyārā, Jay Ganpati Pyārā  
Vigna-Vināyak Murti, Sukh-Dāyak Sārā.....Jay

Jay Jay Shambhu-Kumār, Shok Sadā Hartā  
Dev Vishesh Vichakshan, Rakshan-Nā Kartā.....Jay  
Gauri Putra Gaṇesh, Vandu Kar Joḍi  
Smaran Kare Chhe Tenā, Dukh Nākho Toḍi.....Jay

Lach-Pachtā Lāḍu-Nu, Bhojan Bahu Bhāve  
Āp Birājo Chho Tyā Sankaṭ Nav Āve.....Jay  
Siddhi Buddhi Beu, Shubh Patni Sange,  
Shubh Kāme Vicharo Chho, Atishay Uchh-Range.....Jay

Sur-Nar Munivar Sarva, Seve Chhe Tam-Ne  
Mangal-Kāri Murti, Āpo Sukh Am-Ne..... Jay  
Jay Sankaṭ Har Sukh-Kar, Araji Ur Dhar-Jo  
Vishva-Vihāri Kero, Abhyu-Dai Karjo..... Jay

**Hanumanji Ni Ārti**

Jay Kapi-Balavantā Jay Kapi-Balavantā  
Sur Nar Muni-Jan Vandit, Padraj Hanumantā..... Jay

Praudh Pratāp Pavan Sut, Tribhuvan Jay-Kāri  
Asur Ripu Mad Ganjan, Bhay Sankaṭ Hāri.....Jay

Bhut Pishāch Vikaṭ Grah, Piḍat Nahi Jampe  
Hanumant Hāk Suṇi-Ne, Thar Thar Thar Kampe..... Jay

Raghuvir Sahāy Oḷangyo, Sāgar Ati Bhāri  
Sitā Shodh Le Āye, Kapi Lankā Jāri..... Jay

Rām Charan Rati Dāyak, Sharanā-Gat Trātā  
Premānand Kahe Hanumant, Vāchhit Faḷ-Dātā.....Jay

|| Shree Swāminārāyan Vijaytetrām ||

**Rām-Krushna Dhun**

Rām-Krushna Govind, Jay Jay Govind  
Hare Rām Govind, Jay Jay Govind.

Nārāyaṇ Hare, Shreeman Nārāyaṇ Hare  
Shreeman Nārāyaṇ Hare, Shreeman Nārāyaṇ Hare.

Krushna-Dev Hare, Jay Jay Krushna-Dev Hare  
Jay Jay Krushna-Dev Hare, Jay Jay Krushna-Dev Hare.

Vāsudev Hare, Jay Jay Vasudev Hare  
Jay Jay Vasudev Hare, Jay Jay Vasudev Hare.

Vāsudev Govind, Jay Jay Vasudev Govind  
Jay Jay Vasudev Govind, Jay Jay Vasudev Govind

Rādhe Govind, Jay Radhe Govind  
Rādhe Govind, Jay Radhe Govind

Vrundāvan Chandra, Jay Radhe Govind.  
Vrundāvan Chandra, Jay Radhe Govind.

Mādhav Mukund, Jay Mādhav Mukund.  
Mādhav Mukund, Jay Mādhav Mukund.

Ānand Kand, Jay Mādhav Mukund.  
Ānand Kand, Jay Mādhav Mukund.

Nar-Nārāyaṇ, Swāminārāyaṇ.  
Nar-Nārāyaṇ, Swāminārāyaṇ.

Swāminārāyaṇ Swāminārāyaṇ.  
Swāminārāyaṇ Swāminārāyaṇ.

Swāminārāyaṇ Swāminārāyaṇ, Swāminārāyaṇ Swāminārāyaṇ  
Swāminārāyaṇ Swāminārāyaṇ, Swāminārāyaṇ Swāminārāyaṇ

**Rādhā Krushna Ashtak**

Naveen-Ji-Mut Samān-Varṇam  
Ratnol-Sat-Kundal Shobhi-Karṇam  
Mahā-Kiriṭā Gramayur-Parṇam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Nidhāy Pāṇi-Dvitayen-Veṇum  
Nijādhare She-Khar-Yāt-Renūm  
Nināda-Yantam Cha Gatau Kareṇum  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Vishuddh-He-Mojval Pit-Vastram  
Hatāri-Yutham Cha-Vināpi-Shastram  
Vyarthi-Krutāne-Kasurā Dvi-Dastram  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Adharma-Tishyārdit-Sādhu-Pālam  
Sadharna-Vairā-Sur-Sangha-Kālam  
Pushpādi-Mālam-Vraj-Rāja-Bālam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Gopi-Priyā-Rambhit-Rās-Khelam  
Rāseshvāri-Ranjan-Krut-Prahelam  
Skandhol-Sat-Kum-Kum-Cheen-Chelam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Vrundāvane Prita-Tayā Vasantam  
Nijā-Shreetānā Pad Uddharantam  
Gogop-Gopi-Rabhinand-Yantam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Vishva Dvishan-Man-Math-Darpa-Hāram  
Sansāri-Jeevā-Shraya-Niya-Sāram  
Sadaiva Satpurush-Saukhya-Kāram  
Shree Rādhikā Krushṇa-Mahām Namāmi.

Ānandit-Ātmā Vraj-Vāsi-Tokam  
Nandādi-Sandar-Sheet-Divya-Lokam  
Vinā-Sheetasvā-Shreet-Jeeva-Shokam  
Shree Rādhikā Krushṇa-Mahām Namāmi.

**Nirvikalp Uttam Ati**

Nirvikalp Uttam Ati, Nishchay Tav Ghanshyām  
Mahātmya-Gnān-Yukt Bhakti Tav, Ekāntik Sukhdhām

Mohi-Me Tav Bhakta-Pano, Tāme Koi Prakār  
Dosh Na Rahe Koi Jāt-Ko, Suniyo Dharma-Kumār

Tumāro Tav Haribhakta-Ko, Droh Kabu Nahi Hoi  
Ekāntik Tav Dās-Ko, Dije Samāgam Moi

Nāth Nirantar Darsh Tav, Tav Dāsan-Ko Dās  
Ehi Māgu Kari Vinay Hari, Sadā Rākhiyo Pās

He Krupālo! He Bhakta-Pate! Bhakta-Vatsal Suno Bāt  
Dayā-Sindho Stavan Kari, Māgu Vastu Sāt

Sahajānand Mahārāj Ke, Sab Satsangi Sujān  
Tāku Hoi Dradh Vartano, Shikshapatri Pramān

So Patri-Me Ati Bādē, Niyam Ekādash Joi  
Tāki Vikti Kahat Hu, Sunyo Sab Chit Proi

Hinsā Na Kar-Ni Jantuki, Partriyā Sang-Ko Tyāg  
Māns Na Khāvat Madh-Ku, Pivat Nahi Bād-Bhagya

Vidhvā-Ku Sparshat Nahi, Karat Na Ātmaghāt  
Chori Na Karni Kāhuki, Kalank Na Koi-Ku Lagāt

Nindat Nahi Koi Dev-Ku, Bin-Khapto Nahi Khāt  
Vimukh Jeev-Ke Vadan-Se, Kathā Suni Nahi Jāt

Ehi Dharm-Ke Niyam-Me, Varato Sab Haridās  
Bhajo Shree Sahajānand Pad, Chhodi Aur Sab Āsh

Rahi Ekādash Niyam-Me, Karo Shree Hari-Pad Preet  
Premānand Kahe Dhām-Me, Jāo Nih-Shank Jag-Jeet

## Stuti

### Vish-Vesh Chho

Vish-Vesh Chho Sakal Vishva-Tanā Vidhātā  
Trātā Tame Sakal Mangal Shanti Dāta.

Māte Tamāru Karuṇā-Nidhi Satya-Nām  
Sāshṭāng Nāth Tam-Ne Karu Hu Pranām.

Agnān-Pāsh Karuṇā Kari Kāpi Nākho  
Nitye Prabhu Tav Pade Mama Vrutti Rākho

Bhakto-Nu Pālan Karo Prabhu Sarva-Yāma  
Sāshṭāng Nāth Tam-Ne Karu Hu Pranām.

### Je Utpati

Je Utpati Tathā Sthiti Laya Kare, Vedo Stuti Uchare  
Jenā Rom Suchhidra-Mā Anu-Sama, Brahmand Koṭi Fare.

Māyā Kāl Ravi-Shashi Sur-Gaṇo, Āgnā Na Lope Kshana  
Evā Akshardhām-Nā Adhipati, Shree Swāminārāyan.

### Āvi Akshardhām-Thi

Āvi Akshardhām-Thi Avni-Mā, Je Deh-Dhāri Thayā  
Āpyā Sukh Apār Bhakta-Jan-Ne, Dile Dhari-Ne Dayā.

Kidhā Chāru Charitra Gān Karvā, Jeṇe Karuṇā Kari  
Vandu Mangal Murti Ur Dhari, Sarvopari Shree Hari.

### Janamyā Kaushal Desh

Janamyā Kaushal Desh Vesh Baṭu-No, Lai Tirth-Māhi Faryā  
Ramānand Malyā Svadharma Chalāvyo, Yagnādi Moṭā Karyā.

Moṭā Dhām Rachyā Rahyā Gadhpure, Be Desh Gādi Kari  
Antar-Dhān Thayā Leelā Hari-Tāni, Sankshep-Mā Uchari.

**Prārthnā**

Tvamev Mātā Cha Pitā Tvamev  
Tvamev Bandhu Cha Sakhā Tvamev  
Tvamev Vidhyā Draviṇam Tvamev  
Tvamev Sarvam Mama Dev-Dev

Nija-Shreetānam-Sakalār-Tihantā  
Sadharma-Bhakte-Ravanam-Vidhātā  
Dātā Sukhānam Manasep-Sitānam  
Tanotu-Krushṇo Khil-Mangalam-Nah

Kāyen Vachā Man-Sen-Driyer-Vā  
Buddhyāt-Ma-Nāv-Prakrute-Sva-Bhāvāt  
Karomi Yadhyat-Sakalam Parasmay  
Nārāyanāye-Ti Samarp-Yāmi

**Naman Hu Karu**

Naman Hu Karu, Vishva Pāl Ne  
Kar-Gari Kahu, Bhakti Bāl Ne  
Araj Mā Hari, Ur-Mā Dharo  
Vipati Mā Hari, Shree Hari Haro..... Naman

Avar Āsharo, Mā Hare Nathi  
Sarva Jān Ne, Shu Kahu Kathi  
Kathan Kāl-Mā, Āp Chho Dhanī  
Sukhad Shyāmaḷā, Mukta-Nā Maṇi..... Naman

Amar-Nā Pati, Āsh Tāhari  
Rasik Rākh-Jo, Lāj Mā Hari  
Pranat Pāl Chho, Sarva Na Prabhu  
Din Dayāl Chho, Vishva Nā Vibhu..... Naman

Vimal Murti, Ur-Mā Vaso  
Najar-Thi Prabhu, Door Nā Thasho  
Adhik Trās-Ne, Toḍi Nākh-Jo  
Narāyandās-Ne, Pās Rākh-Jo..... Naman



## **Fagvā**

Rang Sorange Rangiyā Rangilo, Rasbas Thayā Chhe Chhabilo,  
Pachhi Nāth Kahe Suno Tame, Māgo Fagvā Te Āpiye Ame

Em Kari Alabele Vāt, Suni Jana Thayā Raḍiyāt,  
Vāru Māgashu Ame Mahārāj, Dejo Rāji Thai Tame Rāj

Tyāre Rāj Kahe Rāji Chhaiye, Māgo Man-Mānyu Ame Daiye,  
Tyāre Boliyā Jana Joḍi Hāth, Tam Pāse E Māngiye Nāth

Mahā-Baḷavant Māyā Tamāri, Jene Āvariya Nar-Nāri,  
Evu Varadān Dijiyē Āpe, Eha Māyā Am-Ne Na Vyāpe

Vaḍi Tamāre Vishe Jeevan, Nāve Manushya-Buddhi Koi Dan,  
Je Je Leelā Karo Tame Lāl, Tene Samaju Alokik Khyāl

Satsangi Je Tamārā Kāve, Teno Kedi Abhāv Na Āve,  
Desh Kāl Ne Kriyā E Kari, Kedi Tam-Ne Na Bhuliye Hari

Kām Krodh Ne Lobh Kumati, Moh Vyāpi-Ne Na Fare Mati,  
Tam-Ne Bhajatā Āḍu Je Paḍe, Māgiye E Am-Ne Na Naḍe

Eṭalu Māgiye Chhaiye Ame, Dejo Dayā Kari Hari Tame,  
Vaḍi Na Māgiye Ame Jaha, Tame Suni Lejo Hari Teha

Kedi Desho Mā Deh-Abhimān, Jene Kari Visaro Bhagvān  
Kedi Kusang No Sang Na Dejo, Adharma Thaki Ugāri Lejo

Kedi Desho Mā Sansāri Sukh, Desho Mā Prabhu Vās Vimukh,  
Desho Mā Prabhu Jakta Moṭai, Mad Matsar Irshyā Kāi

Desho Mā Deh Sukh Sayog, Desho Mā Harijan-No Viyog,  
Desho Mā Harijan No Abhāv, Desho Mā Ahankāri Svabhāv

Desho Mā Sang Nāstik No Rāy, Meli Tam-Ne Je Karma-Ne Gāy,  
E Ādi Nathi Māgatā Ame, Desho Mā Dayā Kari-Ne Tame

Pachhi Boliyā Shyām Sundar, Jāo Āpiyo Tam-Ne E Var,  
Māri Māyā-Mā Nahi Mujāo, Dehā-Deek-Mā Nahi Bandhāo

Mari Kriyā-Mā Nahi Āve Dosh, Mane Samaja-So Sadā Adosh,  
Emā Kahiyu Thayi Raḍiyāt, Sahu-E Satyā Kari Māni Vāt

Didhā Dās-Ne Fagvā Evā, Biju Koṅ Samarth Evu Devā,  
Emā Ramiyā Rang-Bhar Hoḷi, Hari Sāthe Harijan Toḍi.

## Svabhāvik Cheshtā

### Pratham Shree Hari-Ne Re

#### Pad 1

Pratham Shree Hari-Ne Re, Charaṇe Sheesh Namāvu,  
Nautam Leelā Re, Nārāyan-Ni Gāvu,  
Moṭā Munivar Re, Ekāgra Kari Man-Ne,  
Jene Kāje Re, Seve Jāi Van-Ne,

Āsan Sādhi Re, Dhyān Dhari-Ne Dhāre,  
Jeni Cheshtā Re, Sneh Kari Sambhāre,  
Sahaj Svabhāvik Re, Prakruti Purushottam-Ni,  
Suntā Sajani Re, Beek Matāde Jam-Ni,

Gāvu Hete Re, Hari-Nā Charitra Sambhāri,  
Pāvan Karjo Re, Prabhuji Buddhi Māri,  
Sahaj Svabhāve Re, Bethā Hoi Hari Jyāre,  
Tulsi-Ni Mālā Re, Kar Lai Ferve Tyāre,

Ramuj Kartā Re, Rājeev Nen Roopālā,  
Koi Harijan-Ni Re, Māgi Lai-Ne Mālā,  
Bevdi Rākhi Re, Babe Maṅkā Jode,  
Ferve Tāni Re, Kaink Mālā Tode,

Vāto Kare Re, Ramuj Kari-Ne Hastā,  
Bheli Kari Re, Mālā Kar-Mā Ghastā,  
Kyārek Meechi Re, Netra Kamaḷ-Ne Swāmi,  
Premānand Kahe Re, Dhyān Dhare Bahu-Nāmi,

## Svabhāvīk Cheshtā

### Pad 2

Sāmbhaḷ Saiyar Re, Leelā Naṭ-Nāgar-Ni,  
Suntā Sukhḍu Re, Āpe Sukh-Sāgar-Ni,  
Netra-Kamaḷ-Ne Re, Rākhi Ughāḍā Kyāre,  
Dhyān Dhari-Ne Re, Bese Jeevan Bāre,

Kyārek Chamki Re, Dhyān Kartā Jāge,  
Jotā Jeevan Re, Janma Maran Dukh Bhāge,  
Potā Āgaḷ Re, Sabhā Bharāi Bese,  
Sant Harijan Re, Sāmu Joi Rahe Chhe,

Dhyān Dhari-Ne Re, Bethā Hoi Hari Pote,  
Sant Harijan Re, Trupt Na Thāy Jote,  
Sādhu Kirtan Re, Gāy Vajāḍi Vājā,  
Tem-Ne Joi-Ne Re, Magan Thāy Mahā-Rājā,

Tem-Ni Bheḷā Re, Chapti Vajāḍi Gāy,  
Sant Harijan Re, Nirkhi Rāji Thāy,  
Kyārek Sādhu Re, Gāy Vajāḍi Tāli,  
Bheḷā Gāy Re, Tāli Dai Van-Māli,

Āgaḷ Sādhu Re, Kirtan Gāy Jyāre,  
Potā Āgaḷ Re, Kathā Vanchāy Tyāre,  
Pote Vārtā Re, Kartā Hoi Bahu-Nāmi,  
Khastā Āve Re, Premānand-Nā Swāmi,

## Svabhāvīk Cheshtā

### Pad 3

Manushya Leelā Re, Kartā Mangal-Kāri,  
Bhakta Sabhā-Mā Re, Bethā Bhav Bhay-Hāri,  
Jene Jotā Re, Jāy Jag Āsakti,  
Gnān Vairāgya Re, Dharma Sahit Je Bhakti,

Te Sambandhi Re, Vārtā Kartā Bhāri,  
Hari Samjāve Re, Nij Jan-Ne Sukh-Kāri,  
Yog Ne Sānkhya Re, Panch-Rātra Vedānt,  
E Shāstra-No Re, Rahasya Kahe Kari Khānt,

Kyārek Harijan Re, Desh-Desh-Nā Āve,  
Utsav Upar Re, Pujā Bahu-Vidh Lāve,  
Jāni Potā-Nā Re, Sevak-Jan Avināshi,  
Tem-Ni Pujā Re, Grahan Kare Sukh-Rāshi,

Bhakta Potā-Nā Re, Tene Shyam Sujān,  
Dhyān Karāvi Re, Kheñche Naḍi Prān,  
Dhyān-Mā-Thi Re, Uthāde Nij-Jan-Ne,  
Deh-Mā Lāve Re, Prān Indriya Man-Ne,

Sant Sabhā-Mā Re, Bethā Hoi Avināsh,  
Koi Harijan-Ne Re, Tedāvo Hoi Pās,  
Paheli Āngali Re, Netra-Taṇi Kari Sān,  
Premānand Kahe Re, Sād Kare Bhagvān,

## Svabhāvīk Cheshtā

### Pad 4

Mohanji-Ni Re, Leelā Ati Sukh-Kāri,  
Ānand Āpe Re, Sun̄tā Nyāri Nyāri,  
Kyārek Vāto Re, Kare Munivar Sāthe,  
Guchh Gulāb-Nā Re, Choḷe Chhe Be Hāthe,

Sheetal̄ Jāni Re, Limbu Hār Gulābi,  
Tene Rākhe Re, Ānkho Upar Dābi,  
Kyārek Pote Re, Rajipā-Mā Hoy,  
Vāto Kare Re, Kathā Vanchāy Toy,

Sāmbhale Kirtan Re, Pote Kāink Vichāre,  
Puchhavā Āve Re, Jam-Vānu Koi Tyāre,  
Hār Chadāve Re, Pujā Karvā Āve,  
Tenā Upar Re, Bahu Khiji Risāve,

Kathā Sāmbhaltā Re, Hare Hare Kahi Bole,  
Marma Kathā-No Re, Sun̄i Magan Thai Dole,  
Bhān Kathā-Ne Re, Biji Kriyā-Māy,  
Kyarek Achānak Re, Jamtā Hare Bolāy,

Thāy Smruti Re, Potā-Ne Jyāre Teni,  
Thoḍuk Hase Re, Bhakta Sāmu Joi Beni,  
Em Hari Nitya Nitya Re, Ānand-Ras Var-Sāve,  
E Leelā-Ras Re, Joi Premānand Gāve,

## Svabhāvīk Cheshtā

### Pad 5

Sāmbha| Sajani Re, Divya Svaroop Morāri,  
Kare Charitra Re, Manushya Vighra Dhāri,  
Thayā Manohar Re, Mohan Manushya Jevā,  
Roop Anupam Re, Nij Jan-Ne Sukh Devā,

Kyārek Dholiye Re, Bese Shree Ghanshyām,  
Kyārek Bese Re, Chākā|e Puraṅ-Kām,  
Kyārek Godaḍu Re, Ochhāḍe Sahite,  
Pāthariyu Hoi Re, Te Par Bese Preete,

Kyārek Dholiyā Re, Upar Takiyo Bhāri,  
Te Par Bese Re, Shyām Palānthi Vāli,  
Ghanuk Bese Re, Takiye Othigan Dai-Ne,  
Kyārek Gothan Re, Bāndhe Khes Lai-Ne,

Kyārek Rāji Re, Thāi Ati-She Āli,  
Sant Harijan-Ne Re, Bhete Bāth-Mā Ghāli,  
Kyārek Māthe Re, Lai Mele Be Hāth,  
Chhāti Māhi Re, Charan-Kama| De Nāth,

Kyārek Āpe Re, Hār Torā Girdhāri,  
Kyārek Āpe Re, Ang-Nā Vastra Utāri,  
Kyārek Āpe Re, Prasādi-Nā Thā|,  
Premānand Kahe Re, Bhakta-Tanā Prati-Pā|,

## Svabhāvīk Cheshtā

### Pad 6

Evā Kare Re, Charitra Pāvan-Kāri,  
Shuk-Ji Sarkhā Re, Gāve Nitya Sambhāri,  
Kyārek Jibh-Ne Re, Dānt Tale Dabāve,  
Dābe Jamane Re, Paḍakhe Sahaj Svabhāve,

Chhink Jyāre Āve Re, Tyāre Rumāl Lai-Ne,  
Chhink Khāye Re, Mukh Par Āḍo Dai-Ne,  
Ramuj Āni Re, Hase Ati Ghanshyām,  
Mukh Par Āḍo Re, Rumāl Dai Sukh-Dhām,

Kyārek Vāto Re, Kartā Thakā Dev,  
Chhede Rumāl-Ne Re, Vaḷ Devā-Ni Tev,  
Ati Dayālu Re, Svabhāv Chhe Swāmi-No,  
Par-Dukh-Hāri Re, Vāri Bahu-Nāmi-No,

Koi-Ne Dukhyo Re, Dekhi Na Khamāy,  
Dayā Āni Re, Ati Ākaḷā Thāy,  
An Dhan Vastra Re, Āpi Ne Dukh Tāle,  
Karunā Drashtī Re, Dekhi Vānaj Vāle,

Dābe Khambhe Re, Khes Āḍ-Sode Nākhi,  
Chāle Jamnā Re, Kar-Mā Rumāl Rākhi,  
Kyārek Dābo Re, Kar Keḍ Upar Meli,  
Chāle Vahālo Re, Premānand-No Heli,

## Svabhāvik Cheshtā

### Pad 7

Nitya-Nitya Nautam Re, Leelā Kare Hari-Rāi,  
Gātā Suntā Re, Harijan Rāji Thāy,  
Sahaj Svabhāve Re, Utāvalā Bahu Chāle,  
Het Kari-Ne Re, Bolāve Bahu Vahāle,

Kyārek Ghode Re, Chadvu Hoi Tyāre,  
Kyārek Sant-Ne Re, Pirasvā Padhāre,  
Tyāre Dābe Re, Khambhe Khes-Ne Āni,  
Khes-Ne Bāndhe Re, Keḍ Sangathe Tāni,

Pirase Lāḍu Re, Jalebi, Ghanshyām,  
Jaṇas Jamyā-Ni Re, Lai Lai Tenā Nām,  
Fare Pangat-Mā Re, Vāram-Vār Mahārāj,  
Sant Harijan-Ne Re, Pirasvā-Ne Kāj,

Shraddhā Bhakti Re, Ati Ghaṇi Pirastā,  
Koi-Nā Mukh-Mā Re, Āpe Lāḍu Hastā,  
Pāchhali Ratri Re, Chār Ghaḍi Rahe Jyāre,  
Dātaṇ Karvā Re, Uthe Hari Te Vāre,

Nāvā Bese Re, Nāth Palānthi-Vāli,  
Kar Lai Kaḷashyo Re, Jaḷ Dhole Van-Māli,  
Kore Vastre Re, Kari Sharir-Ne Luve,  
Premānand Kahe Re, Harijan Sarve Juve,



## Svabhāvīk Cheshtā

### Pad 8

Rudā Shobhe Re, Nāhi-Ne Ubhā Hoi,  
Vastra Paherelu Re, Sāthāḷ Vachhe Nichove,  
Pag Sāthāḷ-Ne Re, Luhi-Ne Sārang-Pāni,  
Korā Khes-Ne Re, Pahere Sāri Pethe Tāni,

Odhi Uparāni Re, Reshmi Kor-Ni Vahālo,  
Āve Jamvā Re, Chākhadiye Chadi Chāle,  
Māthe Uparāni Re, Odhi Bese Jamva,  
Kān Ughādā Re, Rākhe Muj-Ne Gamvā,

Jamtā Dābā Re, Pag-Ni Palānthi Vāri,  
Te Par Dābo Re, Kar Mele Van-Māli,  
Jamañā Pag-Ne Re, Rākhi Ubho Shyām,  
Te Par Jamaṇo Re, Kar Mele Sukh-Dhām,

Rudi Reete Re, Jame Dev-Nā Dev,  
Vāre-Vāre Re, Pāni Pidhā-Ni Tev,  
Janas Svādu Re, Jañāy Jamtā Jamtā,  
Pāse Harijan Re, Bethā Hoi Man-Gamtā

Tem-Ne Āpi Re, Pachi Pote Jame,  
Jamtā Jeevan Re, Harijan-Ne Man Game,  
Ferve Jamtā Re, Peṭ Upar Hari Hāth,  
Odkār Khāy Re, Premānand-No Nāth,

## Svabhāvīk Cheshtā

### Pad 9

Chalu Kare Re, Mohan Trupt Thai-Ne,  
Dānt-Ne Khotare Re, Sali Roopā-Ni Lai-Ne,  
Mukh-Vās Lai-Ne Re, Dholiye Birāje,  
Pujā Kare Re, Harijan Hete Jāje,

Pāpan Upar Re, Ānto Lai Alabelo,  
Fento Bāndhe Re, Chhogu Meli Chhelo,  
Varshā-Rutu Re, Sharad Rutu-Ne Jāni,  
Ghelā Nadi-Nā Re, Nirmal Nir Vakhāni,

Sant Harijan-Ne Re, Sāthe Lai Ghanshyām,  
Nāvā Padhāre Re, Ghele Puran Kām,  
Bahu Jal-Kridā Re, Kartā Jal-Mā Nahāy,  
Jal-Mā Tāli Re, Dai-Ne Kirtan Gāy,

Nāhi-Ne Bahāre Re, Nisri Vastra Paheri,  
Ghode Besi Re, Gher Āve Rang-Laheri,  
Pāvan Yash-Ne Re, Harijan Gātā Āve,  
Jeevan Joi-Ne Re, Ānand Ur Na Samāve,

Gadhpur-Vāsi Re, Joi-Ne Jag Ādhar,  
Sufal Kare Chhe Re, Nenā Vāram-Vār,  
Āvi Birāje Re, Osariye Bahu-Nāmi,  
Dholiyā Upar Re, Premānand-No Swāmi,

## Svabhāvīk Cheshtā

### Pad 10

Nij Sevak Ne Re, Sukh-Devā Ne Kāj,  
Pote Pragaṭyā Re, Purushottam Mahārāj,  
Falīyā-Māhi Re, Sabhā Kari Birāje,  
Puran Shashi Re, Udugan-Mā Jem Chhāje,

Brahm-Ras Varse Re, Trupt Kare Harijan-Ne,  
Podhe Rātre Re, Jami Shyām Suddh An-Ne,  
Be Āngaliyo Re, Tilak Karyā-Ni Pere,  
Bhāl Vache Re, Ubhi Rākhi Fere,

Sutā Sutā Re, Mālā Māgi Lai-Ne,  
Jamane Hāthe Re, Nitya Ferve Chit Dai-Ne,  
Bhul Na Paḍe Re, Kedi Avu Niyam,  
Dharm-Kuñvar Ni Re, Sahaj Prakruti Em,

Bhar Nindrā-Mā Re, Podhyā Hoi Muni-Rāi,  
Koi Ajāne Re, Lagār Aḍi Jāy,  
Tyāre Faḍaki Re, Jāge Sundar Shyām,  
Kon Chhe Puchhe Re, Sevak Ne Sukh-Dham,

Evi Leelā Re, Hari-Ni Anant Apār,  
Me To Gāi Re, Kāink Mati Anusār,  
Je Koi Preete Re, Shikhe Sunē Gāshe,  
Premānand-No Re, Swāmi Rāji Thāshe.

**Orā Āvo Shyām Snehi**

Orā Āvo Shyām Snehi, Sundar-Var Jou Vahālā  
Jatan Kari-Ne Jeevan Mārā, Jeev-Māhi Prou Vahālā

Cheen Anupam Ango Ang-Nā, Surate Sambhāru Vahālā  
Nakh-Shikh Nirkhi Nautam Mārā, Ur-Mā Utāru Vahālā

Arun Kamaḷ-Sam Jugal Charaṇ-Ni, Shobhā Ati Sāri Vahālā  
Chintvan Karvā Ātur Ati, Man-Vrutti Māri Vahālā

Pratham Te Chintvan Karu, Sundar Soḷe Cheen Vahālā  
Urdhva-Rekhā Opi Rahi, Ati-She Naveen Vahālā

Anguthā Āngali Vache-Thi, Nisari-Ne Āvi Vahālā  
Pāni-Ni Be Kore Jotā, Bhakta-Ne Man Bhāvi Vahālā

Jugal Charaṇ-Mā Kahu Manohar, Cheen Tenā Nām Vahālā  
Shuddh Mane Kari Sambhārtā, Nāsh Pāme Kām Vahālā

Ashtakon-Ne Urdhva-Rekhā, Svastik Jāmbu Jav Vahālā  
Vajra Ankush Ketu Ne Padma, Jamaṇe Page Nav Vahālā

Trikon Kaḷash Ne Gaupad Sundar, Dhanush Ne Meen Vahālā  
Ardha-Chandra Ne Vyom Sāt Chhe, Dābe Page Cheen Vahālā

Jamaṇā Pag-Nā Anguthā-Nā Nakh-Māhi Cheen Vahālā  
Te To Nirkhe Je Koi Bhakta, Preetiye Praviṇ Vahālā

E Ja Anguthā-Ni Pāse, Til Ek Nautam Dhāru Vahālā,  
Premānand Kahe Nirkhu Preete, Prān Lai Vāru Vahālā

**Have Mārā Vahālā**

Have Mārā Vahālā Ne Nahi Re Visāru Re  
Shvās-Uchh-Vāse Te Nitya Sambhāru Re  
Padyu Māre Sahajānand-Ji Shu Pānu Re  
Have Hu To Kem Kari Rākhish Chhānu Re

Āvyu Māre Hari-Var Var-Vānu Tānu Re  
E Var Nahi Male Khar-Che Nānu Re  
E Var Bhāgya Vinā Nav Bhāve Re  
E Sneh-Lagna Vinā Nav Āve Re

Duri-Jan Man-Re Māne Tem Kahe-Jo Re  
Swāmi Mārā Rudayā-Ni Bhitār Rahe-Jo Re  
Have Hu To Puraṇ Padavi Ne Pāmi Re  
Malyā Mune Niskulānand-Nā Swāmi Re

Have Mārā Vahālā-Nā Darshan Sāru  
Harijan Āve Hajāre Hajāru  
Dholiye Birāje Sahajānand Swāmi  
Puraṇ Purushottam Antar-Jāmi

Sabhā Madhye Bethā Muni-Nā Vrund  
Te-Mā Shobhe Tāre Vintyo Jem Chandra  
Durag-Pur Khel Rachyo Ati Bhāri  
Bhelā Rame Sadhu Ne Brahm-Chāri

Tali Pāde Upadati Ati Sāri  
Dhun Thāy Chāud Lok Thaki Nyāri  
Pāghadali-Mā Chhogaliyu Ati Shobhe  
Joi Joi Harijan-Nā Man Lobhe

Padhāryā Vahālo Sarve Te Sukh-Nā Rāshi  
Sahajānand Swāmi Akshardhām-Nā Vāsi  
Bhāngi Māri Janmo-Janam-Ni Khāmi  
Malyā Mune Niskulānand-Nā Swāmi

**Podhe Prabhu Sakal Muni-Ke Shyam**

Podhe Prabhu Sakal Muni-Ke Shyām, Nar-Nārāyan Divya Murti  
Swāminārāyan Divya Murti, Santan Ke Vishrām..... Podhe

Akshar Par Ānand Ghan Prabhu, Kiyō He Bhupar Thām  
Jehi Milat Jan Tarat Māyā, Lahat Akshardhām..... Podhe

Shārad Shesh Mahesh Mahā-Muni, Japat Jehi Guṇ-Nām  
Jās Pad-Raj Sheesh Dhari Dhari, Hovat Jan Nish-Kām..... Podhe

Prem Ke Parayank Par Prabhu, Karat Sukh Ārām  
Muktānand Nij Charaṇ Dhig-Guṇ, Gāvāt Āthu-Jām..... Podhe

**Re Shyām Tame Sāchu Nānu**

Re Shyām Tame Sāchu Nānu  
Biju Sarve Dukh-Dāyak Jānu..... Re Shyām

Re Tam Vinā Sukh-Sampat Kahāve  
Te To Sarve Mahā-Dukh Upajāve  
Ante Emā Kām Koi Na Āve..... Re Shyām

Re Murakh Lok Māre Bhaṭaki  
Juthā Sange Hāre Shir Paṭaki  
Ethi Māri Man Vrutti Aṭaki..... Re Shyām

Re Akhand Alokik Sukh Sāru  
Te Joi Joi Man Mohyu Māru  
Dharā Dhan Tam Upar Vāru..... Re Shyām

Re Brahmā-Thi Kiṭ Lagi Joyu  
Juthu Sukh Jāni-Ne Vagovyū  
Muktānand Man Tam Sang Mohyu..... Re Shyām

**Vandu Sahajānand Ras-Roop**

**Pad 1**

Vandu Sahajānand Ras-Roop, Anupam Sār-Ne Re Lol  
Jene Bhajatā Chhuṭe Fand, Kare Bhav Pār-Ne Re Lol

Samaru Pragaṭ Roop Sukh-Dhām, Anupam Nām Ne Re Lol  
Jene Bhav Brahmā-Dik Dev, Bhaje Taji Kām-Ne Re Lol

Je Hari Akshar Brahm Ādhar, Pār Koi Nav Lahe Re Lol  
Jene Shesh Sahastra Mukh Gāy, Nigam Neti Kahe Re Lol

Varaṇavu Sundar Roop Anupam, Jugal Charaṇe Nami Re Lol  
Nakh-Shikh Prem-Sakhi-Nā Nāth, Raho Ur-Mā Rami Re Lol

**Pad 2**

Āvo Mārā Mohan Mithaḍā Lāl, Jou Tāri Murti Re Lol  
Jatan Kari Rākhu Rasiyā Rāj, Visāru Nahi Ur-Thi Re Lol

Man Māru Mohyu Mohan-Lāl, Paghalāḍi-Ni Bhāt-Mā Re Lol  
Āvo Orā Chhogalā Khosu Chhel, Khāntilā Jou Khānt-Mā Re Lol

Vahālā Tāru Jaḷake Sundar Bhāl, Tilak Ruḍā Karyā Re Lol  
Vahālā Tārā Vām Karaṇ-Mā Til, Teṇe Manadā Haryā Re Lol

Vahālā Tāri Bhrakuṭi-Ne Bāṇe Shyām, Kāraj Mārā Koriyā Re Lol  
Neṇe Tāre Prem-Sakhi-Nā Nāth, Chit Mārā Choriyā Re Lol

**Pad 3**

Vahālā Mane Vash Kidhi Vraj-Rāj, Vālap Tārā Vāl-Mā Re Lol  
Man Māru Talape Jovā Kāj, Tibakaḍi Chhe Gāl-Mā Re Lol

Vahālā Tāri Nāsikā Namaṇi Nāth, Adhar-Bimb Lāl Chhe Re Lol  
Chhelā Mārā Prān Karu Kurbān, Joyā Jevi Chāl Chhe Re Lol

Vahālā Tārā Dant Dāḍam-Nā Bij, Chaturāi Chāvatā Re Lol  
Vahālā Mārā Prān Haro Chho Nāth, Mithu Mithu Gāvatā Re Lol

Vahālā Tāre Hasave Harāṇu Chit, Biju Have Nav Game Re Lol  
Man Māru Prem-Sakhi-Nā Nāth, Tam Kede Bhame Re Lol

**Pad 4**

Rasiyā Joi Roopali Kot, Ruḍi Rekhā-Vaḷi Re Lol  
Vahālā Māru Manaḍu Malvā Chahāy, Jāy Chitaḍu Chaḷi Re Lol

Vahālā Tāri Jamaṇi Bhujā-Ne Pās, Ruḍā Til Chār Chhe Re Lol  
Vahālā Tārā Kanṭh Vache Til Ek, Anupam Sār Chhe Re Lol

Vahālā Tārā Ur-Mā Vin-Guṇ Hār, Joi Nenā Thare Re Lol  
Vahālā Te To Jāne Premi-Jan, Joi Nitya Dhyān Dhare Re Lol

Rasiyā Joi Tamāru Roop, Rasik Jan Ghelaḍā Re Lol  
Āvo Vahālā Prem-Sakhi-Nā Nāth, Sundar Var Chhelaḍā Re Lol

**Pad 5**

Vahālā Tāri Bhujā Jugal Jagdish, Joi-Ne Jāu Vāraṇe Re Lol  
Kar-Nā Laṭakā Kartā Lāl, Āvo Ne Māre Bāraṇe Re Lol

Vahālā Tāri Angaḷiyo-Ni Rekhā, Nakh-Mani Joi-Ne Re Lol  
Vahālā Mārā Chit-Mā Rākhu Chori, Kahu Nahi Koi-Ne Re Lol

Vahālā Tārā Ur-Mā Anupam Chhāp, Jovā-Ne Jeev Ākaḷo Re Lol  
Vahālā Māre Haide Harakh Na Māy, Jānu Je Hamaṇā Maḷo Re Lol

Vahālā Tāru Udar Ati Ras-Roop, Sheetaḷ Sadā Nāth-Ji Re Lol  
Āvo Orā Prem-Sakhi-Nā Prāṇ, Maḷu Bhari Bāth-Ji Re Lol

**Pad 6**

Vahālā Tāri Murti Ati Ras-Roop, Rasik Joi-Ne Jeeve Re Lol  
Vahālā E Ras-Nā Chākhān-Hār, Chhāsh Te Nav Pive Re Lol

Vahālā Māre Sukh Sampat Tame Shyām, Mohan Man-Bhāvatā Re Lol  
Āvo Māre Mandir Jeevan Prāṇ, Hasi-Ne Bolāvatā Re Lol

Vahālā Tāru Roop Anupam Gaur, Murti Man-Mā Game Re, Lol  
Vahālā Tāru Joban Jovā Kāj, Chit Charaṇe Name Re Lol

Āvo Mārā Rasiyā Rājiv-Nen, Maram Kari Bolatā Re Lol  
Āvo Vahālā Prem-Sakhi-Nā Sen, Mandir Māre Ḍolatā Re Lol



**Pad 7**

Vahālā Tāru Roop Anupam Nāth, Udar Shobhā Ghaṇi Re Lol  
Trivaḷi Jovu Sundar Chhel, Āvo-Ne Orā Am Bhaṇi Re Lol

Vahālā Tāri Nābhi Nautam Roop, Unḍi Ati Goḷ Chhe Re Lol  
Kaṭilank Joi-Ne Jādav-Rāi, Man Rang-Choḷ Chhe Re Lol

Vahālā Tāri Jandhā Jugal-Ni Shobhā, Man-Mā Joi Rahu Re Lol  
Vahālā Nitya Nirku Pindī-Ne Pāni, Koi-Ne Nav Kahu Re Lol

Vahālā Tāra Charaṇ-Kamaḷ-Nu Dhyān, Dharu Ati Het-Mā Re Lol  
Āvo Vahālā Prem-Sakhi-Nā Nāth, Rākhu Mārā Chit-Mā Re Lol

**Pad 8**

Vahālā Tārā Jugal Charaṇ Ras-Roop, Vakhāṇu Vahāl-Mā Re Lol  
Vahālā Ati Komaḷ Aruṇ Rasār, Chore Chit Chāl-Mā Re Lol

Vahālā Tāre Jamaṇe Anguṭhe Til, Nakh-Mā Cheen Chhe Re Lol  
Vahālā Chheli Āngaliye Til Ek, Jovā-Ne Man Din Chhe Re Lol

Vahālā Tārā Nakh-Ni Aruntā Joi, Shashi-Kaḷā Ksheeṇ Chhe Re Lol  
Vahālā Ras-Chor Chakor Je Bhakta, Jovā-Ne Praviṇ Chhe Re Lol

Vahālā Tāri Urdhva-Rekhā-Mā Chit, Raho Kari Vās-Ne Re Lol  
Māge Prem-Sakhi Kar Joḍi, Dejo Dān Dās-Ne Re Lol

**Podho Podho Sahajānand Swāmi Re**

- Podho Podho Sahajānand Swāmi Re  
Tamāri Akhiyā-Mā Nindar Bharāṇi Re..... Podho
- Hāre Tame Māthe-Thi Pāgh Utāro Re  
Pachhi Banātani Topi Dhāro Re.....Podho
- Hāre Tame Jarkasi Jāmo Utāro Re  
Pachhi Heer-Kori Dhoti Dhāro Re.....Podho
- Hāre Tame Ked-No Paṭako Chhodo Re  
Pachhi Shāl Dhushālā Odho Re..... Podho
- Hāre Podhyā Premānand-Nā Swāmi Re  
Sakhi Joi Joi Ānand Pāmi Re..... Podho

## KIRTANS

**Prabhātiya** (kirtans sung in the morning)

### Dādā-Ne Darbār Jāshu

Dādā-Ne Darbār Jāshu, Savār-Mā Nitya Uthi Ne  
Māvā-Nu Mukhdu Joshu, Savār-Mā Nitya Uthi Ne

Harshu Farshu Ne Smaran Karshu  
Māvā-Nu Mukhadu Joshu.....Savār-Mā  
Santo Kahe Te Sevā Re Karshu  
Kahe-She To Sanjvāri Leshu..... Savār-Mā

Gopināthji-Nā Guṇalā Gāshu  
Hāth Jodi-Ne Ubhā Raheshu..... Savār-Mā  
Hari Krushna-Ji Ne Hete-Thi Majiye  
Sansār-Mā Shid-Ne Bhājiye.....Savār-Mā

Mātāji Pāse Māgi Ne Kahiye  
Bālko-Ni Khabaru Laiye..... Savār-Mā  
Vāsudevji-Ne Vārane Jaiye  
Ame Tamārā Em Kahiye..... Savār-Mā

Dharma-Bhakti-Ne Bhāli-Ne Kahiye  
Have Jāvā Nav Daiye..... Savār-Mā  
Revati-Ji-Ne Ruday-Mā Dhariye  
Suryā-Nārāyan Samariye..... Savār-Mā

Jadu-Pati-Ne Jovā-Ne Sāru  
Pāse Chhe Balrām Bhāiye..... Savār-Mā  
Ā Das Murti-Nu Je Darshan Kar-She  
Bhav-Thi Pār Utar-She..... Savār-Mā

Limb-Taru-Ni Leelā Sambhāriye  
Shreeji-Nu Dhyān Nitya Dhariye..... Savār-Mā  
Ghelā Nadi-Nā Ghāt-Ne Joi-Ne  
Snān-Viddhi Anusariye..... Savār-Mā  
Ā Das Murti Raho Muj Āge  
Dheeru-Bā Em Nitya Māge..... Savār-Mā

**Āvo Mārā Mithadā Bolā Māv**

Āvo Mārā Mithadā Bolā Māv, Vālam Vahālā Lāgo Re

Vālam Muj-Ne Vahālā Lāgo, Bahu Naṭavar Sundar Nāv  
Het Kari Haiyā Par Rākhu, Rasiyā Jādav-Rāy.....Vālam

Palang Upar Padharāvu Pyārā, Dudhaḍe Pakhāḍu Pāv  
Bhudar Bheṭu Prem Kari, Māre Ghaṇā Divas No Bhāv..... Vālam

Keshar Chandan Charachi Karu, Phooladā-Mā Ghar Kāv  
Ānkhaladī Thi An-Gan Melu, Shobhā-Nā Dariyāv..... Vālam

Jem Rāji Raho Tem Karu, Hu Na Jovu Naya Anyāy  
Premānand Nā Nāth-Ji, Tam Par Prāṇ Karu No Chāv..... Vālam

**Adham Udhāran Avināshi Tārā**

Adham Udhāraṇ Avināshi Tārā, Birurd-Ni Bali-Hāri Re  
Grahi Bāhya Chhoḍo Nahi Giridhar, Avichaḷ Tek Tamāri Re...Adham

Bhari Sabhā-Mā Bhudar-Ji Tame, Thayā Chho Māḍi Māri Re  
Beṭā-Ne Hete Bolāvo, Avguṇiyā Visāri Re.....Adham

Jevo Tevo Putra Tamāro, Aṇ-Samaju Ahankāri Re  
Peṭ Padyo Te Avashya Pārvo, Vālam Juo-Ne Vichāri Re.....Adham

Anaḷ Ahi Jo Grahe Ajāne, Te Chhodāve Rovāri Re  
Bālak-Ne Janu-Ni-Sam Biju, Nahi Jag-Mā Hit-Kāri Re.....Adham

Brahmānand-Ni Ej Vinanti, Man Dhārye Murāri Re  
Preeti Sahit Darsh Prasādi, Joiye Sānj Savāri Re.....Adham

**Orā Āvo Chhel Tamāru Chhogalu Jou Re**

- Orā Āvo Chhel Tamāru Chhogalu Jou Re  
Chhogalu Jou Re Chhelā Mārā Man-Mā Prou Re..... Orā
- Chhogalu Tāru Aṭakiyu Mārā Ur-Mā Āvi Re  
Mohan Tāriā Murti Mārā Man-Mā Bhāvi Re..... Orā
- Mukh-Taṇe Marakalade Mune Ghelaḍi Kidhi Re  
Sāmu Joi Tame Shyāmaḷā Shuddh Buddh Lidhi Re..... Orā
- Shuddh Bhuli Sharir-Ni Dil Kyāi Na Goṭhe Re  
Manaḍu Vedhyu Maheru Neṇā-Ni Choṭe Re..... Orā
- Etalu To Have Karjo Mānigar Māvā Re  
Premānand Neṇ-Mā Raho Āvā Ne Āvā Re..... Orā

**Sutā Uthi Re, Samaru Sahajānand Ke**

- Sutā Uthi Re, Samaru Sahajānand Ke, Venalā Bhale Vāyā Re  
Antar Upanyo Re, Atishe Ānand Ke..... Venalā
- Nayane Nirakhi Re, Rang-Bhinā-Nu Rup Ke..... Venalā  
Prite Poṅkhyā Re, Brahm-Mahol-Nā Bhup Ke..... Venalā
- Urdhva-Rekhā Re, Be Charan-Mā Joi Ke..... Venalā  
Tene Nirakhi Re, Manaḍu Rahyu Moi Ke..... Venalā
- Nakh-Maniyu Re, Jugal Charan-Ni Joḍ Ke..... Venalā  
Goḷ Ghuntiyu Re, Pure Manadā-Nā Kod..... Venalā
- Janghā Jānu Re, Joyā Sāthaḷ Sār Ke..... Venalā  
Nābhu Undi Re, Aj Upajyā Je Thām Ke..... Venalā
- Peṭe Poyan Re, Joyā Trane Vaḷ Ke..... Venalā  
Evā Chihn-Ni Re, Krushṇānand Kaḷ Ke..... Venalā

**Vahāli Lāge Vālam Tārā**

- Vahāli Lāge Vālam Tārā Mukh-Ni Vāṇi Re  
Mukh-Ni Vāṇi Shraṇaṇi Suni Hu Lobhāṇi Re.....Vahāli
- Mukh-Ni Vāṇi Sāmbhaṇi, Taji Chanchaṇi-Tāi Re  
Sthir Thai-Ne Nitya Seve Charaṇi Ramā Dāhi Re.....Vahāli
- Mukh-Ni Vāṇi Sāmbhaṇi Rāchyā Sundar Roope Re  
Jagat-Sukh-Ne Par-Hari Lidho Bhekh Bhupe Re.....Vahāli
- Vāṇi Sāmbhaṇi San-Kādike Lidhi Haiye Dhāri Re  
Dhar-Thi Ghar Na Māṇḍiyu Rahayā Brahm-Chāri Re.....Vahāli
- Mukh-Ni Vāṇi Sāmbhaṇi Māre Preet Bandhāṇi Re  
Premānand Kahe Tan Man Karu Kurbāṇi Re.....Vahāli

## **Godi**

### **Chhel Chhogālo**

Chhel Chhogālo Re Miṭhi Morali Vālo,  
Māre Mandire Padhāre Nitya Chhel Chhogālo

Hastā Hastā Muj-Ne Dekhi Ānand Pāme  
Eni Karuṇā-Ni Drashti, Sarve Dukhadā Vāme..... Chhel

Motiḍa-Ni Mālā Paheri Mal-Panto Āve  
Gāu Tyā Sangāthe Māre, Prem Shu Gāve..... Chhel

Me Vahālo Vash Kidhā Muj-Ne Vahāle Vash Kidhi  
Sāmā Sāmi Pān-Biḍi, Didhi Ne Lidhi..... Chhel

Muktānand Kahe Mohan Sange Lāv Ghaṇo Lidho  
Mukhadē-Thi Tam-Boḷ Muj-Ne, Mer Kari Didho..... Chhel

### **Lagani Lāgi Re Māre**

Lagani Lāgi Re Māre Lagani Lāgi  
Sakhi! Shāmaliyā Sangāthe, Māre Lagani Lāgi

Miṭhe Svare Mohanji-Ni Morali Vāgi  
Sāmbhāṭā-Mā Chaṭaki Lāgi, Jabaki Jāgi..... Lagani

Vrundāvan-Ni Vāṭe Chāli Kuḷ Lajjā Tyāgi  
Vāṅsaḷi Vagāḍṭā Joyā Shyām Sohāgi..... Lagani

Rasiyā Sange Ramtā Sarve Bhramaṇā Bhāngi  
Me To Akhand Sohāg Lidho Mukhadē Māgi..... Lagani

Muktānand Kahe Paḷ Ek Nyāro Nahi Melu Vahālo  
Shir-Ne Sāṭe Kyā-Thi Maḷe Nand-No Lālo..... Lagani

**Phool-Ni Mālā Re**

Phool-Ni Mālā Re, Shobhe Phool-Ni Mālā  
Beni Sundar-Var-Ne Shobhe Gaḷe, Phool-Ni Mālā

Naval Kalangi Paṭakā Upar, Tore Had Vāḷi  
Phool-Ni Pachhedī Odhi, Ubhā Van-Māḷi..... Phool

Phooladā-Ni Vaijyanti Mālā, Harivar-Ne Fāve  
E Mālā-Ne Jovā Sāru, Indrādik Āve..... Phool

Phool Kalangi Māthe Laṭake, Chhabi Nautam Sāri  
Brahmānand Kahe Naṭavar Murti, Neṇu-Mā Dhāri..... Phool

**Phool-Ni Bāndhi Re Poñchi**

Phool-Ni Bāndhi Re Poñchi, Phool-Ni Bāndhi  
Heli Naṭavar-Ji Ne Hāthe Poñchi Phool-Ni Bāndhi

Phool Taṇā Chhogaliyā Fartā, Melyā Mar-Mālā  
Kāno Upar Phooladā Khosyā, Lāge Roopālā..... Phool

Phool Daḍo Uchhāḷe Vahālo, Laṭake Man Levā  
E Laṭakā Ne Jovā Āve, Bhav Brahmā Jevā..... Phool

Phooladā-Ni Topi Guñthi-Ne, Preme Paherāvi  
Brahmānand Kahe E Chhabi Me-To Antar Therāvi..... Phool



**Sant Samāgam Kije**

Sant Samāgam Kije, Ho Nishadin Sant Samāgam Kije

Mān Taji Santan-Ke Mukh-Se, Prem Sudhāras Pije..... Ho  
Antar Kapaṭ Meṭake Apanā, Le Un-Ku Man Dije.....Ho

Bhav Dukh Tale Bale Sab Dushkrit, Sab Viddhi Kāraj Sije..... Ho  
Brahmānand Kahe Santan-Ki Sobat, Janma Sufaḷ Kari Lije..... Ho

**Sant Param Hit-Kāri**

Sant Param Hit-Kāri, Jagat-Māhi Sant Param Hit-Kāri

Prabhu Pad Pragaṭ Karāvāt Preeti, Bharam Miṭāvāt Bhāri..... Jagat  
Param Krupāḷu Sakaḷ Jeevan Par, Harisam Sab Dukh-Hāri..... Jagat

Tri-Guṇātī Firat Tanu Tyāgi, Reet Jagat-Se Nyāri.....Jagat  
Brahmānand Kahe Santan-Ki Sobat, Milat He Pragaṭ Murāri....Jagat

**Latakālo Laheri Re Sakhi**

Laṭakāḷo Laheri Re Sakhi, Laṭakāḷo Laheri  
Chhapaiyā-Mā Rame Chhelo, Laṭakāḷo Laheri

Anupam Angi Pyāre, Preet Shu Paheri  
Jeevan-Ji-Ne Jovā ubhā, Jan Ghaṇā Gheri..... Laṭakāḷo

Mar-Mālā-Ni Chhabi Sau-Nā Man-Mā Thāri  
Vahāl Vadhāri Bole Vahālo, Vāṇi Mukh Gheri.....Laṭakāḷo

Prāṇ Pati-Ne Kāje Āve Kafani Paheri  
Shivji Sarkhā Haiye Harkhe, Shyām-Ne Heri.....Laṭakāḷo

Chhabi Alokik Antar Dhāro, Chhogālā Keri  
Dayānand Kahe Āvo Avasar, Nahi Āve Fari..... Laṭakāḷo

**Thāl** (kirtans sung while Mahārāj is eating)

**Āvajo Chhogalā-Dhāri**

Āvajo Chhogalā-Dhāri Māre Gher Āvajo Chhogalā-Dhāri  
Lāḍu Jalebi Sev Suvāli,  
Hu To Bhāve Kari Lāvi Chhu Bhāri.....Māre

Suran Puran-Ne Bhāji Kārelā, Pāpad Vadi Vadhāri  
Vaitāk Vālor-Nā Shāk Karyā,  
Me To Cholā-Fali Chhan-Kāri.....Māre

Kāju Kamod-No Bhāt Karyo, Me To Dāl Kari Bahu Sari  
Limbu Kakan-Nā Lejo Athānā,  
Kadhī Kari Chhe Kāthiyā-Vādi.....Māre

Laving Sopāri-Ne Pān Bidi-Vāri, Taj Elachi Jāvan-Tari Sāri  
Nishadin Āvo-To Bhāve Kari Bhetu,  
Em Māge Jerām Brahm-Chāri.....Māre

**Jamo Jamo-Ne Mārā Jeevan Jugate**

Jamo Jamo-Ne Mārā Jeevan Jugate, Bhojaniyā Ras Bharyā Re  
Pāk Shāk Tam Sāru Preetam, Kode Kode Karyā Re.....Jamo

Talyā Galyā Tājā Tātā, Kanak-Thāl-Mā Dharyā Re  
Ārogo Mārā Alokik, Dhрут Jājā Ghebariyā Re.....Jamo

Kadhī Vadi Kārelā Kāju, Rāi Tanā Dahi-Thariyā Re  
Joiye To Upar-Thi Lejo, Miṭhu Jeeru Mariyā Re.....Jamo

Brahmānand-Nā Nāth Shirāvyā, Dudh Bhāt Sākaryā Re  
Chalu Karyo Hari Trupt Thai-Ne, Nirkhi Lochan Tharyā Re.....Jamo

**Gvāl Bāl Lāl Jame Madan-Gopāl-Lāl**

Gvāl Bāl Lāl, Jame Madan-Gopāl-Lāl

Sone-Kā Thāl Is-Me Jame Shree Mahārāj Gvāl Bāl-Ji

Hari-Ke Āge Āye Bhakti Māt, Sakhiyā Lai Āye Sāth,

Karti Āpā Us-Me Bāt, Us-Ki Āyar-Ki Jāt, Champā-Mogari-Kā Tel

Or Kasturi Dupel, Mardan Kare Kanaiyā-Lāl..... Jame Madan

Hari-Ke Jamnā-Jal Hu Lāi, Tāmbā Kundī-Me Thalvāi,

Bājōth Par Besāi, Dekho Lāl-Ki Safāi, Ek Gopi Lāi Topi,

Hirā-Sānkālī Amboṭi, Odhi Kasumbal Sāl..... Jame Madan

Hari-Ke Pratham Mevā Liye Sār, Pap-Nish Baḍe Baḍe Do Char,

Shetu Jāmbu He Gul-Dār, Keḷā Safar-Jan Anār, Chanīye Bor Lambai Bor

Nahi Lāiye Akhoḍ, Is-Ki Lāl He Chhāl..... Jame Madan

Hari-Ke Sāf Kar-Ni He Badām, Khārek Mithi He Tamām,

Pistā Halvā He Ghanshyām, Amrut Āfusi He Ām, Nārangi Dorangi,

Bhoyanki Lambi Chambi, Khaṭi Mithi Thandi Drāksh..... Jame Madan

Hari-Ke Laḍu Mag-Daḷ-Kā He Sārā, Halvā Khur-Mā Khubi-Vālā,

Sātā Jalebi He Nyārā, Bundi Chhuṭi Lyo-Ne Pyārā, Lyo Lyo Baḍe Baḍe Tāje,

Gun Gun Āp-Me Gāje, Is-Ko Jude Karo Lāl..... Jame Madan

Hari-Ke Shiro Puri Ne Dudh-Pāk, Chhālā Chāroli E Drāksh,

Upar Sakar-Bur Sāf, Lāl Is-Me Se Tu Chākh, Andar Jāvantri Jāy-Faḷ,

Or Kasturi-Kesar, Shikhand Bāsundi-Kā Thāl..... Jame Madan

Hari-Ke Laḍu-Chur Mekā Khub, Banai Bhaṇaj Hubā-Hub, Lāi Baraj-Thi  
Mesub,

Bāṭi Ghee-Mā Subhā Subh, Rakhiye Māve-Kā Gul Gule Thor Rahe Māl-Puḍe,

Baḍe Baḍe He Fāfade, Āgal Taleli He Dāl..... Jame Madan

Hari-Ke Bhojan Bhāt Bhāt-Ke Bhāne, Is-Me Rakhiye Elachi Dāne,

Barfi Khāo Girdhar Shāne, Bhojan Bhāt Bhāt-Ke Bhāne, Laḍu Sevaiyā

Motaiyā, Sakar Debar-Kā Kadaiyā, Gundar Pāk-Ko Rasāl..... Jame Madan

Hari-Ke Roṭi Jirā-Sāi Bhāt, Sundar Tar-Kāri He Jāt, Bhindā Valoḷ Vaitāk,

Suran Gisode-Kā Shāk, Kaḍi Vaḍi Jāji Lāi Bhāji

Tar-Far Muḷā Gal-Kāri He Tāji, Is-Me Achi Rite Dāl..... Jame Madan

Hari-Ke Āmbli-Ki Chaṭaṇi Banāi, Koth Fudise Mal-Vāi,  
Lile Marche-Ki Tikhāi, Āras Pathar-Se Kuṭ-Vāi, Koth Mari Lile Dāne,  
Dhruje Mari Kere Dāne, Andar Mithe Jire Dāl..... Jame Madan

Hari-Ke Limbu Ādu Sāre, Kud-Kel Ke Asāre, Lilā Marche Tikhe Bhāre,  
Svād Gar-Mar-Kā He Nyārā, Dahi Chhās He Mori Mākhaṇ Or Kachori,  
Mole Saṭe Puran Polī, Dudh Ghi Thine Me Māl.....Jame Madan

Hari-Ke Lāi Bhar Sone-Ki Jāri, Pāni Pije Girdhari,  
Pān Laving Sopāri, Andar Elachi He Nyāri, Kāntho Chuno He Puran,  
Bhāt Bhāt-Kā Churan, Mukhadā Ho Jāyegā Lāl..... Jame Madan

Hari-Ke Thāl Premānand-Ji Gāve, Is-Ko Pār Koi Na Pāve,  
Prasādi-Ki Karel Ās, Lālā Rakh-Le Teri Pās, Lijiye Sahajānand-Ko Nām,  
Jāne Pochyā Akashardhām, Muktānand-Ji Kā Thā..... Jame Madan

### **Jamo Ghanshyām Preet Kari-Ne**

Jamo Ghanshyām Preet Kari-Ne, Hu To Nirkhū Prem Dhari-Ne..Jamo

Ghebar Sātā Jalebi-Ne Khājā Re, Barfi Pendā Patāsā Jājā Re  
Ful-Vaḍi-Ne Bhajiyā Tājā..... Jame

Māl-Puḍā Sheero Sevaiyā Re, Biranj Hariso Motaiyā Re  
Ras Rotli Chhe Baḷ Bhaiyā..... Jame

Dudh-Pāk Puri Kansār Re, Keḷā Polī-Ne Sev Chhe Sār Re  
Naram Dāl Vaḍā Sukh-Kār..... Jame

Kadhī Vaḍi Kari Hari Pyāri Re, Ruḍu Rāyatu Bhāji Chhe Sari Re  
Vāloḷ Vaitāk Melyā Vaghāri.....Jamo

Paravaḷ Kārelā Kankodā Re, Sākar Koḷā Ne Ghisodā Re  
Talyā Suran Mithā Ghilodā..... Jame

Pāpaḍ Keri Ādi Athānu Re, Bhāt Ghee Sākar Dudh Ghaṇu Re  
Tādhu Jaḷ Pijo Ghelā-Taṇu.....Jamo

Jami Chaḷu Kari Sukh Pāy Re, Lije Pān Biḍi Hari-Rāy Re  
Manjukeshānand-No Nāth..... Jame

**Tame Jamo Jamo Ne Mārā Thākariyā**

- Tame Jamo Jamo Ne Mārā Thākariyā  
Hari-Var Māre Hāthe Jamādu, Sundar Lādu Sākariyā..... Tame
- Pendā Barfi Khājā Jalebi, Maraki Mesub Ne Ghebariyā  
Sheero Puri Kansār Hariso, Biranj Jamo Kahnā Kesariyā..... Tame
- Bhajiyā Vadā Taliyā Chhe Pāpad, Mithu Jeeru Nākhi-Ne Mariyā  
Shāk Pāk Sundar Var Jam-Jo, Rāytadā Sundar Dahi-Thariyā..... Tame
- Āmbā Mor-No Bhāt Anupam, Dudh Sākar Jamo Girdhariyā  
Vadhe Te Premānand-Ne Āpo, Dharma-Kuñvar Rang-Nā Bhariyā.... Tame

**Jamo Thāl Jeevan Jāu Vari**

- Jamo Thāl Jeevan Jāu Vāri  
Dhou Kar-Charanu Karo Tyāri..... Jamo
- Beso Melyā Bajothiyā Dhālī  
Kaṭorā Kanchan-Ni Thālī  
Jale Bharyā Chambu Chokhālī..... Jamo
- Kari Kāṭha Ghau-Ni Polī  
Meli Ghрут Sākar-Mā Bolī  
Kāḍhyo Ras Keri-No Gholī..... Jamo
- Galyā Sātā Ghebar Phool-Vadī  
Dudh-Pāk Māl-Puvā Kadhi  
Puri Pochi Thai Chhe Ghee-Mā Chaḍi..... Jamo
- Athānā Shāk Sundar Bhāji  
Lāvi Chhu Tarat Kari Tāji  
Dahi Bhāt Sākar Chhe Jāji..... Jamo
- Chaḷu Karo Lāvu Jaljāri  
Elachi Laving Sopāri  
Pān Biḍi Banāvi Sāri..... Jamo
- Mukh-Vās Man-Gam-Tā Lai-Ne  
Prasādi Thāl-Tani Dai-Ne  
Beso Sinhāsan Rāji Thai-Ne..... Jamo
- Kamare Kasi-Ne Feñṭo  
Rājeshvar Odhi-Ne Reṭo  
Bhumānand-Nā Vahālā Bheṭo..... Jamo

**Jamo-Ne Jamādu Re**

Jamo-Ne Jamādu Re Jeevan Mārā  
Hari Rang-Mā Ramādu Re.....Jeevan

Vahālā-Ji Mārā Sonā-No Thāl Mangāvu  
Motide Vadhāvu Re.....Jeevan

Vahālā-Ji Mārā Ghebar Jalebi Ne Lādu  
Jamo-Ne Thāy Tādhū Re.....Jeevan

Vahālā-Ji Mārā Gauri-Nā Dhrut Mangāvu  
Māhi Sākar Nakhāvu Re.....Jeevan

Vahālā-Ji Mārā Dudh Kaḍhelā Bhali Bhāte  
Jamo-Ne Āvi Khānte Re.....Jeevan

Vahālā-Ji Mārā Pāpaḍ Patāsa-Ne Poḷi  
Jamo-Ne Gaḷi Moḷi Re.....Jeevan

Vahālā-Ji Mārā Tuver-Ni Dāl Chaḍi Bhāri  
Vishe-She Vaghāri Re.....Jeevan

Vahālā-Ji Mārā Kadhi Kari Chhe Bahu Sāri  
Jamo-Ne Girdhāri Re.....Jeevan

Vahālā-Ji Mārā Ādā Keri-Nā Athānā  
Chhe Vāl-Ne Vatānā Re.....Jeevan

Vahālā-Ji Mārā Je-Je Joiye Te Māgi Lejo  
Khāru-Ne Moḷu Kahejo Re.....Jeevan

Vahālā-Ji Mārā Jaḷ-Re Jamuna-Ni Bhari Jāri  
Ubhā Chhe Brahm-Chāri Re.....Jeevan

Vahālā-Ji Mārā Laving Sopāri Taj Tājā  
Jamo-Ne Lāvu Jājā Re.....Jeevan

Vahālā-Ji Mārā Premānand-Nā Swāmi  
Chho Antar-Yāmi Re.....Jeevan

**Rudi Rāñdhi Me Rasiyā-Ji Khānte Khichadi Re**  
(*thāl sung in the evening*)

Ruḍi Rāñdhi Me Rasiyā-Ji Khānte Khichadi Re

Chokhā Dāl Jatan Kari Joi, Nirmaḷ Nire Dhire Dhoi,  
Madhure Madhure Tāpe Mākhanḷ Shi Chaḍi Re.....Ruḍi

Ghee Ghanu Jamo Albelā, Athāñā Pāpad Rang Chhelā  
Chope Shu Cholā-Ni Kāju Kari Vaḍi Re..... Ruḍi

Dudh Kadhi-Ne Dahi Jamāvi, Lalit Lavinge Shu Chham-Kāvi  
Bhudhar-Ne Jamvā-Ne Kāje Kari Kadhi Re..... Ruḍi

Dayānand Kahe Dil-Mā Dhāri, Prasādi Āpo Hit-Kāri  
Mohan Var-Ne Hāthe Muj-Ne Moj Maḷi Re..... Ruḍi

**Jamo Thāl Mevā-No Shreeji**  
(*thāl sung when offering fruit and nuts*)

Jamo Thāl Mevā-No Shreeji, Thandā Jaḷ-Pān Karo-Ji

Sitā-Faḷ Keḷā Soneri, Jām-Faḷ Papaiyā Keri  
Lili Drāksh Jamo-Ne Laheri..... Jamo

Santarā Cheeku Safarjan, Mosambi Dāḍam Man-Ranjan  
Jamo Mevā Dukh Bhanjan..... Jamo

Tarabuch Faḷas Ne Taḷiyā, Manohar Chibhadā Maḷiyā  
Kākadi Cholā Mag-Faḷiyā..... Jamo

Khārek Khajur Khalelā, Karamadā Rāñu Sudhārelā  
Jamo Āp Jāmbu Alabelā..... Jamo

Poñk Ghau Bājari-No Tājo, Jinjarā Oḷā Jami Lejo  
Krupā Kari Joiye Te Kahejo..... Jamo

Toparā Sākar Patāsā, Kāju Ālu Anjir Lāsā  
Badām Pistā-Nā Mukh-Vās..... Jamo

Sukā Lilā Mevā Sahu Lejo, Rājeshvar Rāji Rāji Rahejo  
Dās Māv Prasādi Dejo..... Jamo

**Dudh Gāy-Nu Ukāli Katoro Bhari**

*(thāl sung when offering milk)*

Dudh Gāya-Nu Ukāli Kaṭoro Bhari Lāvi Chhu Mahārāj  
Ārog-Jo Prabhu Prem Kari Māri Vinanti Chhe Ghanshyām

Dhoel Sākar Nākhi, Māya Elachi Chāroḷi  
Badām Keshar Ghoḷi..... Kaṭoro

Lāḍu Jalebi Lejo, Dudh Pāk Puri-Nu Kahejo  
Mane Vadhi Parsādi Dejo..... Kaṭoro

Moru Ne Mithu Kahejo, Je Joiye Te Māgi Lejo  
Mane Jami-Ne Darshan Dejo..... Kaṭoro

Vahāle Gadhaḍu Ghelu Kidhu, Vahāle Mākhan Māgi Lidhu  
Vahāle Prem Sahit Dudh Pidhu..... Kaṭoro

Jaḷ Ghelā-Ni Bhari Jāri, Lai Ubhā Chhe Brahm-Chāri  
Tame Āchamān Karo-Ne Morāri..... Kaṭoro

Vahālā Elachi Sopāri Lejo, Prabhu Pān Bidā-Nu Kahejo  
Mukh-Vās Lai Rāji Rahejo..... Kaṭoro

Khad Khadyā-Mā Khelyā, Hari Nārāyan-Sar-Mā Nāhyā  
Haribhakto-Nā Man Bhāvyā..... Kaṭoro

Nirānte Nindrā Lejo, Kāi Sevā Hoy To Kahejo  
Mārā Dand-Vant Svikāri Lejo..... Kaṭoro

Moti-Bā-Nā Swāmi, Prabhu Tame Chho Antar-Yāmi  
Sankaṭ-Mā Sāthe Rahejo..... Kāṭoro



**Letā Jao Re Sāvāriyā**

*(thāl sung when offering mukh-vās)*

- Letā Jāo Re Sāvāriyā Biḍi Pānan-Ki  
Biḍi Pānanki, Biḍi Pānan-Ki.....Letā
- Kātho Chuno Vāri Laving Sopāri  
Elachi Mangāvu Mul-Tānan-Ki..... Letā
- Ek Ek Biḍi Mori Sāsu Nanand-Ki  
Dusari Biḍi More Lālan-Ki.....Letā
- Āvo Shree Krushṇa Hari Pāṭe Besāru  
Bāji Khelāvu Sāri Renan-Ki..... Letā
- Premānand Kahe Āpo Prasādi  
Eṭli Araj Tore Dāsan-Ki.....Letā

**Ekādashi** (kirtans sung on Ekādashi)

**Ekādashi Āj-No Din Sāro**

Ekādashi Āj-No Din Sāro Re, Gāiye Naṭavar Nand Dulāro..... Ekādashi

Enā Vrat-No Mahimā Bhāri Re, Jāne Brahmādik Tripurāri Re  
Maḷe Pragaṭ Pramān Murāri..... Ekādashi

Vrat Rākhi-Ne Hari-Var Variye Re, Dadh Antar Ānti Dhariye Re  
Kode Ānand Utsav Kariye..... Ekādashi

Brahmānand Kahe E Vrat Karyā Chhe Re, Te To Pār Sansār Thayā Chhe Re  
Em Uddhavji Kahi Gayā Chhe Re..... Ekādashi

**Ochhav-Ni Pyāri Keshav-Ni**

Ochhav-Ni Pyāri Keshav-Ni, Āj Ekādashi Ochhv-Ni

Koṭik Gau Kerā Dān Kare Pan, Nāve Tole Enā Lav-Ni..... Āj

Mangaḷ-Roop Sadā Sukh-Kāri, Vahāli Nidhi Jan Vaishnav-Ni..... Āj

Vachan Pramane Kare Vrat Jene, Trās Maṭe Re Mrutyu Bhav-Ni..... Āj

Brahmānand Kahe Vrat Karvu, Em Āgnā Swāmi Udhav-Ni.....Āj

**Māv Malyā Tran Tāp Talyā**

Māv Malyā Tran Tāp Talyā, Āj Ekādashi Māv Malyā

Purav Janma-Ni Preet Jāni-Ne Āvi-Ne Am-Par Adhaḷ Dhalyā..... Āj

Muni-Var Dhyān Dhari-Dhari Thākyā Koi-Thi Vahālo Nav Jāy Kalyā.....Āj

Māru Mandiriyu Potānu Re Jāni Bhudhar Sukh-Dukh Māhi Bhalyā..... Āj

Brahmānand Kahe Hari-Var Pāmi Ānand Kerā Ogh Valyā.....Āj

**Kode Kode Ekādashi Kijiye Re**

Kode Kode Ekādashi Kijiye Re Evu Vrat Jāvā Nav Dijiye Re.....	Kode
E Vrat Kare Te Dhanya Mānavi Re Te To Nahāyo Kotik-Vār Jāhnavi Re.....	Kode
Jene Vachan Pramāṇe Vrat Ādariyu Re Teṇe Kāraj Potānu Sarve Karyu Re.....	Kode
Eno Mahimā Munivar Gāy Chhe Re Avināshi Maḷyā-No Upāy Chhe Re.....	Kode
Brahmānand Kahe Emā Hari Rahyā Vashi Re Kidhi Uddhav Pramāṇe Ekādashi Re.....	Kode

**Harijan Hoi Te Hari-Ne Bhaje Re**

Harijan Hoi Te Hari-Ne Bhaje Re Vrat Ekādashi Te Kedi Nav Taje Re.....	Harijan
Jāṇe Māt Samān Par-Nār-Ne Re Gaṇe Tuchh Sarikho Sansār-Ne Re.....	Harijan
Madhya Mās Harām Jene Nav Khape Re Jibhe Rāt-Divas Prabhu-Ne Jape Re.....	Harijan
Māyā Jeev Ishvar-Nā Jāṇe Marm-Ne Re Raṭe Brahm Thai-Ne Parbrahm-Ne Re.....	Harijan
Brahmānand-Nā Vahālā-Ni Chhabi Ur-Dhare Re Mat-Vālo Thai-Ne Jag-Mā Fare Re.....	Harijan

**Bhale Āvi Anupam Ekādashi Re**

Bhale Āvi Anupam Ekādashi Re

Māre Vahāle Muj Sāmu Joyu Hasi Re..... Bhale

Āj Vādhi Ānand-Keri Velāḍi Re

Thai Rasiyā Sangāthe Rang-Relāḍi Re..... Bhale

Laṭakaḷā Kuñvar Nand-Lāl-Ni Re

Chitaḍā-Mā Khuñti Chhe Chhabi Chāl-Ni Re..... Bhale

Rang-Bhino Rame Ras Rang-Mā Re

Ati Ānand Thayo Chhe Mārā Ang-Mā Re..... Bhale

Preeti Jāni Rasilo Vach-Ne Pālyā Re

Brahmānand-No Vahālo Muj-Ne Maḷyā Re..... Bhale

**Dhanya Dhanya Ekādashi Āj-Ni Re**

Dhanya Dhanya Ekādashi Āj-Ni Re

Ruḍi Nirkhi Chhabi Vraj-Rāj-Ni Re..... Dhanya

Phoolāḍā-Nā Chhogā Te Chit-Mā Dharyā Re

Te Joi-Ne Mārā Nenā Tharyā Re..... Dhanya

Bhāḷi Kesar Tilak Ruḍu Bhāl-Mā Re

Māri Lagani Lāgi Chhe Nand-Lāl-Mā Re..... Dhanya

Vāñki Brakuti-Mā Man Māru Bhame Re

Have Biju Dithu Te Mane Nav Game Re..... Dhanya

Brahmānand Kahe Roopāḷi Eni Ānkhāḍi Re

Pyāri Lāl Kamaḷ Keri Pānkhāḍi Re..... Dhanya

**Hindolā** (kirtans sung when Mahārāj swings in a hindolo)

**Jule Naval Hindole Nāth**

Hāre Jule Naval Hindole Nāth

Sundar Sukh-Kāri Re, Shobhā Ati Sāri Hindole

Badri-Nāth Hindole Jule, Mahā Mukt Julāve Julāve Re

Nar-Nārāyan Murti-Ne Nirkhi,

Jan-Man Ānand Pāve Re Hindole.....Hāre

Shārad Nārad Shesh Maheshvar, Hindolā-Ni Chhabi Here Re

Gagan Phool Sur Pati Var-Sāve

Gāve Chhe Het Gaṇe Re Hindole.....Hāre

Karuṇā Shindhu Akhand-Dit Kāyā, Māyā Pār Murāri Re

Brahmānand Hindolā-Ni Shobhā

Tin Lok Dukh-Hāri Re Hindole.....Hāre

**Rang-Bhinā-Re Shyāmaliyā Āvo Juliye Re**

Rang-Bhinā-Re, Shyāmaliyā Āvo Juliye Re

Bāndhu Phool Hindolo Pyārā, Paheṛāvu Paṭ-Bhushaṇ Sārā

Nand-Kuñvar Tam-Ne Nirkhi-Ne Phooliye Re.....Rang-Bhinā

Charchu Chandan-Khor Chhabilā, Nautam Rite-Syu Rangilā

Chāndaliyo Karvā Ubhi Kanku Liye Re..... Rang-Bhinā

Jarakasiyā Pahero Hari Jāmā, Āvo Chhel-Chhabilā Shyāmā

Chitaḍu Choro Bandhi Pāgh Amuliye Re..... Rang-Bhinā

Alabelā Ur-Mā Lakhi Rākhu, Tan-Man Tam Par-Vāri Nākhu

Premānand Kahe Ā Avsar Nahi Bhuliye Re.....Rang-Bhinā

### **Julo-Ne Vahālā Hindole**

Julo-Ne Vahālā Hindole, Julo-Ne Vahālā

Ratna Hindole Rāj Birājo, Naṭavar Nand-Lālā..... Hindole  
Hete Julāvu Gāvu Gun-Gan, Govind Gopālā..... Hindole  
Neṅā Bhari-Ne Nirkhu Chanchal, Chit-Vaṅi-Nā Chālā..... Hindole  
Premānand-Nā Nāth Paheṛāvu, Moti-Ni Mālā..... Hindole

### **Julo Girdhāri Hindole**

Julo Girdhāri Hindole, Julo Hindole

Shrāvaṅ Mās Saras Rutu Āvi, Sau-Ne Hit-Kāri..... Hindole  
Umang Bhari Julāvavā, Āvi Vraj-Nāri..... Hindole  
Ratna Jaḍit Hindolā-Ni Sundar, Shobhā Bani Sāri..... Hindole  
Premānand-Nā Nāth Hindole, Birājo Bihāri..... Hindole

### **Julāvu Dhire Nāth-Ji-Ne**

Julāvu Dhire Nāth-Ji-Ne, Julāvu Dhire

Sundar Kanak Hindolo Bāndhyo, Kālindi Tire..... Hindole  
Jar-Mar Jar-Mar Mehulo Varse, Gharje Gambhire..... Hindole  
Sur-Sutā Ati Sundar Shobhe, Vahe Nirmal Nire..... Hindole  
Premānand Kahe Sor Machāvyo, Mor Kokil Kire..... Hindole

### **Julāvu Pyārā Hindole**

Julāvu Pyārā Hindole, Julāvu Pyārā

Haḷve Haḷve Julāvu Hari-Var, Prān Jeevan Mārā..... Hindole  
Gajarā Bāju-Bandh Hār Paheṛāvu, Guṅthi Guṅthi Sārā..... Hindole  
Neṅā Bhari-Ne Nirkhu Naṭavar, Neṅu-Nā Tārā..... Hindole  
Premānand-Nā Nāth Haiyā-Nā, Hār Chho Hajārā..... Hindole

**Vadtāl-Ni Phool-Vādiye Re**

Vadtāl-Ni Phool-Vādiye Re, Hindolo Āmbā-Ni Dāl  
Bāndhiyo Āmbaliyā Dāl  
Vahālo Māro Hiñche Hindolo Āmbā-Ni Dāl

Sonā Keri Ruḍi Sānkaḷu Re, Hindolo Āmbā-Ni Dāl  
Rupā-Nā Kaḍā Chhe Chār..... Vahālo

Makh-Mal Kerā Gādalā Re, Hindolo Āmbā-Ni Dāl  
Atalas-Nā Ochhāḍ..... Vahālo

Kede Takiyo Ati Shobhato Re, Hindolo Āmbā-Ni Dāl  
Gāl Masuriyā Lāl..... Vahālo

Suravāl Paheryo Shyāmaḷe Re, Hindolo Āmbā-Ni Dāl  
Nāḍi Chhe Fumakā-Dār Re..... Vahālo

Jarakasi Jāmo Pehriyo Re, Hindolo Āmbā-Ni Dāl  
Selu Buṭā-Dār..... Vahālo

Māthe Bāndhyu Chhe Moḷiyu Re, Hindolo Āmbā-Ni Dāl  
Kunḍal Makarā-Kār ..... Vahālo

Kanthe Kastub-Mani Shobhato Re, Hindolo Āmbā-Ni Dāl  
Barās Kapur-Nā Hār..... Vahālo

Bāye Bāju Bandh Berakhā Re, Hindolo Āmbā-Ni Dāl  
Pahoñchi Chhe Nang Jaḍāv..... Vahālo

Hem-Nā Kaḍā Beu Hath-Mā Re, Hindolo Āmbā-Ni Dāl  
Dase Ānganiye Vedh..... Vahālo

Kede Kandoro Hem-No Re, Hindolo Āmbā-Ni Dāl  
Ghughari-No Raṅakār..... Vahālo

Charaṇe Paheri Chhe Chakhaḍi Re, Hindolo Āmbā-Ni Dāl  
Chāle Laṭakati Chāl..... Vahālo

Page Sonā Kerā Sānkaḍā Re, Hindolo Āmbā-Ni Dāl  
Jānjar-No Jamkār..... Vahālo

Chār Pāye Char Ghugharā Re, Hindoḷo Āmbā-Ni Dāl  
Nupur-No Janḱār..... Vahālo

Haḷave-Thi Hiñchako Nākhatā Re, Hindoḷo Āmbā-Ni Dāl  
Resham-No Dori Chhe Hath..... Vahālo

Sādhu Brahm-Chāri Pālā Sāth-Mā Re, Hindoḷo Āmbā-Ni Dāl  
Jule Vāḍi Mojār..... Vahālo

Ānand Swāmi Utāre Ārti Re, Hindoḷo Āmbā-Ni Dāl  
Premānand Bali-Hār..... Vahālo



**Pāraṇiye** (kirtans sung when Mahārāj is swinging in His cradle)

**Sonā-Nā Bor Jule Nand-Kishor**

Sonā-Nā Bor Jule Nand-Kishor, Pyārā-Ne Paraṇe Sonā-Nā Bor

Hirā Māṇek Bahu Jadyā Pāraṇiye

Kāju Shobhe Chhe Ruḍi Motidā-Ni Kor..... Pyārā

Koik Kānā-Ne Nene Sāre Kājaliyu

Koik Banāve Kasturi-Ni Khor.....Pyārā

Hilo Gāve-Ne Mātā Hari-Ne Julāve

Hāthe Grahi Chhe Ruḍi Hiralā-Ni Dor..... Pyārā

Brahmānand Kahe Mukh Rasiyā Vālam-Nu

Gopi Juve Chhe Jem Chandra Chakor.....Pyārā

**Dharma-Kumār Mārā Haidā-Nā Hār**

Dharma-Kumār Mārā Haidā-Nā Hār, Jule Pāraṇiye Dharma-Kumār

Kankuḍā Varaṇu Kahān Kuñvar-Nu Mukhaḍu

Joi-Ne Mohi Chhe Vrajaḍā-Ni Nār..... Jule

Koḍe Koḍe Re Jāju Het Kari-Ne

Luṇ Utāre Mātā Vāram-Vār..... Jule

Hilo Gāve-Ne Gopi Hari-Ne Julāve

Bhiḍ Machi Chhe Nandji-Ne Dvār..... Jule

Brahmānand-No Vahālo Laṭakālo Lālo

Ajab Rangilo Chhelo Prān Ādhār..... Jule

**Julo Julo Bhakti-Nā Lāl**

Julo Julo Bhakti-Nā Lāl, Hā-Lo Lo-Lo Hālā-Vālā Hālā-Vālā Hāl  
Khamā Khamā Dharma-Ji-Nā Lāl, Hā-Lo Lo-Lo Hālā-Vālā Hālā-Vālā Hāl

Tāru Pāraṇiyu Dolale Madhāviyu  
Monghā Māṇik-Ne Motide Chadāviyu  
Khamā Khamā Prohu Dharma-Lāl..... Hā-Lo

Tāru Pāraṇiyu Rudā Range Rangāviyu  
Menā Popat Mor Koyal Chitrāviyu  
Hā-Lā Gāvu Kari Khaṇu Vāl..... Hā-Lo

Tāru Pāraṇiyu Vishva Karmāye Ghaḷiyu  
Dekhi Brahmā Vishnu-Ne Shiv Man Doliyu  
Gāye Nārād Viṇā Dai Tāl..... Hā-Lo

**Mātā Premvati Julāve Kuñvar Pārane**

Mātā Premvati Julāve Kuñvar Pārane  
Jule Roopālo Rang-Bhino Rājiv-Neṇ..... Mātā  
Mukhaḍu Nirkhi Nirkhi Jāye Hari-Ne Vārane  
Bole Khamā Khamā Kahi Mātā Madhurā Ven..... Mātā

Ghadiyu Vishva-Karmāye Pāraṇiyu Bahu Shobhatu  
Jadiyā Pāraṇiye Maṇi Hirā Ratna Apār..... Mātā  
Ope Osariye Nar-Nāri-Nā Man Lobhatu  
Jaḷke Suraj-Nā Rath Sarkhu Bimbā-Kā..... Mātā

Podhyā Pāraṇiye Hari-Krushṇa Dharma-Sut Shree Hari  
Pragtyā Purushottam-Ji Adham Udhāraṇ Hār..... Mātā  
Mātā Hilo Gāve Jularāve Preete Ati  
Vahelā Motā Thāo Haidā Kerā Hār..... Mātā

Mātā Mākhan Sākar Jamāde Jagdish-Ne  
Jamo Jeevan Mārā Prāṇ Tame Ghanshyām..... Mātā  
Nirkhi Harkhe Mātā Akhil Bhuvan-Pati Eesh-Ne  
Premānand-Nā Swami Pyārā Puraṇ-Kām..... Mātā

**Mātā Pāraṇiye Julāve Shree Ghanshyām-Ne**

Mātā Pāraṇiye Julāve Shree Ghanshyām-Ne  
Sundar Resham Keri Dori Lai-Ne Hāth..... Mātā  
Mātā Hilo-Gāve Lai Lai Hari-Nā Nam-Ne  
Julo Dharma-Kuñvar Prabhu Sur-Nar Muni-Nā Nāth..... Mātā

Vāje Paraṇiye Bahu Ghana-Na-Na-Na-Na-Na Ghantaḍi  
Charane Jana-Na-Na-Na-Na-Na Jānjar-No Janakār..... Mātā  
Khaṇa-Na-Na-Na-Na-Na Khaṇ-Ke Ghugharaḍi Heme-Jaḍi  
Gaṇa-Na-Na-Na-Na-Na Jaṇaṇe Ghugharaḍā-Ni Hār..... Mātā

Bole Pānjariye Bahu Pakshi Hari-Ne Āgaḷe  
Menā Popaṭ Kurkaṭ Koyal Mor Chakor..... Mātā  
Bhite Ālekhyā Bahu Chitra Manohar Kāgaḷe  
Tene Joi Joi Rāji Thāye Dharma-Kishor..... Mātā

Āge Anant Bhāt-Nā Ramakadalā Āṇi Dharyā  
Chakari Bhamarā Ghugharā Koyal Ādi Apār..... Mātā  
Chuse Sonā Keru Chusaṇiyu Harakhe Bharyā  
Premānand-Nā Swami Sundar Dharma-Kumār..... Mātā

**Nautam Nāth-Ji Re**

Nautam Nāth-Ji Re, Podhiyā Pāraṇiyā-Ni Māy  
Kājal Sāru Ankh-Mā Ne Tibakaḍi Kidhi Gāl  
Mukh Joi Yashodā Kahe Māre Kānuḍo Dhan Ne Māl..... Nautam

Kari Gal-Galiyā Kānji-Ne Hasāve Jāje Het  
Prem Kari-Ne Preetam-Ji Ne Mukhaḍe Chumbā Det..... Nautam

Hu Bhoḷi Tuj Upare Māre Tuj-Thi Vahālo Kon  
Em Kahi-Ne Utāvaḷi Lai Mā Utāre Luṇ..... Nautam

Hathe Nākhe Hiñchko Ne Mukh-Thi Gāve Geet  
Brahmānand-Nā Nāth Ne Joi Din Din Vādhe Preet..... Nautam

**Vivāh** (kirtans sung during Bhagvān's wedding)

**Kundan-Pur Vivah Rachyo**

Kundan-Pur Vivah Rachyo, Suṇi Bhupati Bhim-Karāy  
Kanyā Te Devā Shree Krushṇa-Ne, Ānand Ur Na Samāy

Ruk-Maiye Te Jānyu, Ur Vyāpyo Atishe Kāl  
Kanyā Na Āpu Shree Krushṇa-Ne, E Chhe Gāyo Taṇo Re Govāl  
Ruk-Maiyā-E Mān Meli-Ne, Tedāvyo Shishupāl  
Rukmaṇi-E Te Khabar Jāṇi, Antar Uthi Jāl

Dur Ghaṇi Dvārā-Mati, Rahyo Lagan Vache Din Ek  
Antar-Jāmi Āvjo, Rākhjo Māri Tek  
Evu Te Kahi Ne Kuṇvari, Kari Kāgaḷ Lekhvā Āsh  
Muktānand Kahe Mān-Ni, Thai Jagat Thaki Re Udās

**Mādhav-Pur-No Māndvo**

Mādhav-Pur-No Māndvo, Āve Jādav-Kuḷ-Ni Jān  
Parane Te Rāṇi Rukmaṇi, Var-Vāñchhit Shree Bhagvān

Jādav Jānaiyā Thayā, Vaḷi Māndavyā Paṇ Soi  
Vidhi Sahit Vivāh Rachyo, Kasar Na Rākhi Koi

Mānek Sthambh Mandap Rachyo, Madhya Chori Bāndhi Sār  
Mohan Āvyā Māyare, Koṭi Bhuvan-Nā Kartār

Māthe Te Mugaṭ Jaḍāv-No, Kāne Kuṇḍal Makarā Kār  
Bāye Bāju Bandh Berakhā, Koṭe Kaustub Maṇi-No Hār

Shobhe Ghaṇā Shangār-Mā, Pitāambar Ati Udār  
Hem-Kāḍā Beu Hāth-Mā, Pāye Jānjar-No Jamkār

Vahālā-Nu Vadan Sohamaṇu, Jāṇe Ugyo Punam Chand  
Muktānand Kahe Mohan-Var-Ne, Joi Thai Ānand

**Māri Sār Lejo Avināshi Re**

Māri Sār Lejo Avināshi Re, Jāni Janmo Janam-Ni Dāsi Re  
Vāñchi Kāgaḷ Velerā Āvo Re, Mārā Tan-Nā Te Tāp Bujāvo Re

Din Ek Lagan Vache Jāni Re, Velā Āvjo Sārang-Pāni Re  
Me To Tam Arthe Tan Karyu Re, Me To Tam Charaṇe Chit Dharyu Re

Jotā Nāth Nahi Āvo Velā Re, Taju Prāṇ Lagan Thaki Pelā Re  
Kahe Muktaṇand Morāri Re, Vahālā Rakhjo Tek Amāri Re

**Sindhu Sutā-Ne Kārane**

Sindhu Sutā-Ne Kārane, Āvi Purushottam-Ni Jān  
Akshardhām-Thi Āvyā, Sau-Ne Devā Darshan Dān

Hasti Ghodā Rath Pālakhi, Teni Mārag-Mā Bhishyāṇ  
Dun-Dubhi Vāge Ati Ghaṇā, Svet Chamar-Ne Nishān  
Trikam Padhāryā Torane, Lai-Ne Sarve Potā-No Sāth  
Shree-Fal Lai Ubhā Shyāmaḷo, Hem-Kadā Shobhe Be Hath

Sindhu Patni Āvyā Pokhvā, Bharyo Motidā-No Thāl  
Prabhu Pokhi Lidhā Māyare, Chokhā Chodyā Sundar Bhāl  
Mandap-Mā Padhāryā, Mukyo Kanak Bājoth Sār  
Dās Gopāl Kahe Upar Bethā, Hasi-Ne Dharma-Kumār

**Utho Re Bhimak-Ni Nār**

Utho Re Bhimak-Ni Nār, Toran Āvyā Jag Ādhār  
Kyār-Nā Var Ubhā Bār, Āvaḍali Shi Lāgi Vār

Kyār-Nā Shu Sajo Shangār, Pokhvā Sāru Thāo Taiyār  
Ubhā Thai Chhe Gaḍi Be Char, Tam-Ne To Nahi Lāj Lagār

Dvār Ubhā Khoṭi Thāy, Jānaiyā Ubhā Akaḷāye  
Kyār-Ni Āvi Ubhi Jān, Ākāshe Ubhā Vimān

Rokyā Sarve Seri Bajār, Jānaiyā-No Vār Na Pār  
Āj Tamārā Ughadiyā Bhāg, Premānand Ke Var Pokhyā Lāg

**Jamo Kalvo Hari-Var Het-Shu**

Jamo Kalvo Hari-Var Het-Shu, Sāsu Jamāde Tamāri Preet-Shu  
Sāsu Thāḷ Bhari-Ne Lāvi Re, Tam-Ne Preete Jamādvā Āvi Re

Ghālyu Kalvā-Māi Ghee Ghanu Re, E Lakhsan Hari Het-Tanu Re  
Sundar Var Kamlā Nāth Re, Āj Jamo Sāsu-Ji-Ne Hāth Re

Je-Je Joye Te Am-Ne Dākho Re, Hari Jamtā Te Lāj Na Rākho Re  
Ubhi Jāri Lai-Ne Bāli Re, Chaḷu Karāve Tamāri Sāḷi Re

Khose Tamāri Pāgh-Mā Kevdo Re, Ā Sāḷo Tamāro Tam Jevdo Re  
Em Bole Lari-Ne Nāri Re, Jāye Premānand Bali-Hāri Re

**Jamo Jamo Hari Kansār Re**

Jamo Jamo Hari Kansār Re, Lāj Rākhsho-Mā Lagār Re  
Jamo Kansār Jagadā-Dhār Re, Ame Gāiye Guṇ Kari Pyār Re

Am-Ne Sāchu Kejo Hari Āp Re, Lok Ke Chhe Tamāre Be Bāp Re  
Tamārā Mā-Bāp Rudā Roopālā Re, Tame Tāvadi Jevā Kem Kālā Re

Sahu-Thi Uñchu Kuḷ Tamāru Re, Tame Reechh Gher Paraniyā Sā Sāru Re  
Tame Jādav Kuḷ-Nā Bhup Re, Shu Mohyā Reechhadi-Ne Roop Re

Tam-Ne Pokhyā Hashe Kem Kari Re, Karadyā Hashe Reechhadiye Hari Re  
Tam-Ne Kanyā Kuṇe Nav Didhi Re, Kubajā Paṭarāṇi Re Kidhi Re

Tam-Ne Lāj To Na Male Shyām Re, Paranyā Gotra Māi Satya-Bhāmā Re  
Tamārā Guṇ-No Na Pāmiye Pār Re, Premānand Jāy Bali-Hār Re

**Updesh** (kirtans that teach us how to achieve moksh)

**Akshardhām-Thi Tedavā Āvyā**

Akshardhām-Thi Tedavā Āvyā

Vimāne Besi-Ne Jeevado Akshardhām-Mā Jāshe

Jāvu Re Akshar-Ni Vāte, Kahe Re Daravāje.....Jeevado  
Akshardhām-Nā Sone Daravājā, Kahe Re Daravāje.....Jeevado

Evi Re Akshar-Ni Vāt, Purva Daravāje..... Jeevado  
Akshardhām-Ni Chāre Dhajāo, Dhajāe Besi-Ne.....Jeevado

Brahmānand-Nā Swami-Ne Maḷajo,  
Akshardhām-Ni Vātu Shangāre, Vāte Chāli-Ne..... Jeevado

Gopalanand-Nā Swami-Ne Maḷajo,  
Akshardham-Ni Kathā Sambhālāve, Kathā Sāmbhālī-Ne....Jeevado

Āngāniyā-Mā Deevā Pragaṭāvo, Deevā-Ne Anjavāle.....Jeevado  
Mandir-Mā Deevā Karāvo, Deevā-Ne Anjavāle..... Jeevado

Moksh-Ni Vāte Karāvo, Moksh Pāmi-Ne.....Jeevado  
Dejo Re Mojaḍi-Nā Dān, Mojaḍi Paheri-NeJeevado.....Jeevado

Dejo Re Gāyu-Nā Dān, Puchhade Tari-Ne.....Jeevado  
Dejo Re Vastra-Nā Dān, Vastra Paheri-Ne.....Jeevado

Dejo Re An-Nā Dān, Trupt Thai-Ne..... Jeevado  
Dhaga-Dhagati Āg Lai-Ne, Āg-Ne Pragaṭāvi.....Jeevado

Jāvu Chhe Sahajānand-Ni Sāthe, Vimāne Besi-Ne.....Jeevado  
Rām Krushna-Ne Sāthe Lidhā, Garude Besi-Ne..... Jeevado

Garud Sangāthe Jāshu, Rath-Mā Besi-Ne..... Jeevado  
Nishkulānand-Nā Swami-Ne Maḷajo, Bhav-Jal Tari-Ne..... Jeevado

**Ante Jāvu Chhe Ekalā**

Ante Jāvu Chhe Ekalā Re, Sange Āve Nahi Koi  
Mātā-Pitā Ne Bhāi Dikari, Hāre Nāri Fuṭe Chhe Roi.....Ante

Bhuke Mari-Ne Bheḷi Kari Re, Māyā Lākh Karod  
Dāṭi Rahe-She Darbār-Mā, Hāre Jone Ānkyu Kā Fod..... Ante

Jeev Sangāthe Jāy Chhe Re, Punya Potā-Nā Pāp  
Sukh Dukh Faḷ Te-Nā Bhogave, Hāre Jam-Puri-Mā Pāp.....Ante

Rājā Dharam-Ni Āgaḷe Re, Khā-Sho Murakh Mār  
Devānand Kahe Deh Dhār-Sho, Hāre Lakh Chorāshi Vār..... Ante

**Bhajyo Nahi Bhagvān-Ne**

Bhajyo Nahi Bhagvān-Ne Re, Maḷyo Mānas-No Deh  
Preet Kari Par-Nār-Mā, Hā Re Neech Sobat Sneh..... Bhajyo

Mithyā Māyā-Nā Jor-Mā Re, Thayo Andh Ajān  
Lāje Viṭāno Lok-Ni, Hāre Kare Āpe Vakhān..... Bhajyo

Chintā Ghaṇi Chit-Mā Bhari Re, Hāl Bhundā Herān  
Fuṭel Haiyu Ne Fel Āvade, Hāre Mithyā Moṭap-Nu Mān..... Bhajyo

Juthā Bolo Nathi Jānato Re, Māthe Marvā-Ni Ghāt  
Devānand Kahe Jam Āv-She, Hāre Mār Murakh Khāt..... Bhajyo



**Bhuli Gayo Bhagvān-Ne**

Bhuli Gayo Bhagvān-Ne Re, Gayu Joban Bāl  
Āvyu Budhā-Paṅ Ang-Mā, Hāre Keḍe Āve Chhe Kāl..... Bhuli

Ghar-Nā Mānas Jāne Ghelado Re, Koi Māne Nahi Vāt  
Akāl Ghaṭi Ne Vadhi Āpadā, Hāre Kedi Mar-She Kujāt..... Bhuli

Man-Mā Ati Dhan Re, Vahālā Vishay Vikār  
Āḍā Bolo-Ne Afīniyo, Hāre Dukh Pāme Apār..... Bhuli

Sharir-Nu Chamaḍu Sukāi Gayu Re, Thayo Andh Badhir  
Devānand Kahe Hari Na Bhajyā, Hāre Bahu-Nāmi Baḷ-Vir..... Bhuli

**Dhik Dhik Tāro Avtār**

Dhik Dhik Tāro Avtār Re  
Tu To Na Karyo Jo Nar Vichār Re..... Dhik

Chaud Lok-Ne Gai Chhe Nāri Chāvi Re  
Tu Ne Te-Mā Pratiti Kem Āvi Re..... Dhik

Brahmā Jevā-Ne Jene Bhulāvyā Re  
Shiv Sarkhā-Ne Jene Dolāvyā Re..... Dhik

Ekāl-Shrungi-Ne Andhaj Kidho Re  
Parāsar-Ne Pakaḍi Lidho Re..... Dhik

Kidhu Nārad Taṅu Te Mukh Kāḷu Re  
Rushi Saubhari Taṅu Te Tap Tālyu Re..... Dhik

Jene Asur Taṅu Te Kuḷ Khoyu Re  
Te-Mā Tāru Te Man Kem Mohyu Re..... Dhik

Māgyu Dukh Te Alpa Sukh Sāte Re  
Kahe Nishkuḷānand Te Māte Re..... Dhik

**Dhik Dhik Re Prabhu Bhajyo Nahi Ā Tāne**

Dhik Dhik Re Prabhu Bhajyo Nahi Ā Tāne

Tune Dāyā Jano Shu Vakhāne Re..... Dhik

Maḷyo Manushya-No Deh Nāv Jevo, Bhav Sindhu Tari Shakāy Tevo

Rahyo Āḷasu Tu Evo Ne Evo Re..... Dhik

Te Moh-Ni Madirā Ghaṇi Pidhi, Tāri Akal Uthāvi Jone Didhi

Te To Sangat Kukarmi-Ni Kidhi Re..... Dhik

Tu To Doḷ-Mā Dahāpaṇ Dekhāde, Naki Mārag Chaḍi Gayo Āde

Tane Sādhu Shu Kahi-Ne Dekāde Re..... Dhik

Vishva-Vihāri Lālji Bhajis, Seje Sansār Sindhu Taris

Dham Akshar-Mā Vās Tu Karis Re..... Dhik

**Ek Kapaṭi Na Tare**

Ek Kapaṭi Na Tare Re Mahārāj Sharaṇ Āye Sabahi Tare

Pāḍav Pānch Draupadi Tari Gaye, Na Tare Kaurav Samāj..... Sharaṇ

Nārad Shuk Sanakādik Tari Gaye, Na Tare So Rāvan-Rāj..... Sharaṇ

Bhakta Vibhishaṇ Uddhav Tari Gaye, Na Tare Yavan Shir-Tāj.... Sharaṇ

Dhruv Prahlād Parikshit Tari Gaye, Na Tare Adhamaj-Rāj..... Sharaṇ

Pragaṭ Pratāp-Se Agañit Tari Gaye, Avadh-Prasād Kahe Āj..... Sharaṇ

**Garbh-Mā Shu Kahi-Ne Tu Āvyo**

Garbh-Mā Shu Kahi-Ne Tu Āvyo Re, Prāni Te Sankaṭ Vasaṛāvyo Re

Nichu Sheesh Charan Tārā Uñchā, Das Mahinā Latakāvyā Re..... Garbh

Bahār Āvi-Ne Rasiyo Thai Dole, Bhāminiye Bhulāvyo Re..... Garbh

Sagā Kuṭumbi Sahu Maḷi-Ne, Moṭo Kahi-Ne Bolāvyo Re..... Garbh

Brahmānand Kahe Hari Bhajyā Vinā, Eḷe Janam Gumāvyo Re..... Garbh

**Hari Bin Koi Na Terā**

Hari Bin Koi Na Terā, Samaj Nar Hari Bin Koi Na Terā  
Chār Din-Ki Chāndni Bite, Āge Bot Andherā.....Samaj

Manushya Deh Dayā Kari Dini, Tāte Chet Saverā  
Ab-Ko Avasar Bhul Jāyego, Sahego Dukh Dhanerā..... Samaj

Bharat-Khand Madhye Janam Diyo He, Jahā Prabhu Pragat Baserā  
Nar-Nārāyan Nām Raṭaṇ Kari, Pār Karo Bhav Ferā..... Samaj

Kām Krodh Mad Lobh Mān Taji, Ho Santan-Kā Cherā  
Muktanand Kahe Mahā-Sukh Pāve, Mānya Bachan Dradh Merā.....Samaj

**Harijan Mandir-Mā Āvajo**

Harijan Mandir-Mā Āvajo Re  
Kāju Kathā Sāmbhājavā Kāj..... Harijan

Rudā Govind-Nā Guṇ Gāvajo Re  
Meli Lok Taṇi Sarve Lāj..... Harijan

Mān Meli Mahant-Ne Maḷajo Re  
Shir Melo Charaṇ-Mā Jai.....Harijan

Sant Sāri Shikhāman Āp-She Re  
Dhāri Lejo Te Antar-Māhi..... Harijan

Neem Dhāri-Ne Raṭajo Rām-Ne Re  
Rākhi Hari Charaṇ-Mā Man..... Harijan

Bhāng Hokā Afīn-Ne Tyāg-Jo Re  
Sādhu Brahmaṇ-Ne Āpajo An..... Harijan

Mukhe Bhunḍu Vachan Nav Bolajo Re  
Bhāṇḍ Bhavāi-Thi Rahejo Door..... Harijan

Badri-Nāth Kahe Satya Vārtā Re  
Dhāri Lejo Tame Sahu Ur..... Harijan

**Janamyā Tyā-Thi Jarur Jāno**

Janamyā Tyā-Thi Jarur Jāno, Mar-Vānu Chhe Māthe-Ji  
Āvyā Tyāre Shu Lāvyā Ne, Shu Lai Jāvu Sāthe-Ji

Savār Thāy Ne Sānj Paḍe Chhe, Din Upar Din Jāye-Ji  
Āj Kāl Kartā Āvardā Re, Jo-Ne Ochhi Thāye-Ji

Ek Janame Ne Ek Mare Chhe, Sthir Nathi Koi Thar-Vāji  
Mari Gayā Te Janma Dhare Ne, Janma Dhare Te Marvā-Ji

Sansār Saghaḷo Kāl Chavāno, Karma-Vash Nar Nāri-Ji  
Dās Nārāyan Kahe Chhe Bhāiyo, Karma Karo Vichāri-Ji

Prabhāte Phooladiyā Phoolle, Sānje Te Karamāshe-Ji  
Nitya Bāg-Mā Navin Kaḷiyo, Khili-Ne Khari Jāshe-Ji

E Pramāne Jagat Jāy Chhe, Jal-Ni Pethe Vahetu-Ji  
Nānā Moṭā Nitya Mare Chhe, Amar Nathi Koi Retu-Ji

Kumbh-Karaṇ-Ne Rāvan Sarakhā, Kāyā Muki Chhāyā-Ji  
Kalyā Chhalyā Balyā Chalyā, Hāth Ghasi-Ne Thālā-Ji

Surā-Sur-Ne Indra Chandra, Avni Te Pal Jāshe-Ji  
Dānav Ne Mānav Marvānā, Kahyu Chhe Nārāyan-Dās

**Jene Joiye Te Āvo Moksh Māgavā**

Jene Joiye Te Āvo Moksh Māgavā Re Lol  
Āj Dharma Vanshi-Ne Dvār Nar-Nāri.....Jene

Āvo Pragaṭ Prabhu-Ne Page Lāgavā Re Lol  
Vahālo Tarat Utāre Bhav Pār Nar-Nāri.....Jene

Janma Mrutyu-Nā Bhay Thaki Chhuṭavā Re Lol  
Sharane Āvo Mumukshu Jan Nar-Nāri.....Jene

Shidh Jāvu Chho Bije Shir Kuṭavā Re Lol  
Haiyā Tarat Thāsho Pāvan Nar-Nāri.....Jene

Bhundā Shidh-Ne Bhaṭko Chho Mat Panth-Mā Re Lol  
Āvo Satsang Meli-Ne Moksh-Roop Nar-Nāri.....Jene

Ano Prem Pratit Sāchā Sant-Mā Re Lol  
Thāshe Moksh Atishe Anup Nar-Nāri.....Jene

Juvo Ankh Ugāḍi Vivek-Ni Re Lol  
Shidh Karo Cho Goḷ Khoḷ Ek Nar-Nāri.....Jene

Lidhi Lāj Bijā Guru Bhekh-Ni Re Lol  
Kām Krodhe Lagāḍi Chhe Rāḍ.....Jene

Evā Agnā-Ni Guru-Nā Vishvās-Thi Re Lol  
Jāsho Narke Vagāḍatā Dhol Nar-Nāri.....Jene

Vahālo Tarat Chhoḍāve Kāl Pās-Thi Re Lol  
Premānand Kahe Āpe Hari Koḷ Nar-Nāri.....Jene

**Jāvu Chhe Re Jāvu Chhe**

Jāvu Chhe Re Jāvu Chhe, Jāvu Chhe Nidān  
Bhaj Bhagvān Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Revānu Chhe Kāchu  
Mānile Je Sāchu Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Māl Dhan Meli  
Thālu Theli Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Āvu Tan Tyāgi  
Jo-Ne Jāgi Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Āpo Jamane Hāthe  
Āvashe Sāthe Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Kahe Nishkuḷānand  
Bhaj Govind Re, Jeev Jāvu Chhe

**Kar Prabhu Sangāthe Dadh Preetadi**

Kar Prabhu Sangāthe Dadh Preetadi Re  
Mari Jāvu Meli-Ne Dhan-Māl Sanskāre  
Antakāle Sagu Nahi Koi-Nu Re

Sanskāre Sambandhi Sarve Malyā Re  
E Chhe Juthi Māyā Keri Jāl.....Antakāle

Māru Māru Kari-Ne Dhan Melavyu Re  
Te-Mā Tāru Nathi Tal-Bhār..... Antakāle

Sukh Svapna Jevu Chhe Sansār-Nu Re  
Jene Jātā Na Lāge Vār..... Antakāle

Māte Seve Tu Sāchā Sant-Ne Re  
Tārā Talshe Tri-Vidhi-Nā Tāp..... Antakāle

Ati Moṭā Purush-Ne Ashare Re  
Baḷe Purva Janam-Nā Pāp..... Antakāle

Evu Samaji-Ne Bhaj Bhagvān-Ne Re  
Sukh-Kāri Sadā Ghanshyām..... Antakāle

Devānand-No Vahālo Dukh Talshe Re  
Man-Vāchhit Puraṅ-Kām.....Antakāle

**Koi Koi-Nu Nathi**

Koi Koi-Nu Nathi Re, Koi Koi-Nu Nathi Re  
Aliyā Nāhak-Nā Maro Badhā Mathi Mathi Re..... Koi

Man-Thi Mānel Kahe Badhāy Mārā  
Māni Le Jeevaḍā Tārā Ke Mārā  
Svārth Vinā Preeti Koi Kartu Nathi Re..... Koi

Ā Māri Dikari Ne Ā Māri Māt Chhe  
Ā Māri Ghar-Vāḷi Ne Ā Māro Bāp Chhe  
Muā-Ni Sangāthe Koi Jatu Nathi Re..... Koi

Jan-Ni Janetā-E Janma Re Didho  
Pāḷi Poshi-Ne Tane Moṭero Kidho  
Paranyā Pachhi Mātā Sāmu Joto Nathi Re..... Koi

Keṭḷāk Gayā Ne Keṭḷāk Javā-Nā  
Nā Koi Rahyā Ne Nā Koi Rahe-Vānā  
Gayā Enā Koi Samāchār Nathi Re..... Koi

Svayam-Prakāsh Kahe Hari-Ne Bhaji-Lyo  
Mānav-No Deh Maḷyo Fero Sudhāri Lo  
Tārā Sāchā Sangāthi Prabhu Vinā Nathi Re..... Koi

**Mohan-Ne Gamvā-Ne Ichho Mān-Ni**

Mohan-Ne Gamvā-Ne Ichho Mān-Ni  
Tyāgo Sarve Juthi Man-Ni Tek Jo..... Mohan

Pati-Vratā-No Dharma Achaḷ Kari Pāḷ-Jo  
Hari-Charaṇe Rahejo Abalā Thai Chhek Jo..... Mohan

Vaḷi Ek Vāt Kahu Chhu Adhik Vivek-Ni  
Sāmbhaḷ Beni Tārā Sukh-Ne Kāj Jo..... Mohan

Hari-Jan Sange Rākho Puraṇ Preetāḍi  
Tyāgo Mad Matsar Juthi Kuḷ Lāj Jo..... Mohan

Sukh-Dāyak Tu Jāne Sundar Shyām-Ne  
Ati Dukh-Dāyak Man Potānu Jān Jo..... Mohan

Muktānand-No Nāth Magan Thai Sev Jo  
Samaji Vichāri Bolo Amrut Ven Jo..... Mohan

**Me Hu Ādi Anādi Ā To Sarve Upādhi**

Me Hu Ādi Anādi Ā To Sarve Upādhi  
Sadguru Milyā Anādi, Miṭ Gay Sarve Upādhi..... Me

Kahā Kāshṭ-Ne Kahā Kuhādā, Kahā He Gaḍan-Hārā  
Jabse Mohe Sadguru Milyā, Miṭ Gayā Sarve Chālā..... Me

Koṇ Kuḷ-Ne Koṇ Kuṭumbi, Koṇ Māt Ne Tāt  
Koṇ Bhāi Ne Koṇ Bhagini, Brahm Hamāri Jāt..... Me

Nahi Rahā Me Nahi Gayā Me, Nahi Sudharyā Nahi Bigaḍā  
Hame Hamārā Kuḷ Sambhāryā, Mat Karnā Koi Jagadā..... Me

Pāni Me Se Purush Banāyā, Mal-Mutra Ki Kyāri  
Milyā Rām-Ne Saryā Kām, Ab Na Rahi Koi-Se Yāri..... Me

Āge Tapasi Tapasā Kartā, Rahi Gai Kiñchit Kāmā  
Te Kāraṇe Ā Nar-Tan Dharyo, So Jānat He Rāmā..... Me

Je Kāran Ā Nar-Tan Dharyo, Te Saryu Chhe Kām  
Nishkuḷānand Kahe Pragaṭ Malyā Mohe Talyu Nām-Ne Thām..... Me

**Mune Swapne Na Game Re Sansār**

Mune Swapne Na Game Re Sansār, Kaho-Ne Kem Kijiye  
Vaman Thayu Man Utaryu, Evo Lāgyo Re Sansā..... Kaho

Palang Pātharaṇā Ne Podhaṇā, Koi Talāse Pāv  
Patang Paḍyo Te Upare, Māthe Jam Kero Dāv..... Kaho

Mrag-Rāj-Nā Mukh-Mā, Je Koi Jāi Jarur  
Khān Pān Sarve Visari, Marvu Dekhe Hajur..... Kaho

Svārthe Sahu Koi Maḷe, Vidh Vidh Kare Vāt  
Antar-Mā Kaho Kem Utare, Najare Dithel Ghāt..... Kaho

Samaji Vichāri Je Karo, Taji Khalak-Ni Āsh  
Nishkuḷānand Nishchay Karyu, Sukh To Sadguru Pās..... Kaho



**Prabhu Bhaji-Le Ne Prāṇiyā Ji Re, Uttam Āvyo Avtār**

Prabhu Bhaji-Le Ne Prāṇiyā Ji Re, Uttam Āvyo Avtar Re.....Prabhu  
Sant Samāgam Kari-Ne Ji Re, Samaji Le Sār Asār Re.....Prabhu

Durlabh Nar-Tan Dev-Ne Ji Re, Evu Pāmyo Tan Āj Re.....Prabhu  
Nāri Maḷi Chhe Dhutārāḍi Ji Re, Tāru Bagāḍ-She Kāj Re..... Prabhu

Hasi-Ne Het Janāv-She Ji Re, Ruḍi Dekhāḍ-She Chāl Re.....Prabhu  
Tāru Sarve Dhan Khāi-Ne Ji Re, Kar-She Bhunḍā Pachhi Hāl Re..... Prabhu

Gāḷu Bhunḍi Tune Bhāṇḍ-She Ji Re, Vaḷi Deshe Uṭhi-Ne Lāt Re..... Prabhu  
Dās Badri-Nāth Em Kahe Ji Re, Sāchi Māne E Vāt Re..... Prabhu

**Prabhu Bhaji-Le Ne Prāṇiyā Re, Dhan Dolat Ne Nār**

Prabhu Bhaji-Le Ne Prāṇiyā Re, Dhan Dolat Ne Nār  
Ante Jāvu Taji Ekalā, Hāre Saga Kuṭumb Sansār.....Prabhu

Jene Bhajiyā Jagadish Ne Re, Bhav Pāmyā Te Pār  
Ene Visāri-Ne Āthale, Hāre Gothā Khāshe Gamār.....Prabhu

Lakshe Chorāshi Jāt-Nā Re, Āve Deh Apār  
Janma Maraṇ Garbh-Vās-Nu, Hāre Dukh Vāram-Vār..... Prabhu

Vaid Koṭi Vañse Fare Re, Kare Aushad Anek  
Ranch Na Tāḷe Rog-Ne, Hāre Devānand Kahe Vivek..... Prabhu

**Prāni Shi Gati Tāri Thāshe**

Prāni Shi Gati Tāri Thāshe Re, Jyāre Jam-Nā Doot Dekāshe Re

Hamaṇā To Rasiyo Vālam Thai, Rahe Par-Triya Pāse Re.....Prāni  
Sant Taṇi Sobat Tane Na Game, Rije Jagat Tamāse Re..... Prāni

Koi-Nu Sukh Dekhi-Ne Dāje, Evo Malin Tāro Āshe Re..... Prāni

Brahmānand Kahe Joi Tan Goru, Fulish-Mā E To Jāse Re..... Prāni

**Prāni Shvās Uchh-Vāse Swāmi-Ne Sambhāliye**

Prāni Shvās Uchh-Vāse Swāmi-Ne Sambhāliye, Ghadiye Na Visāriye Re

Prāni Khātā Pitā Haratā Faratā Karatā Ghar-Nu Kām

Swāminārāyan Swāminārāyan Mukhe Raṭiye Nām Re..... Sambhāliye

Dhan Jo Man-Ne Āparadā Eno Nā Kariye Niradhār

Vijaḍi-Nā Jab-Kārā-Ni Pethe Jātā Na Lāge Vār Re..... Sambhāliye

Swāminārāyan Bhajatā Prāni Thāse Moṭ Sukh

Lākh Chorāshi-Nā Ferā Maṭ-She Yam-Puri-Nā Dukh Re.....Sambhāliye

Pragaṭ Hari-Nu Bhajan Kari-Ne Utaro Bhav-Jaḷ Pār

Premānand Kahe Nahi Māno To Khāsho Yam-No Mār Re..... Sambhāliye

**Puchhi Jo Antar-Ne Tārā Haiye Muki Hāth**

Puchhi Jo Antar-Ne Tārā Haiye Muki Hāth

Kaho-Ne Kyāthi Rije Ghanshyām

Punya Gayu Paravāri Āje, Vadhi Rahyu Chhe Pāp..... Kaho Ne

Svārth-Nā Sahu Sagā Sabandhi, Svārth-Ni Chhe Duniyā Andhi

Vahālā Veri Thātā Jagat-Mā, Sari Jatu Jyā Svārth..... Kaho Ne

Kāmini Ne Kanchan Kāje, Bhāi Bhāi-Nā Gaḷā Ja Kāpe

Sharam Na Āve Seje, Tuj-Ne Kartā Kālā Kām..... Kaho Ne

Juthu Boltā Nav Achakātā, Mānav Din Din Dānav Thātā

Pāpi Peṭ-Ne Khātar Āje, Katal Thati Gau Māt.....Kaho Ne

Satyā Ahinsā Dayā Bhulāi, Lābh-Ne Lobhe Vadhi Burāi

Dukh-Mā Nākhe Dikri-Ne, Pachhi Ler Kare Mā Bāp.....Kaho Ne

Gayo Jamāno Rām-Sitā-No, Pati-Vratā Ne Pavitratā-No

Āj Kāl-Nā Yuvāniyā-E Neve Muki Lāj.....Kaho Ne

Imiteshan-Mā Andhaj Thātā, Feshan-Mā Bhuli Bhaṭa-Kātā

Sāchi Vastu Shodhatā Āje, Maḷe Nahi Koi Thām..... Kaho Ne

Dharma Niyam-Ne Chhete Mukyā, Ishvar-Ne Paṇ Chekaj Chukyā

Dāru Pidhelā Mākaḍā Jevā, Jeev Banyā Befām.....Kaho Ne

Pāp-Nā Poṭlā Bāndhyā Prāni, Lok Māhi Shi Kari Kamāni

Mādhav-Dās Kahe Re Murakh, Muḷgo Khoyo Māl..... Kaho Ne

**Sahajānand Hari Bhajilo-Ne**

Sahajānand Hari Bhajilo-Ne, Sahajānand Hari

Dāru Ne Māṭi Chori Averi, E Chāre-No Tyāg Kari..... Bhaji

Janma Maran-Nu Sankat Moṭu, Te Thaki Man-Mā Dari..... Bhaji

Nārāyan-Nu Nām Ja Letā, Bhav-Jaḷ Jāsho Tari..... Bhaji

Nishkulānand Kahe Nishank Thai-Ne, Mān-Jo Vāt Khari..... Bhaji

**Sajani Tānu Āvyu Re**

Sajani Tānu Āvyu Re Bhav-Jaḷ Tar-Vānu

Mongho Manushya-No Vāro, Fer-Fer Nahi Maḷ-Nāro

Dāhyā Dil-Mā Vichāro, Satsang Kijiye

Sajani Ā Re Choghaliyu Amrut Lābh-Nu

Fer Fer Nahi Maḷe Evu, Vij-Nā Jab-Kārā Jevu

Moti Parovi Levu, Satsang Kijiye..... Sajani

Sajani Sant-Nā Vachan Te Ur-Mā Dhāriye

Gāñṭh Vāḷi Nav Chhuṭe, Niyam Nishchay Nav Tuṭe,

Sansār Chho Ne Re Kuṭe, Satsang Kijiye..... Sajani

Sāchā Sādhu Purush-Ni Sevā Kijiye,

Pāp Purva-Nā Baḷvā, Brahm-Pur-Mā Te Bhaḷvā

Swaminārāyan Maḷā, Satsang Kijiye..... Sajani

Sajani Shir-Ne Sāṭe Re Hari-Ne Seviye,

Pāchhā Pagalā Nav Bhariye, Man Karma Vachane Hari Variye,

Nārāyan-Dās Kahe Thariye, Satsang Kijiye..... Sajani

**Sāmbhal Beni Hari Rijiyā-Ni Ritadi**

Sāmbhal Beni Hari Rijiyā-Ni Ritadi  
Mohan-Var-Ne Mān Sangāthe Ver Jo..... Sāmbhal  
Sādhan Sarve Mān Bagāde Paḷ Vishe  
Jem Bhaḷiyu Pay-Sākar-Mā Ahi-Jer Jo..... Sāmbhal  
Dāsi Thai-Ne Raheje Tu Din-Dayāḷ-Ni  
Nichi Tel Maḷe To Māne Bhāgya Jo..... Sāmbhal  
Bhav Brahmādik-Ne Nishchay Maḷāti Nathi  
Purushottam Pāse Bethā-Ni Jāgya Jo..... Sāmbhal  
Preet Kare Purushottam Sāthe Nitya Navi  
Dājish-Mā Dekhi Kenu Sanmān Jo..... Sāmbhal  
Muktānand-No Nāth Magan Thai Sevjo  
To Rije Rasiyo Sundar-Var Kahān Jo..... Sāmbhal

**Sant Vinā Sāchi Kon Kahe**

Sant Vinā Sāchi Kon Kahe, Sārā Sukh-Ni Vāt  
Dayā Rahi Chhe Jenā Dil-Mā, Nathi Ghaṭ-Mā Ghāt..... Sant  
Jem Jan-Ni Ne Haiye Het Chhe, Sadā Sut-Ne Sāth  
Ārogi Karvā Arbhak-Ne, Pāye Kaḍaverā Kvāt..... Sant  
Je-Mā Bhamari Bhare Bhāre Chaṭako, Palatāvā Iyaḷ-Nu Ang  
Te-Mā Sant Vachan Kaṭu Kahe, Āpvā Āp-No Rang..... Sant  
Jāno Sant Sagā Chhe Sahu-Nā, Jeev Jaroori Jān  
Nishkuḷānand Nirbhay Kare, Āpe Pad Nir-Vān..... Sant

**Tame Bhāve Bhaji Lyo Bhagvān**

Tame Bhāve Bhaji Lyo Bhagvān, Jeevan Thodu Rahyu  
Kaink Ātmā-Nu Karjo Kalyān..... Jeevan

Ene Didhel Kol Te Bhuli Gayā  
Juthi Māyā-Nā Moh-Mā Ghelā Thayā  
Cheto Cheto Shu Bhulyā Chho Bhān..... Jeevan

Bāl-Pan Juvāni-Mā Ardhu Gayu  
Nathi Bhakti Mārag-Mā Pagalu Bharyu  
Have Bāki Chhe Te-Mā Dho Dhyān..... Jeevan

Pachhi Gadh-Pan-Mā Govind Bhajāshe Nahi  
Lobh Vaibhav Dhan Tajāshe Nahi  
Bano Āj-Thi Prabhu-Mā Mastān..... Jeevan

Jarā Cheti-Ne Bhakti-Nu Bhātu Bharo  
Kaink Dar To Prabhuji-No Dil-Mā Dharo  
Chhiye Thodā Divas-Nā Mahe-Mān..... Jeevan

Badhā Ālas-Mā Divaso Veeti Jashe  
Pachhi Ochitu Yam-Nu Tedu Thashe  
Nahi Chāle Tamāru Tofān..... Jeevan

Ej Kahevu Ā Dās-Nu Dil-Mā Dharo  
Chit Rākhi Ghanshyām-Ne Snehe Smaro  
Jālo Jālo Bhakti-Nu Sukān..... Jeevan

## Chhand / Duhā

Jehi Nām Ādhā Gayand Sādhā, Jal Agādhā Antare  
Jab Juḍ Khādhā Kari Hādhā, Saran Lādhā Anusare  
Miṭ Gai Upādhā Chen Bādhā, Bandh Dādhā Dhā Kari  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Vasudev Dvāre Deh Dhāre, Bhār Tare Bhom-Ke  
Sur-Kāj Sāre Sant Tāre, Dreshi Māre Hom-Ke  
Sur-Pati Hankāre Megh Vāre, Vraj Ugāre Giridhāri  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Rādhā Sugori Vay Kishori, Sānj Bhorī Nisare  
Tab Āt Dori Ang Khorī, Dān Chori Shir Dhare  
Kari Drag Kaṭhori, Jor Jori Bāh Mori Bal Kari  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Naṭavar Tarangi Chāl Changi, Naval Rangi Nāth Jyu  
Laṭake Kalangi Mān Tangi, Jeet Jangi Hāth Jyu  
Tan-Te Tri-Bhangi Gop Sangi, Triya Umangi Ishvari  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Murali Bajaiyā Gop-Raiyā, Lār-Gaiyā Ban Fire  
Bal-Dev Bhaiyā Sang Laiyā, Braj Kaniyā Vichare  
Bali-Jāt Maiyā Nrut Karaiyā, Kahat Thaiyā Fari Fari  
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Sar Sar Par Sadhar Amar-Tar Anu-Sar, Kar-Kar Var-Dhar Mel Kare  
Hari-Har Sur Avar Achar Ati Man-Har, Bhar-Bhar Ati Ur Harakh Bhare  
Nir-Khat Nar Pravar-Pravar Gan Nir-Jar, Nikat Mukut Shir Savar Name  
Ghan-Rav-Paṭ Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

Jaṭ-Paṭ Paṭ Ulaṭ Palaṭ Naṭ-Vaṭ Jaṭ Laṭ-Paṭ Kaṭ-Ghaṭ Nipaṭ Lale  
Kokaṭ Ati Ukaṭ Truṭak Gati Dhin-Kaṭ Man Dar Mat-Laṭ Lapaṭ Male  
Jamunā Taṭ Pragaṭ Amar Aṭ Raṭ Juṭ Sur Thaṭ Khekhaṭ Ten Same  
Ghan-Rav-Paṭ Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

Dham-Dham Ati Dhamak Thāmak Pad Ghughar Dham-Dham Kram-Sam Ho Ta Dharā  
Bhram-Bhram Vat-Visam Parisram Vat Bhram Kham-Kham Dam-Ahi Vifam Kharā  
Gam-Gati Ati Agam-Nigam Na Lahat Gam Naṭ-Vaṭ Ram-Jam Gam Man-Me  
Ghan-Rav-Paṭ Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

**Leelā** (kirtans of Mahārāj's leelās and His greatness)

**Oradā-Nā Pad**

**PAD 1**

Āj Māre Orade Re, Āvyā Avināshi Alabel,  
Bāi Me Bolāvyā Re, Sundar Chhogā-Vālo Chhel  
Nirkhyā Nenā Bhari Re, Naṭavar Sundar Shree Ghanshyām,  
Shobhā Shee Kahu Re, Nirkhi Lāje Koṭik Kām  
Guñthi Gulāb-Nā Re, Kanthe Āropyā Me Hār,  
Lai-Ne Vāraṇā Re, Charaṇe Lāgi Vāram-Vār

Āpyo Me To Ādare Re, Besvā Chākhaliyo Kari Pyār,  
Puchhyā Preet-Shu Re, Bāi Me Sarve Samāchār  
Kaho-Ne Hari Kyā Hatā Re, Kyā Thaki Āvyā Dharma-Kumār,  
Sundar Shobhatā Re, Ange Sajiyā Chhe Shangār  
Paheri Preet-Shu Re, Surangi Suthaṇali Sukh-Den,  
Nādi Hir-Ni Re, Jotā Trupt Na Thāye Nen

Upar Odhiyo Re, Gutho Reto Joyā Lāg,  
Sajani Te Same Re, Dhanya Dhanya Nirkhyā Tenā Bhāgya  
Mastak Upare Re, Bandhiyu Moliḍu Amulya,  
Koṭik Ravi Shashi Re, Teto Nāve Tene Tulya  
Reshmi Kor-No Re, Kar-Mā Sāhyo Chhe Rumāl,  
Premānand To Re, E Chhabi Nirkhi Thayo Nihāl

**PAD 2**

Sajani Sāmbhaḷo Re, Shobhā Varānavu Teni Teh,  
Murti Sambhārtā Re, Muj-Ne Upjyo Ati Sneh  
Paheryā Te Same Re, Hariye Ange Alankār,  
Jevā Me Nirkhyā Re, Tevā Varānavu Kari-Ne Pyār  
Barās Kapur-Nā Re, Paheryā Haide Sundar Hār,  
Torā Pāgh-Mā Re, Te Par Madhu-Kar Kare Gunjār

Bāju Berakhā Re, Bāhye Kapur-Nā Shobhit,  
Kadā Kapur-Nā Re, Jotā Chore Sahu-Nā Chit  
Sarve Ang-Mā Re, Uthe Atar-Ni Bahu For,  
Chore Chit-Ne Re, Hastā Kamaḷ Nayan-Ni Kor  
Hastā Het-Mā Re, Sahu-Ne Detā Sukh Ānand,  
Ras-Roop Murti Re, Shree Hari Keval Karuṇā Kand

Adabhut Up-Mā Re, Kahetā Sesh Na Pāme Pār,  
Dhari-Ne Murti Re, Jāne Āvyo Ras Shrungār  
Vāhalap Ven-Mā Re, Nenā Karuṇā-Mā Bhar-Pur,  
Ango-Ang-Mā Re, Jāne Ugyā Aganit Sur  
Kartā Vātaḍi Re, Boli Amrut Sarkhā Ven,  
Premānand-Nā Re, Jotā Trupt Na Thāye Nen

**PAD 3**

Bolyā Shree Hari Re, Sāmbhaḷo Nar-Nāri Harijan,  
Māre Ek Vārtā Re, Sau-Ne Sambhaḷā-Vyānu Chhe Man  
Māri Murti Re, Mārā Lok Bhog Ne Mukṭ,  
Sarve Divya Chhe Re, Tyā To Joyā Ni Chhe Jukt  
Māru Dhām Chhe Re, Akshar Amrut Jenu Nām,  
Sarve Sāmraṭhi Re, Shakti Guṇe Kari Abhi-Rām

Ati Tejo-May Re, Ravi Shashi Koṭik Vāraṇe Jāy,  
Sheetaḷ Shānt Chhe Re, Tej-Ni Up-Mā Nav Devāy  
Te-Mā Hu Rahu Re, Dvi-Bhuj Divya Sadā Sākār,  
Durlabh Dev-Ne Re, Māro Koi Na Pāme Pār  
Jeev Ishvar Taṇo Re, Māyā Kāl Purush Pradhān,  
Sahu-Ne Vash Karu Re, Sau-No Prerak Hu Bhagvān

Agaṇit Vishva-Ni Re, Utpati Pālan Pralay Thāy,  
Māri Maraji Vinā Re, Koi-Thi Taraṇu Nav Todāy  
Em Mane Jan-Jo Re, Mārā Āshreet Sau Nar-Nāri,  
Me To Tam Āgaḷe Re, Vārtā Satya Kahi Chhe Māri  
Hu To Tam Kāraṇe Re, Āvyo Dhām Thaki Dhari Deh,  
Premānand No Re, Vahālo Varasyā Amrut Meh

**PAD 4**

Vaḷi Sau Sāmbhaḷo Re, Māri Vārtā Param Anup,  
Param Sidhānt Chhe Re, Sau-Ne Hit-Kāri Sukh-Roop  
Sahu Haribhakta Ne Re, Jāvu Hoye Māre Dhām,  
To Mane Sevajo Re, Tame Shuddh Bhāve Thai Nish-Kām  
Sahu Haribhakta Ne Re, Rahevu Hoye Māre Pās,  
To Tame Melajo Re, Mithyā Pañch Vishay-Ni Āsh

Muj Vinā Jan-Jo Re, Bijā Māyik Sahu Ākar,  
Preeti Tod-Jo Re, Juthā Jāni Kuṭumb Parivār  
Sau Tame Pāl-Jo Re, Sarve Dardh Kari Mārā Niyam,  
Tam-Par Reej-She Re, Dharma Ne Bhakti Kar-She Kshem  
Sant Hari Bhakta Ne Re, Didho Shikshā-No Updesh,  
Laṭakā Hāth-Nā Re, Kartā Shobhe Naṭavar Vesh

Nij-Jan Upare Re, Amrut Varasyā Ānand Kand,  
Jem Sau Aushadhi Re, Preete Poshe Puraṇ-Chand  
Shobhe Sant-Mā Re, Jem Koi Udugaṇ-Mā Uḍurāj,  
Ishvar Uday Thayā Re, Kaḷi-Mā Karva Jan-Nā Kāj  
E Pad Shikh-She Re, Gāshe Sāmbhaḷ-She Kari Pyār,  
Premānand-No Re, Swāmi Leshe Teni Sār



**Akshardhām-Thi Purushottam Padhāryā**

Swāminārāyan Nām Bhaja Man Swāminārāyan.

Akshardhām-Thi Purushottam Padhāryā

Gopālānand Sang Lāvya..... Ho Rāj, Swāminārāyan

Chhapaiyā-Pur Prabhu Pragat Thai-Ne

Krutya-No Bhang Kari Āvyā..... Ho Rāj, Swāminārāyan

Kāli-Te-Dat Nāsh Kari Āvyā

Bachāvi Bālko-Ne Lāvya..... Ho Rāj, Swāminārāyan

Talāvadi-Ne Tir Jai Āvyā

Khāpo Sāthal Cheen Lāvya..... Ho Rāj, Swāminārāyan

Suvāsani-Ne Santāpi Āvyā

Veni Mādhav Sang Fāvya..... Ho Rāj, Swāminārāyan

Hirā-Ni Viṭi Kyā Muki Āvyā

Kone Mithāi Kya-Thi Lāvya..... Ho Rāj, Swāminārāyan

Pitā-Ni Pāse Bhale Bhanī Āvyā

Guṭko Gnān Kari Lāvya..... Ho Rāj, Swāminārāyan

Van-Vichran Kari Loj-Mā Pādhāryā

Āvi-Ne Vāv Upar Bethā..... Ho Rāj, Swāminārāyan

Vahālo Vāvadiye Loj-Ni Bethā

Sukhānand-Ne Dil Bhāvya..... Ho Rāj, Swāminārāyan

Bhale Bhudar-Ji Bhāve-Thi Āvyā

Muktānand-Ni Pās Lāvya..... Ho Rāj, Swāminārāyan

Tame Tapasvi Tap Kari Āvyā

Ashtāng Yog Shikhi Āvyā..... Ho Rāj, Swāminārāyan

Suṇi Rāmānand Bhuj-Thi Padhāryā

Nirki-Ne Nāth Harkhavyā..... Ho Rāj, Swāminārāyan

Dikshā Dai Sahajānand Kāvya

Besāḍi Gādiye Padharāvya..... Ho Rāj, Swāminārāyaṅ

Anādi Jeev-Ne Samādhi Karāvi

Dās Potā-Nā Kari Sthāpyā..... Ho Rāj, Swāminārāyaṅ

Shree-Pur Vrat-Pur Mandir Bandhāvya

Svaroop Potā-Nā Padharāvya..... Ho Rāj, Swāminārāyaṅ

Vasant Sange Ramvā-Ne Āvyā

Mukt Maṅḍaḷ-Ne Sange Lāvya..... Ho Rāj, Swāminārāyaṅ

Shree Gadhpur-Mā Gopi-Nāth Padharāvya

Dada Khāchar Man Bhāvya..... Ho Rāj, Swāminārāyaṅ

Āp Ichhā-E Svadhām Padhāryā

Dās Nārāyaṅ-Ne Man Bhāvya..... Ho Rāj, Swāminārāyaṅ

**Āj Kaliyug-Mā Parchā**

Āj Kaliyug-Mā Parchā Pure Prabhuji, Swāminārāyan Satya Chhe  
Premi Bhakto-Ni Hāmu Pure Prabhuji, Swāminārāyan Satya Chhe

Jāmnagar Yātrā-Nu Dhām Chhe  
Swāmi Mandir-Mā Shree Ghanshyām Chhe  
Didho Parcho Posh Sudi Ekādashi Prabhuji.....Swāminārāyan

Vipra Kanyā Javer-Bāi Nām Chhe  
Kutch Piyar-Ne Sāsaru Ā Gām Chhe  
Bhāve Bhajati Ekaldī Nitya Prabhuji.....Swāminārāyan

Purva Karma Maṭe Kem Bhāvi  
Thayo Jamar-Ne Ānkhe Khoṭ Āvi  
Thāy Piḍā Ango Ang Sahāy Karjo Prabhuji.....Swāminārāyan

Vaid Dokṭar-Ne Ānkhaḍi Batāvi  
Sahu-E Opre-Shan Karvā Samjāvi  
Chhedā Vrat Āj Chhuṭe Lāj Rākho Prabhuji.....Swāminārāyan

Darshan Ekādashi-Ne Din Didhu  
Vahāle Vanitā-Nu Roop Dhari Lidhu  
Faryā Pradikshaṇā Premi Bhakta Sāthe Prabhuji...Swāminārāyan

Hari Nākhyu Tipu Nij Hāthe  
Mahā Amrut-May Hāth Muki Māthe  
Dukh Kāpyu Sukh Āpyu Dinā-Nāthe Prabhuji.....Swāminārāyan

Prem-Dāni Piḍā Sarve Tāli  
Thayā Vanitā Roope Van-Māli  
Thayā Bhechak Vaido Ānkh Bhāli Prabhuji.....Swāminārāyan

Murkh Loko Ā Vāt Nahi Māne  
Juo Ānkhe Jai Sāmbhaḷo Shu Kāne  
Khari Khātri Kari Chhe Māvḍāne Prabhuji.....Swāminārāyan

**Āj Me To Dithā Vahālā-Ne Vāt Vahetā**

Āj Me To Dithā Vahālā-Ne Vāt Vahetā  
Nenā Rokyā Nathi Rahetā Re Beni..... Āj

Pāghaḍi Bāndhi Chhe Trilok-Thaki Nyāri  
Dhiraj Raheti Nathi Māri Re Beni..... Āj

Choḷ Rangilo Ruḍo Moliḍā-No Chheḍo  
Bhuli Bhāḷi-Ne Jaḷ-Beḍo Re Beni..... Āj

Tunā Bharyā Chhe Ene Phoolḍā-Ne Tore  
Man-Ne Tāne Chhe Jore Jore Re Beni..... Āj

Brahmānand-No Vahālo Kunj-No Vilāsi  
Haide Vasi Chhe Eni Hāsi Re Beni..... Āj

**Āj Vahālo Ubhā Chhe Yamunā-Ne Āre**

Āj Vahālo Ubhā Chhe Yamunā-Ne Āre  
Murti Vasi Chhe Man Māre Re Heli..... Āj

Keshar-Ni Āḍ Ruḍi Nalavaṭ Kidhi  
Ānkhyu Vechāti Kari Lidhi Re Heli..... Āj

Vāñkaḍi Bhrakuṭi Mune Lāge Ati Vahāli  
Sarve Meli-Ne Jāy Chāli Re Heli..... Āj

Lochan Rangilā Tikhā Bāṅ Jevā Lāgyā  
Unḍā Gari Gayā Ādhā Re Heli..... Āj

Brahmānand-No Vahālo Kunj-No Vihāri  
Chhabi Par Jāu Bali-Hāri Re Heli..... Āj

**Āj Mune Sāmo Maḷyo Chhe Alabelo**

Āj Mune Sāmo Maḷyo Chhe Alabelo  
Chhogā-Vāḷo Rang Chhelo Re Āli..... Āj Mune  
Monghā-Muli-Re Paheri Motidā-Ni Mālā  
Bhāl Kapoḷ Kesarālā Re Āli..... Āj Mune  
Gajarā Paheryā Chhe Gherā Rang-Nā Gulābi  
Shobhā Trilok Keri Dābi Re Āli..... Āj Mune  
Bāju Kāju Re Lidhā Phooladā-Nā Bāndhi  
Bhramar Bhame Chhe Tār Sāndhi-Re Āli..... Āj Mune  
Brahmānand-No Vahālo Rangadā-No Bharyo  
Lai-Ne Haiyā-Māhi Dharyo-Re Āli..... Āj Mune

**Āj Māre Nand-No Nandan Gher Āvyā**

Āj Māre Nand-No Nandan Gher Āvyā  
Monghe Monghe Motide Vadhāvyā Re Saiyaro..... Āj Māre  
Hasi-Ne Bolāvi Mane Het-Māhi Heri  
Feṅto Bāndhel Soneri Re Saiyaro..... Āj Māre  
Soneri Kor-Nu Nākhel Khabhe Shelu  
Rasiye Kidhel Rang-Relu Re Saiyaro..... Āj Māre  
Phooladā-Nā Melyā Māthe Chhogalā Re Fartā  
Mane Nathi Visartā Re Saiyaro..... Āj Māre  
Brahmānand-Nā Vahālā-Thi Preetadi Bandhāni  
Mahenu Lidhu Chhe Māthe Tāni Re Saiyaro..... Āj Māre

**Āj Me To Dithā Re Alabelo Āvatā**

- Āj Me To Dithā Re Alabelo Āvatā Re,  
Giridhar Govāliyā-Ne Sang.....Āj
- Sundar Moḷidu Re Shobhe Shir Upare Re  
Jarakasi Jāmā Paheryā Ang..... Āj
- Phooladā-Nā Torā Re Khosyā Bāi Khup-Mā Re  
Gajarā Bāndhyā Che Beu Hāth..... Āj
- Phooladā-Nā Hār Re Hiñche Ghaṇu Haide Re  
Nakh-Shikh Shobhe Chhe Ghaṇu Nāth..... Āj
- Sāthidā Sangāthe Re Hāth Hari-Ne Vāñsaḷi Re  
Vātā Gātā Āve Giridhar Geet.....Āj
- Latakantā Āve Re Levā Man Māharu Re  
Joi Moi Rahyu Māru Chit..... Āj
- Shu Karu Sāheli Re Gheli Thai Hu Ghaṇu Re  
Haiyu To Rahyu Nahi Māru Hath.....Āj
- Ras-Bas Thai Re Bāi Enā Roop-Mā Re  
Nirkhi Nishkuḷānand-No Nāth..... Āj

**Āj-Ni Ghadi Re Dhanya**

- Āj-Ni Ghaḍi Re Dhanya Āj-Ni Ghaḍi  
Me Nirkhyā Sahajānand, Dhanya Āj-Ni Ghaḍi..... Dhanya
- Kām Krodh Lobh Jene, Na Shake Naḍi  
Māvji-Ni Murti Mārā Ruday-Mā Khaḍi Re..... Dhanya
- Jeev-Ni Buddhi Jāni Na Shake, E Moṭi Aḍi  
Sadguru-Ni Dashṭi Thātā, Vastu E Jaḍi Re..... Dhanya
- Chorāshi Chahu Khān-Mā, Hu To Thākya Āthaḍi  
Antar Hari Shu Ektā Thātā, Dugdhā Door Paḍi Re..... Dhanya
- Gnān Khuñchi Guru Gam-She, Gayā Tālā Ughaḍi  
Lāḍu Sahajānand Nirakhatā, Māri Thari Ānkhadi Re..... Dhanya

**Āj Sakhi Ānand-Ni Helli**

Āj Sakhi Ānand-Ni Heli

Hari Mukh Joi-Ne Hu Thai Chhu Re Gheli..... Āj Sakhi

Mahāre Muni-Nā Dhyān-Mā Nāve

Tere Shāmaliyo-Ji Muj-Ne Bolāve.....Āj Sakhi

Je Sukh-Ne Bhav Brahmā Re Ichhe

Tere Shāmaliyo-Ji Muj-Ne Re Prichhe..... Āj Sakhi

Na Gai Gangā Godāvāri Kāshi

Ghare Bethā Malyā Akshar-Vāsi..... Āj Sakhi

Tap Re Tirth-Mā Hu Kāi Nav Jānu

Saheje Saheje Hu-To Sukhadā Re Mānu..... Āj Sakhi

Je-Rām Kahe Swāmi Saheje Re Malyā

Vāt-Ni Vāte Vahālo Adhālak Dhalyā..... Āj Sakhi

**Āj Sakhi Alabelo Mune**

Āj Sakhi Alabelo Mune, Mārag-Mā Malyā Sajani

Maher Kari Muj Upar Vahālo, Adhālak Dhalyā Sajani

Het Ghaṇo Haidā-Mā Bhidi, Ālingan Lidhu Sajani

Je Je Mārā Man-Nu Gamatu, Te Sarve Kidhu Sajani

Acharaj Sarkho Ānand Mārā, Ur-Mā Na Māyo Sajani

Āmā Sāmo Prem Madhu-Ras, Pidho-Ne Pāyo Sajani

Prem Sahit Nirkhi-Ne Vahāle, Lidhi Hāth Tāli Sajani

Tene Mārā Man-Mā Hu To, Thai Chhu Mat-Vāli Sajani

Hu To Vahālā-Ne Kanthe Vaḷagi, Mar-Jādā Meli Sajani

Shyāmaliyā Ne Sange Thai Che, Ānand-Ni Eli Sajani

Sarve Maḷi-Ne Jāti Hāti, Saiyar-Ni Toḷi Sajani

Vahālā-Nā Mukhadā-Ni Vātu, Varānavi Nav Joye Sajani

Jevu Chhe Tevu Samaji-Ne Jāni Rahevāye Sajani

Mohan-Ji Ne Maḷatā Ānand, Vādhyo Chhe Ange Sajani

Brahmānand Mahā-Sukh Pāmi, Shyāmaliyā Sange Sajani

**Āj Sahajānand Maliyā Re Gadhpur-Mā**

- Āj Sahajānand Maliyā Re Gadhpur-Mā  
Re Gadhpur-Mā, Gopi-Nāth Ur-Mā..... Āj
- Mastak Upar Pāgh Pechāli  
Ānkhadali Aniyāli Re Gadhpur-Mā..... Āj
- Keshar Tilak Shobhe Chhe Bhāle  
Manadā Haryā Chhe Vahāle Re Gadhpur-Mā..... Āj
- Kān-Mā Kundal Kanchan Kāliye  
Hāthe Vedh Dash Āngaliye Re Gadhpur-Mā..... Āj
- Haidā Upar Hār Hajāri  
Guṇavantā Girdhāri Re Gadhpur-Mā..... Āj
- Hirā Mānek Moti-Ni Mālā  
Hem-Kadā Roopālā Re Gadhpur-Mā..... Āj
- Shobhe Chhe Riti Hath Hatheli  
Man-Ranjan Roopāli Re Gadhpur-Mā..... Āj
- Kar-Mā Shobhe Chhe Sārā  
Dharma Tanā Dulārā Re Gadhpur-Mā..... Āj
- Soneri Vāghā Shobhe Chhe Sārā  
Dharma Tanā Dulārā Re Gadhpur-Mā..... Āj
- Ghuñṭi Gol Pindi Pātaliyo  
Charane Paheri Chākhadiyo Re Gadhpur-Mā..... Āj
- Shree Hari Keri Murti Sari  
Jāy Nar-Siñh Bali-Hāri Re Gadhpur-Mā..... Āj



**Akshar-Nā Vāsi Vahālo**

Akshar-Nā Vāsi Vahālo Āvyā Avni Par Nav-Khand <u>ḍ</u> Dharti-Mā Swāmi Chhatrāyā Chāle Rāj.....	Akshar
Avni Par Āvi Vahāle Satsang Sthāpyo Harijan-Ne Kol Kalyā <u>ṅ</u> -No Āpyo Rāj.....	Akshar
Pāñche Vartmān Pāle Bāiyo Ne Bhāiyo Harijan Sange Kidhi Sāchi Sagāi Rāj.....	Akshar
Bāiyo Dekhi-Ne Bhāiyo Chhetērā Chāle Paḍi Vastu Koi-Ni Hāthe Nav Jāle Rāj.....	Akshar
Dev-Nā Dev Vahālo Dhām-Nā Dhāmi Pragaṭ Prabhu-Nu Nām Sahajānand Swāmi Raj.....	Akshar
Premānand-No Vahālo Ānand-Kāri Potā-Nā Jan-Ni Vahāle Lāj Vadhāri Raj.....	Akshar

**Alabelāji Māre Orade Re**

Alabelāji Māre Orade Re Āvo-Ne Alabelā Hu To Mohi Chu Pāgh Keḍe Chhogāle.....	Āvo-Ne
Vahālā Bhāve Kari Sambhālatā Re.....	Āvo-Ne
Hāthe Phoolāḍā-Ne Uchhārtā Re.....	Āvo-Ne
Māthe Sundar Chhogā Melatā Re.....	Āvo-Ne
Rang-Bhināji Rangaḍo Relatā Re.....	Āvo-Ne
Mārā Tanāḍā-Nā Tāp Nivārvā Re.....	Āvo-Ne
Brahmānand-No Janam Sudhārvā Re.....	Āvo-Ne

**Ānand Āpyo Ati Ghano Re**

Ānand Āpyo Ati Ghano Re, Ā Samā-Mā Alabel, Purushottam Pragaṭi Re

Amrut-Nā Sindhu Ulatyā Re, Rangadā-Ne Vāli Chhe Rel..... Purushottam  
Nirabhe-Ni Naubatyu Vāgiyu Re, Maḷyā Mohan-Rāi..... Purushottam  
Vidh Vidh Thayā Vadhāmaṇā Re, Kasar Na Rahi Kāi..... Purushottam  
Khoṭ Gai Chhe Khovāi-Ne Re, Jityā-Nā Jāgir Dhol..... Purushottam

Dukh Gayu Bahu Din-Nu Re, Āvyu Sukh Atol..... Purushottam  
Kaḷash Chadhāvyo Kalyan-No Re, Sau-Nā Mastak Par Mod..... Purushottam  
Dhanya Dhanya Ā Avtār-Ne Re, Jovā Rākhi Nahi Joḍ..... Purushottam  
Sahu-Ni Pare Sahu Upare Re, Evi Chalāvi Chhe Reet..... Purushottam

Noti Dithi Noti Sāmbhaḷi Re, Pragaṭavi Evi Punit..... Purushottam  
Sarve-Nā Swami Shree Hari Re, Sarve-Nā Kahāviyā Shyām..... Purushottam  
Sarve-Nā Niyantā Nāth-Ji Re, Sarve-Nā Karyā Kām..... Purushottam  
Swāminārāyan Nām-No Re, Sikko Besāḍyo Āp..... Purushottam

E Nām-Ne Je Āsharyā Re, Tenā Te Tālyā Tāp..... Purushottam  
Dhāmi Je Akshardhām-Nā Re, Tene Āpyo Chhe Ānand..... Purushottam  
Akhand Ānand Āpi Jeev-Ne Re, Kāpyā Bhāre Bhav Fand..... Purushottam  
Khātā Valāvyā Khoṭ-Nā Re, Khari Karāvi Chhe Khāṭ..... Purushottam

Bandh Kidhā Bijā Bāraṇā Re, Vaheti Kidhi Akshar Vāt..... Purushottam  
Tam Tālyu Tri-Lok-Nu Re, Prakāshi Puraṇ Brahm..... Purushottam  
Andhāru Rahyu Tu Āvari, Te Gayu Thayu Sugam..... Purushottam  
Suraj Sahajānand-Ji Re, Āpe Thayā Chhe Udhoyot..... Purushottam

Purva-Ni Dishā-E Pragaṭyā Re, Khoṭā Moṭā Karyā Khadhyot... Purushottam  
Ashāḍhi Meghe Āvi Karyā Re, Jājā Bijā Jākāl..... Purushottam  
Pur Chālyā Pruthvi Upare Re, Dhoyā Dharti-Nā Maḷ..... Purushottam  
Gāj Veej-Ne Varasavu Re, Agam Sugam Karyu Soy..... Purushottam

Sahu Jan-Ne Sukh Āpyu Re, Dukhi Rahyu Nahi Koi..... Purushottam  
Sharma-No Dhol Sunāvyo Re, Devā Lāgyā Pote Dāt..... Purushottam  
Durbaḷ-Nā Dukh Kāpyā Re, Na Joi Jāt Kujāt..... Purushottam  
Dhanya Dhanya Mārā Nāthji Re, Dhanya Uddhāryā Jan..... Purushottam

Dhanya Dhanya Ā Avtār-Ne Re, Bhale Maḷyā Bhagvān..... Purushottam  
Vāri Vāri Jāu Vāraṇe Re, Karyā Amārā Kāj..... Purushottam  
Ghaṇe Hete Ghanshyām-Ji Re, Maḷyā Alabelo Āj..... Purushottam  
Kahiye Mukhe-Thi Keṭlau Re, Āpyo Chhe Je Ānand..... Purushottam  
Nishkuḷānand Jāi Vāraṇe Re, Saheje Mālyā Sahajānand..... Purushottam

**Aniyāli-Ne Mar-Māli Re**

Aniyāli-Ne Mar-Māli Re, Kānūdā-Ni Ānkhaladi

Ānkh Aniyāli Ruḍi Nand-Nā Kuñvar-Ni  
Māhi Rekhu Rātadi Roopāli Re..... Kānūdā

Kāink Kāran Chhe Chit-Vani-Mā  
Kāmaṅ Bhari Chhe Shahi Kāli Re..... Kānūdā

Ānkhaḍi Joi-Ne Tajyā Ghar Motā Bhupati  
Pāchhu Na Jovy Vāli Vāli-Ne..... Kānūdā

Ānkhaladi-No Chālo Joi Bhrakuṭi Ulālo  
Mohyo Premānand Bhāli Bhāli-Ne..... Kānūdā

**Antakāle Āvi Re, Shambhāli Lejo Shyāmalā**

Antakāle Āvi Re, Shambhāli Lejo Shyāmalā Re  
Josho Mā Amārā Avguṅ Shyām  
Paṅ Chhe Potānu Re, Prabhuji Tame Pāl-Jo Re  
Adham Udhāraṅ Karuṅ Udhāraṅ.....Antakāle

Gaj-ne Chhodāvyo Re, Grāha-Nā Mukh Thaki Re  
Kartā Kāi Ardh-Nām Uchār  
Evi Rite Āvo Re, Sundar Shyāmalā Re  
Vāṭadi Jovu Chhu Vāram-Vār.....Antakāle

Nārayaṅ Nāme Re, Uddhāryo Ajāmil-Ne Re  
Karto Te Putra Taṅo Re Pokār  
Evu Re Vichāri Re, Alabelā Āvajo Re  
Amāre Chhe Tamāro Re Ādhar.....Antakāle

Doyali Vela-Mā Re, Dinā-Nāthji Re  
Kaho-Ne Ame Ko-Ni Kariye Āsh  
Muktānand-Nā Swami Re Sundar Shyāmalā Re  
Abaḷā-Ne Tedi-Ne Rākho Pās.....Antakāle

**Āvo Āvo-Ne Albeladā-Ji Re**

Āvo Āvo-Ne Albeladā-Ji Re, Mohan Karo-Ne Maher Re..... Āvo  
Meli Gayā Mahāvan-Mā-Ji Re, Premadā-Ni Shi Per Re..... Āvo  
Amrut Pāi-Ne Uchheryā-Ji Re, Jeevan Pāo Mā Jer Re..... Āvo  
Sukh Am-Ne Shid Āpiyu-Ji Re, Vahālā Karvu Hatu Jo Ver Re..... Āvo  
Bhumānand Kahe Krupā Karo-Ji Re, Thāy Chhe Leelā Laher Re..... Āvo

**Āvo Āvo Sundar Shyām**

Āvo Āvo Sundar Shyām Ke Bhuvan Māre Dolatā Re Lol  
Hasatā Hasatā Sundar Veṇ Kamal-Mukh Bolatā Re Lol  
Chitade Choṭi Sundar Shyām Ke, Chapaḷatā Neṇ-Ni Re Lol  
Man Māru Mohyu Mohan-Lāl Madhuratā Veṇ-Ni Re Lol  
Rasiyā Lāgyo Muj-Ne Rang Re, Chaṭakati Chāl-No Re Lol  
Jotā Trupt Na Thāye Neṇ Chandra-Mā Bhāl-No Re Lol  
Rasiyā Jālyo Chhe Māro Hāth Re, Rakhe Have Choḍatā Re Lol  
Vahalā Rahejo Man Māre Vās Ālas Ang Modatā Re Lol  
Vahālā Jātā Vaḷatā Shyām Re, Sheriye Māre Nisaro Re Lol  
Rasiyā Prem-Sakhi-Nā Nāth Mane Mā Visaro Re Lol

**Āvo-Ne Alabelā Vahālā**

Āvo-Ne Alabelā Vahālā, Rang-Bhar Belā Rahiye Re  
Maḷyā-No Naṭavar Mohanji, Lābh Amulakh Laiye Re..... Āvo-Ne  
Man-Mā Koḍ Ghaṇā Chhe Mune, Maḷvā Tam-Ne Māvā Re  
Mer Kari Māre Mandir Āvo, Preme Adharas Pāvā Re..... Āvo-Ne  
Chhabi Tamāri Chhel Chhabilā, Lāge Muj-Ne Pyāri Re  
Orā Āvo Ramiye Āpan Gunavantā Girdhāri Re..... Āvo-Ne  
Tam Sāru Sahiyā Trikam-Ji Lokadiyā-Nā Meṇā Re  
Sejaḍiye Āvi Sundar-Var, Trupt Karo Mārā Neṇā.....Āvo-Ne  
Jāju Shu Kahi Dhākhu Jeevan, Prāṇ Thaki Chho Pyārā  
Brahmānand-Nā Shyām Snehi, Naṭavar Raho-Mā Nyārā Re.....Āvo-Ne

**Bhajo Bhāv Shu Akhand Jap Mālā Re**

Bhajo Bhāv Shu Akhand Jap Mālā Re	
Mālā Tāle Chhe Man Kerā Chālā Re.....	Bhajo
Hari-Nu Ek Ek Ang Ur Dhāro Re	
Swāminārāyan Nām Uchāro Re.....	Bhajo
Japo Jugal Charan Sukh-Kāri Re	
Udhva-Rekhādi Cheen Sambhāri Re.....	Bhajo
Das Āngali-Ni Mālā Das Jāno Re	
Faṇā Jugal-Ni Jugal Pramāno Re.....	Bhajo
Pāni Jugal Gulaf Jug Shobhe Re	
Mālā Chār Feri Jan-Man Lobhe Re.....	Bhajo
Jandhā Jug-Ne Jānu Jug Vande Re	
Mālā Chār Feri Sant Ānande Re.....	Bhajo
Uru Jugal-Ni Mālā Jug Fere Re	
Nābhi Vartul Samān Preete Here Re.....	Bhajo
Nābhi Udār Jugal Stan Joi Re	
Mālā Chār Feri Rahe Jan Mohi Re.....	Bhajo
Bhuj Jugal Hari-Nā Sukh-Kāri Re	
Mālā Fer Jāi Dās Bali-Hāri Re.....	Bhajo
Kar Āngali-Ni Mālā Das Kahāve Re	
Jotā Bhakta-Ne Ānand Upajāve Re.....	Bhajo
Kanth Chibuk-Ni Mālā Jug Feri Re	
Mukh Pankaj Umange Rahe Here Re.....	Bhajo
Mukh Nāsikā Jugal Drag Here Re	
Mālā Chār Chāre Ang Joi Fere Re.....	Bhajo
Kāne Kundal Vahālā-Ne Jug Kahāve Re	
Feri Mālā Ubhe Dās Man Bhāve Re.....	Bhajo
Jotā Jugal Bhrakuṭi Dare Kāl Re	
Preme Joi Dās Jape Jug Māl Re.....	Bhajo
Bāl Tilak Sahit Vahālu Lāge Re	
Jape Mālā Ek Dās Anurāge Re.....	Bhajo
Māthe Pāg Torā Sahit Roopāli Re	
Fere Mālā Jan Juve Van-Māli Re.....	Bhajo
Evi Rite Thai Mālikā Pachās Re	
Jape Janam Maran Kare Nāsh Re.....	Bhajo
Swāminārāyan Deve Mālā Didhi Re	
Preme Muktānand-E Ur Dhāri Lidhi Re.....	Bhajo

**Chālo Chālo**

Chālo Chālo Sayar-No Sāth, Vrindāvan Jāiye Re  
Sakhi Chhel Chhabilā Ne Sang, Haḷi Maḷi Gāye Re

Vahālo Jove Chhe Āp-Ni Vāt, Ubhā Chhe Van-Mā Re  
Sakhi Āp-Ni Sāth Ekānt, Malyā-Nu Chhe Man-Mā Re..... Chālo

Vahāle Morali Lidhi Chhe Hāth, Bhajāve Chhe Gheri Re  
Āvi Ubhā Chhe Yamunā-Ne Tir, Pitāambar Paheri Re..... Chālo

Vahāle Paheryā Chhe Phoolāḍā-Nā Hār, Bāndhyā Chhe Bāju Re  
Ene Laṭake Chhe Kāno Māhi, Kundaliyā Kāju Re..... Chālo

Vahāle Mruglā Pamāḍiyā Moh, Bansi-Ne Nāde Re  
Hari Gāve Chhe Sundar Geet, Madhure Sāde Re..... Chālo

Hari-Ne Het Kari-Ne Hāth, Jālyā No Chhe Hevā Re  
Sakhi Brahmānand-No Nāth, Kahe Ramvā Jevā Re..... Chālo

**Chapaiyā Pragat Thayā Ghanshyām**

Chapaiyā Pragaṭ Thayā Ghanshyām, Bhāve Kari Bhakti Dharm-Ne Dhām

Samvat Adhār Sāḍatri-Sho Sāl, Chaitra Sudi Navami Ruḍo Som-Vār  
Dash Ghaḍi Rātre Thayo Avatār.....Chapaiyā

Bhav Brahmā Dev Āvyā Tiyaḍi Doḍi, Kare Ghaṇi Vinanti Beu Kar Jodi  
Bhale Āvyā Uddhāravā Jan Kroḍi..... Chapaiyā

Vāje Ghaṇā Dev-Nā Vājā Gagan, Kare Sur Pushpa-Ni Vrushtī Saghan  
Nāche Apasārā Thai-Ne Magan..... Chapaiyā

Nrutya Kari Nārad Viṇā Bajāve, Siddh Chāraṇ Gandharvas Te Gun Gāve  
Dās Badri-Nāth Bali-Hāri Jāve..... Chapaiyā

**Chhogādā Tārā Chhogalā Upar**

Chhogādā Tārā Chhogalā Upar, Vālam-Ji Jāu Vāri Re.....Chhogādā  
Naṭavar Nāgar Sukh-Nā Sāgar, Man Mānyā Morāri Re.....Chhogādā  
Kāhna Govārā Ne Vāñsali-Vālā, Tame Mirandhya Māri Re.....Chhogādā  
Nand-Nā Lālā Lāgo Ati Vahālā, Guṇavantā Giradhāri Re..... Chhogādā  
Nishkuḷānand-Nā Swāmi Shāmaliyā, Hu Chhu Dāsi Tamāri Re..... Chhogādā

**Dhanya Dhanya Ghadi Chhe Ājani**

Dhanya Dhanya Ghaḍi Chhe Ājani Re  
Ruḍi Khabar Āvi Chhe Mahārāj-Ni..... Dhanya  
Sakhi Haḷi-Maḷi Mangaḷ Gāy Chhe Re  
Ati Ānand Ubhrāyo Jāy Chhe Re..... Dhanya  
Moti Thāl Bhari-Ne Toḷe Māli Re  
Sakhi Hari-Ne Vadhāvā Thai Ākaḷi Re..... Dhanya  
Sarve Ghar-No Te Dhandho Visari Re  
Hari-Ne Maḷvā Ātur Thai Sundari Re..... Dhanya  
Ghar-Mā-Thi Āvi Ubhi Bāraṇe Re  
Brahmānand-Nā Swāmi-Ne Kāraṇe Re..... Dhanya

**Dharma-Ne Lāle Mune Hete Bolāvi**

Dharma-Ne Lāle Mune Hete Bolāvi  
Ekānt-Ni Vāt Marme Samajāvi Rāj..... Dharma-Ne  
Muḷ Māyā-Nā Bandh Kāpavā Āvyā  
Dhām Dhām-Nā Vāsi Āhi Bolāvya Rāj..... Dharma-Ne  
Mul Akshar Paṇ Shree Hari Sange  
Mukta Maṇḍaḷ-Ne Lāvyā Umange Rāj.....Dharma-Ne  
Nav Grah-Mā Jem Bhānu Vinā Tam  
Door Na Thāy Kare Koṭik Karma Rāj..... Dharma-Ne  
Premānand-No Swāmi Prāṇ Snehi  
Baddh Jeev-Ne Vahāle Karyā Videhi Rāj..... Dharma-Ne

**Dikhalā Didār Pyārā**

Dikhalā Didār Pyārā, Mahebut He Hamārā..... Dikhalā

Māshuk Jarā Ja Denā Neno-Kā Najārā  
Eet-Ne Me To Hovegā, Āsh-Kund Gujārā..... Dikhalā

Kurbān Kiyā Tere Nām Par, Ghar-Bār Sansārā  
Fakiri Leke Firatā Hu, Kar-Ne Ko Didārā..... Dikhalā

Tak-Sir Māf Kar-Nā, Sun Sar-Jan Hārā  
Premānand-Ko Mulākat, Denā Nand-Dulārā..... Dikhalā

**Diyar-Ji Door Ne Farjo**

Diyar-Ji Door Na Farjo, Vālam-Ji Vār Na Karjo, Āpo Māri Anguthadi

Emā Hiro Ek Jadelo Kimat-Vālo Kode  
Anguthadi Koi Anya Na Āve, Jag-Mā Eni Jode..... Diyar-Ji  
Have Hathilā Hath Karsho To, Bahu Khijā-She Bāpo  
Jak Jāji Na Karo Samaji-Ne Shyām Anguthi Āpo..... Diyar-Ji

Vadh-She Bhāi Tamārā Tam-Ne, Māte Kholo Muthi  
Shānā Saral-Panā-Thi Āpo, E Māri Anguthi..... Diyar-Ji  
Ā Ghadiye Anguthi Lai-Ne, Jo Kadi Nāsi Jāsho  
Devi Pad-She Diyar Anguthi, Pachhi Bahu Pastā-Sho..... Diyar-Ji

Āj Thaki Ghanshyām Tam-Ne Jo, Āvo Kar-Sho Anyāy  
Chori-No Gunho Shir Thar-She, Nahi Āpe Koi Kanyā..... Diyar-Ji  
Van Kanyā-E Vālam Rahe-Sho, Bhav Ākho Brahm-Chāri  
Grahastha-Ni Ganati-Mā Tam-Ne, Gan-She Nahi Sansāri..... Diyar-Ji

Lakshan-Vantā Lāl Thashe To, Kanyā Kyā-Thi Jad-She  
Ghar Muki Ghanshyām Pachhi To, Van-Mā Farvu Pad-She..... Diyar-Ji  
Āpo Shree Ghanshyām Anguthi, Avināshi Avi-Kāri  
Vadan-Kamal Par Preet Kari Jagdishānand Bali-Hāri..... Diyar-Ji



**Dolariyā Rang-Nā Bhariyā**

Dolariyā Rang-Nā Bhariyā, Hasi-Ne Bolo Hari Dolariyā..... Hasi

Naṭavar Sundar Nāthji Re, Tam-Ne Me Antar-Mā Dhariyā.....Hasi

Mithyā Jag-Ni Me Lālach Meli, Prān Thaki Pyārā Kariyā..... Hasi

Jag-Jeevan Tārā Roop-Ne Joi Sarve Vishay-Ras Visariyā..... Hasi

Brahmānand-Nā Chhel Chhabilā, Kān Chatur-Var Kesariyā..... Hasi

**Ek Vāt Suno**

Ek Vāt Suno Vraj-Vāsi Re, Purushottam Bolyā Preete  
Satya Kahu Chhu Rudaya Tapāsi, Purushottam Bolyā Preete..... Ek

Drashtānte Kahi Samjāvu Re, Māru Roop Alokik Āvu Re  
Jem Ghaghan Mandale Pankhi Re, Ude Deh Sahit Asanki Re..... Ek

Vādal-Ni Vidhyut Vāri Re, Sahu Ā Kruti Nyāri Nyāri Re  
Sahu Sthir Shunya Mahi Thāye, Jem Heeme Neer Jamāye Re..... Ek

Akshar Te Ambar Sthāne Re, Māyā Shun-Ne Anu-Mā Ne Re  
Pankhi Te Purush Apārā Re, Ashtā-Varaṇa Deh Kārā Re..... Ek

Sthir Asthir Gatiyu Thāye Re, Te Kāl Shakti Kahe-Vāye Re  
Nirgun-Ne Sagun Lakhāyā Re, Te Akshar-Ne Kahe-Vāye Re..... Ek

Mahā Vishnu-Ni Ādhi Koṭi Re, Rahe Rom Mahā Kruti Moṭi Re  
Jem Hu Emā Dhraḍ Rahu Chhu Re, Tem Samajāvi-Ne Kahu Chhu Re..... Ek

Jem Shabda Rahe Nav Bheetar Re, Sadā Ek Anek Svatantar Re  
Bheen Bheen Ākāsh Rachāno Re, Tyāre Shabda Bheenatā Jāno Re..... Ek

Akshar Shakti Anusāri Re, Bramānd-Prati Chhabi Māri Re  
Bahu Akshar Kaḷā Vishtāre Re, Dharu Anant Murti Tyāre Re..... Ek

Jyāre Akshar Leen Muj Māhi Re, Shobhe Ek Roope Sadāyi Re  
Brahmānand Jem Samjānu Re, Ā Pad-Mā Tem Lakhānu Re..... Ek

**Gaiti Gaiti Bharvā Nir**

Gaiti Gaiti Bharvā Nir, Saiyar-Nā Sang-Mā Re Lol  
Ramatā Dithā Shyām Sujān, Rangilo Rang-Mā Re Lol

Joyu Rasiyāji-Nu Rup, Alokik Āj-Nu Re Lol  
Jāne Sharad Punam-No Chand, Vandan Vraj-Rāj-Nu Re Lol

San-Mukh Āve Gaj-Gati Chāl, Ke Ang Marodatā Re Lol  
Rasiyo Neṇu Sāthe Nen, Ke Jore Jodatā Re Lol

Nākhi Brahmānand-Ne Nāth, Achānak Ānkhaḍi Re Lol  
Mārā Chitt-Mā Lāgi Choṭ,Ke Ghāyal Thai Paḍi Re Lol

**Gopi Bani Gayā Girdhāri**

Gopi Bani Gayā Girdhāri, Gopi Bani Gayā Girdhāri  
Vahāle Svet Vastro-Ne Utāryā Re  
Vahāle Lāl Vastro Tan Dhāryā Re.....Gopi

Paheryo Gāgarāḍo Gerāḷo  
Shobhe Kanchvo Kāman Gālo Re..... Gopi

Guthyu Shir Chhe Paṭiyō Pāḷi  
Nav-Rang Odhāḍi Chhe Sāḍi Re..... Gopi

Paheryā Sarve Sakhi-Nā Ghareṇā  
Shubh Kājal-Thi Saryā Neṇā Re..... Gopi

Kahe Brahmānand Ati Ati Shobhe  
Joi Joi Sakhiyu-Nā Man Lobhe Re..... Gopi

**Gāyo-Ni Sāthe Re Āve**

Gāyo-Ni Sāthe Re Āve, Gāyo-Ni Sāthe  
Gātā Āve Giridhar Gāyo-Ni Sāthe.....Gāyo

Mohanji-E Dharyo Mugaṭ Phool-No Māthe  
Phooladā-Nā Hār Gajarā Peryā Chhe Nāthe.....Gāyo

Phool-Taṇā Shangār Sarve Biju Nahi Māthe  
Vraj Vanitā Vash Karvā Lidhi Vāñsaladi Hāthe..... Gāyo

Laṭakā Kartā Āve Vahālo Sakhā Sangāthe  
Vraj-Nāri-Ne Vindhi Vahāle Bhrakuṭi-Ne Bhāthe.....Gāyo

Vraj-Vanitā Vahālā-Ne Bheṭi Bhari-Ne Bāthe  
Premānand Kahe Puraṇ Kidhi Prem-Nidhi Pāthe.....Gāyo

**Haidā-No Hār Hari Re**

Haidā-No Hār Hari Re, Māre Rang-Bhino, Haidā-No Hār Hari

Mandir-Mā Padhrāvi Mohan-Ne  
Bheṭu Hu Ank Bhari Re..... Māre

Jag-Nā Jeevan-Ne Hu Nahi Deu Jāvā  
Rākhish Jatan Kari Re..... Māre

Rasik Naval Var Rājeshvar-Ne  
Nirakhi-Ne Nayanā Thari Re..... Māre

Brahmānand-Nā Nāth-Ne Sajani  
Man Karma Vachane Vari Re..... Māre

**Hari Bhajatā Sahu Motap Pāme**

Hari Bhajatā Sahu Moṭap Pāme, Janma-Maraṇ Dukh Jāye Re  
Pāras Parasi Loha Kanchan Thai  
Moghe Mule Vechāye Re..... Hari

Muni Nārad-Ni Jāt-Ne Jotā, Dāsi Putra Jag Jāne Re  
Hari-Ne Bhaji Hari-Nu Man Kevānā  
Ved Purān Vakhāne Re..... Hari

Rādhā-Ji Ati Prem Magan Thai, Ur Dhāryā Girdhāri Re  
Hari-Var Vari Hari Tulya Thayā  
Jenu Bhajan Kare Nar-Nāri Re..... Hari

Shyāmaḷiyā-Ne Sharaṇe Je Āve, Tenā Te Bhav Dukh Vāme Re  
Muktānand-Nā Nāth-Ne Maḷatā  
Akhand Evātaṇ Pāme Re..... Hari

**Hari Haiyā-Nā Hār Chho**

Hari Haiyā-Nā Hār Chho, Jire Tame Hari Haiyā-Nā Hār Chho  
Sej Taṇā Shangār Chho..... Jire

Mukh-Thi Shu Ghaṇu Kahiye Mohan-Re  
Prāṇ Taṇā Ādhār Chho..... Jire

Vālapaṇā-Mā Atishe Vahālā-Re  
Naṭavar Nand-Kumār Chho..... Jire

Duri-Janiyā-Ne Door Ghaṇā Chho Re  
Premi Te Jan-Nā Prāṇ Chho..... Jire

Muktānand Kahe Nar-Nāṭak Dhāri-Re  
Sharaṇā-Gat-Nā Sār Chho..... Jire

**Harijan-Ne Gher Bethā Tirth**

Harijan-Ne Gher Bethā Tirth, Nitya Govind Guṇ Gāve Re

Aḍasath Tirth Sant Sabhā-Mā, Aṇ-Tedyā Nitya Āve Re.....Harijan

Sant Sabhā-Mā Shree Purushottam, Akhand Rahe Avināshi Re.....Harijan

Riddhi Siddhi Hājar Rahe Kar Joḍi, Mukti Chār Teni Dāsi Re.....Harijan

Hari-Nā Jan Mukti Nav Māṅge, Prabhu Sang Preet Bandhāṇi Re.. Harijan

Muktānand-Nā Nāth-No Mahimā, Lidho Yathārth Jāṇi Re..... Harijan

**Hari-Krushna Haiyā-No Māre Hār Chhe**

Hāre Hari-Krushna Haiyā-No Māre Hār Chhe Ji-Ho

Joi-Ne Jeevu Chhu Sundar Murti Re

Hāre Mārā Nenā Tano Shangār Chhe Ji-Ho

Aḷago Na Melu Have Ur-Thi Re

Hāre Māru Chitaḍu Chorāṇu Eni Chāl-Mā

Hāre Hu To Vash Thai Chhu Enā Vāl-Mā Ji-Ho..... Joi-Ne

Hāre Mārā Ur-Mā Khutyo Chhe Chhedo Pāgh-No

Hāre Kāi Pār Nathi Mārā Bhāgya-No Ji-Ho..... Joi-Ne

Hāre Hu To Dāsi Chhu Krupā Nidhān-Ni

Hāre Mane Chāvi-Ne Āpi Chhe Biḍi Pān-Ni Ji-Ho..... Joi-Ne

Hāre Dayā Het-No Bharyo Chhe Alabelado

Hāre Premānand-No Vahālo Rang Chhelado Ji-Ho..... Joi-Ne

**Hari-Krushna Krupā Kari Ur-Mā Re**

- Hari-Krushṇa Krupā Kari Ur-Mā Re  
Thayā Pragaṭ Chhapaiyā-Pur-Mā Re..... Hari-Krushṇa
- Vahāle Janma Dharyo Dharma Dhām-Mā Re  
Thayo Ānand Chhapaiyā Gām-Mā Re..... Hari-Krushṇa
- Bhav Brahmādi Darshan Āviyā Re  
Kari Pushpa-Ni Vrushṭi Vadhāviyā Re..... Hari-Krushṇa
- Dev Dun-Dubhi Nagārā Garagade Re  
Ved Vandanā Kari Pāv-Mā Paḍe Re..... Hari-Krushṇa
- Vali Vājā Vāge Bahu Bārane Re  
Dās Badri-Nāth Jāy Vārane Re..... Hari-Krushṇa

**Holi Nā Khelu Tose Holi**

- Holi Nā Khelu Tose Holi Re, Moye Sāsu Nanand-Ki Jodi.....Holi
- Jin-Ḍāro Pichakāri Shyām Re, Bhinjat Angiyā Mori Re.....Holi
- Abir Gulāl Manohar Mope, Mat-Ḍāro Bar-Jori Re.....Holi
- Hā Hā Karu Tore Paiyā Paḷu Me, Mukh-Nā Miḍo Rang Rodi..... Holi
- Premānand Ke Prāṇ Jeevan Mohe, Nihak Rang-Me Bori..... Holi

**Hu To Jāyish Giridhar Jovā**

Hu To Jāyish Giridhār Jovā Re, Ma Mune Vārish-Mā  
Mārā Ur-Mā Chhabilā-Ji Ne Provā Re, Menale Mārish Mā

Jāyish Jovā Hu To Nandji-No Lālo  
Hāre Mune Param Snehi Lāge Vahālo Re..... Mā Mune

Chhel Chhabilo Vahālo Kunj-No Vihāri  
Hāre E To Jeevan-Dori Chhe Māri Re..... Mā Mune

Vārish Mā Re Tane Kahu Chhu Re Vahelu  
Hāre Hu To Māthu Jātā Nahi Melu Re..... Mā Mune

Premānand-Nā Swāmi-Ne Sāru  
Hāre Kurbān Karyu Jeevat Māru Re..... Mā Mune

**Janam Sudhāryo Re Māro**

Janam Sudhāryo Re Māro  
Malyā Naṭavar Nand Dulāro..... Janam

Karunā Atishe Re Kidhi  
Bhav-Jaḷ Buḍatā Bāy Grahi Lidhi..... Janam

Muj-Par Adhalak Re Dhalyā  
Karunā Kari Gher Bethā Malyā..... Janam

Man Dadh Kariyu Re Morāri  
Have Hu Thai Rahi Jag-Thi Nyāri..... Janam

Ānand Ur-Mā Re Bhāri  
Shir Par Gāje Girivar Dhāri..... Janam

Nir-Bhe Ni Nobat Re Vāgi  
Kahe Muktānand Brahmanā Bhāngi..... Janam

**Jāvu Chhe Re**

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Nidān Bhaj Bhagvān Re, Jeev Jāvu Chhe

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Rahevānu Kāchu, Māni Leje Sāchu Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Māl Dhan Meli, Thālu Theli Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Āvu Tan Tyāgi, Jo-Ne Jāgi Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Āpo Jamane Hāthe, Āvse Sāthe Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe

Jāvu Chhe Kahe Nishkuḷānand, Bhaj Govind Re.....Jeev

**Jeevan Jovā-Ne**

Jeevan Jovā-Ne Chālo Jeevan Jovā-Ne

Āvyā Sundar-Var Sheriye Re.....Chālo

Komaḷ Charaṇ Emā Kākarā Vāg-She

Vāt-Mā Phooladā Veriye Re.....Chālo

Ur-Mā Bhiḍi Alabelā-Ne Maḷiye

Hete Mukhār-Vind Heriye Re..... Chālo

Āj Āvyā Chhe Āpanā Lāg-Mā

Chālo-ne Cho-Fer Gheriye Re..... Chālo

Enā Charaṇ-Kamaḷ Chhāti-Mā Chāmpiye

Ānkho Upar Feriye Re.....Chālo

Bhumānand-Ne Vahāle Choriyu Chit

Sāne Nayan Keriye Re..... Chālo



**Juo Juo-Ne Hā-Hā Re**

Juo Juo-Ne Hā Hā Re, Juo Juo-Ne Sāheliyo Āj Rasiyo Rās Rame,  
Panchālā-Mā Ha-Re, Panchālā-Mā Shreeji Mahārāj..... Rasiyo

Nirmaḷ Rajani Chhe Ajavāḷi, Nirmaḷ Veli Van Re  
Nirmaḷ Man-Nā Nij Sakhā-Mā  
Nirmaḷ Prān-Jeevan..... Rasiyo

Divāni Māṅḍ-Vaḍi Vache, Jāne Dipak Jāḍ Re  
Far-Far Jan-Mā Ferā Fartā  
Kartā Ras-Ni Rāḍ..... Rasiyo

Tāḷi Pāḍe Shree-Van-Māḷi, Muni Sāthe Muni-Nāth Re  
Indrā-Dik Jovā-Ne Āvyā  
Shiv Brahmā Sangāth..... Rasiyo

Shyām Varāṅ Ne Nij Sharir Par, Soneri Shaṅgār Re  
Gagan Vishe Jem Vijāḷi Jabke  
Shobhe Em Apār..... Rasiyo

Pāgh Vishe Chhogā Chhelā-Ne, Kamar Kasi Kari Jor Re  
Ulaṭ-Sulaṭ Naṭavar Nāche Chhe  
Shree Hari Dharma-Kishor..... Rasiyo

Uñchā Svar-Thi Tān Upāḍe, Jan Sang Jeevan Prāṅ Re  
Sarosvar Koi Suṅi Sakhā-No  
Vahālo Kare Vakhāṅ..... Rasiyo

Dhim-Dhim Dhim-Dhim Dukāḍ Vāge, Tana-Na-Na Tana-Na Satār Re  
Jānj Vagāḍe Jāṅa-Na-Na Jāṅa-Na-Na  
Bheri-Nā Bhaṅ-Kār..... Rasiyo

Dhanya Dhanya Panchālā-Ni Dharāṅi, Dhanya Dhanya Jinā-Bhai Re  
Dhanya Dhanya Dhanya Chhe Dharma-Kuñvar-Ne  
Rās-Ramyā Sukh-Dāyi..... Rasiyo

Panchālā-Mā Evā Jan-Ne, Āpyā Sukh Apār Re  
Vishva Vihāri-Lāl-Ji Kero  
Dhanya Dhanya Ā Avtār..... Rasiyo

**Jeevu Chhu Rasilā Tārā**

Jeevu Chhu Rasilā Tārā Mukhdā Ne Joti,  
Haidā-Nā Hār Pyārā Nathadi-Nu Moti..... Jeevu  
Mukhadu Joi-Ne Tāru Mohyu Man Māru  
Piyar Sāsariyu Sarve Thayu Mane Khāru..... Jeevu  
Adhar Amrut Pāne Thai Hu To Gheli  
Nishank Thai Chu Lajjā Lok Keri Meli..... Jeevu  
Naṭavar Nirghi Tune Antar Thare Chhe  
Durijan Lok Khoyā Dāji-Ne Mare Chhe..... Jeevu  
Man Karma Vachane Hu Thai Rahi Tāri  
Mukhadā Upar Jāye Brahmānand Vāri..... Jeevu

**Kyāre Have Dekhu Re Hari Hasatā**

Kyāre Have Dekhu Re Hari Hasatā, Mārā Mandiriyā-Mā Vasatā  
Jarakasiyo Jāmo Paheri-Ne Gutho Reṭo Kaṭi Kasatā..... Kyāre  
Phooladā-Mā Gar-Kāv Thai-Ne, Attar-Mā Mas-Masatā..... Kyāre  
Munivar Sāru Rasoi Karāvi-Ne, Pangat-Mā Pirastā..... Kyāre  
Premānand Āge Gāye, Āve Orā Orā Khasatā..... Kyāre

**Lādile Lāl-Ki Dhoom Machiri**

Lādile Lāl-Ki Dhoom Machiri, Dhoom Machiri Āli Dhoom Machiri  
Fenṭ Pakad Kar Fagvā Lyungi  
Nā Chhodu Kahu Bāt Sachiri..... Dhoom  
Shyāmā Shyām Rang-Me Ras-Bas,  
Akath Alokik Fāg Rachiri..... Dhoom  
Niratya Suratya Pakare Piyāku,  
Prem-Sakhi Tahā Nāch Nachiri..... Dhoom  
Muktānand Shyām Basya Shyāmā,  
Charan-Kamal Lapaṭāy Vachiri..... Dhoom

**Lagādi Re Preeti Lāl Re**

Lagādi Re Preeti Lāl Re, Preetadali To Lagādi

Preetam Māryā Prem-Nā, Tame Tikhā Re Tikhā Bān

Jotā Tam-Ne Jādavā Re, Thiyā Par-Vash Mārā Prān Re.....Preetadali

Vāli Bhrakuṭi Vānkaḍi, Vālā Lāge Chhe Sundar Ven

Naṭvar Tam-Ne Nirakavā, Mārā Nākhe Chhe Jadapu Neṅ Re..... Preetadali

Hār Hajāri Paheriyo, Nenu-No Najāro Jor

Brahmānand Kahe Haide Vasyā, Kodilo Nand-Kishor Re.....Preetadali

**Lāge Pyāri Lāge Pyāri**

Lāge Pyāri Lāge Pyāri, Kahānā Murti Tamāri.....Lāge

Prān Thaki Paḷ Ek Na Melu, Naṭvar Naval Bihāri..... Lāge

Jatan Kari-Ne Ānkhalāḍi-Mā Rākhu, Prān Nākhu Vāri Vāri..... Lāge

Chhel Chhabilo Joi-Ne Divāni, Gokuḷ Gām-Ni Nāri..... Lāge

Premānand-Nā Nāth Ḍolariyā, Haide-Nā Hār Chho Hajāri..... Lāge

**Lālach Lāgi Re, Beni Lālach Lāgi Re**

Lālach Lāgi Re, Beni Lālach Lāgi Re

Joi-ne Jādav-Rāi, Mune Lālach Lāchi Re

Sundar Mukh Sohāmaṇo, Shobhe Sundar Vāṇi Re

Sundar Var-Ni Chāl-Mā, Beni Hu Lobhāṇi Re..... Joi-Ne

Guṇavantā-Nā Geet-Mā, Māru Chitt Chorāṇu Re

E Vinā Hu Bijū, Beni Kāi Na Jāṇu Re..... Joi-Ne

Sān Kari Mune Shyāmaḷe, Āvi-Ne Ore Re

Dilaḍu Māru Dolavyu, Ene Phool-Ne Tore Re..... Joi-Ne

Jamunā Pāṇi Hu Gai, Malyā Vach-Mā Māvo Re

Brahmānand-Nā Nāth-Thi, Thayo Neṇ Melāvo Re..... Joi-Ne

**Latkādā Laheri Padhāro, Latakārā Laheri**

Latkādā Laheri Padhāro, Latakārā Laheri

Sheri Valāvi-Ni Sahaj Karāvi, Phooladā Melyā Veri..... Latakādā

Preet Kari Jag-Jivān Jāmā, Jarakasiyā Paheri..... Latakādā

Pālakhiye Besi-Ne Padhāro, Harivar Māri Sheri..... Latakādā

Vājā Vāge Āge Occhav Thāye, Jālariyu Janāneri..... Latakādā

Ubhi Vadhāv-Vā Thāl Bhari-Ne, Gaj Motidā Keri..... Latakādā

Premānand Ānand Ati-She, Sundar Mukh Gheri..... Latakādā

**Latakālā Tāre Latake**

Latakālā Tāre Latake Re, Lerakhadā Hu Lobhāni  
Vāñsaladi Kere Kaṭake Re  
Chitaḍā-Ne Lidhu Tāni.....Latakālā

Chhogaliyu Tāru Chhelā Re, Āvi Aṭakyu Antar-Mā  
Van-Dithe Rang-Nā Relā Re  
Bethi Akalāu Ghar-Mā.....Latakālā

Rāti Ānkhaladi-Ni Rekhu Re, Manadā-Mā Khuṅti Māre  
Dolariyā Hu Nav Dekhu Re  
Jamp Nathi Thāto Tyāre.....Latakālā

Mar-Māli Murti Tāri Re, Vālam Māre Cheet Chaḍi  
Brahmānand-Nā Hār Hājari Re  
Kem Kari Melu Ek Ghadi.....Latakālā

**Latakālo Latakanto Re Āve**

Latakālo Latakanto Re Āve, Mohan Morali Vāto Re

Sakhā Ne Sange Ati Uchh-Range  
Geet Madhurā Gāto Re.....Latakālo

Kesariye Vāghe Kasumbal Pāghe  
Kesar Rang-Mā Rāto Re.....Latakālo

Phooladā-Nā Torā Gajarā Ne Topi  
Phooladā-Ne Hāre Phoolāto Re.....Latakālo

Nishkulānand-No Swāmi Shyāmaliyo  
Āve Ami-Ras Pāto Re.....Latakālo

**Mādhō Re Me To Tere Dvēre**

Mādhō Re Me To Tere Dvēre Jogan Muhi Āungi  
Darsh-Ki Vithale Jāungi..... Mādhō

Shil-Ki Sheli Santosh-Ki Mogrā, Tyāg-Kā Tablā Bajāungi  
Man Kartāli Tan-Ko Tamburā, Tāle Terā Guṇ Gāungi..... Mādhō

Man Math Jāru Māru Das Kas-Ke, Dhyān Akhāle Lagāungi  
Prem-Sakhi Kahe Tuhi Rijāvan, Nit Uthi Teri Lagāungi..... Mādhō

**Mahārāj Āj Vadtāl-Thi Āv-She**

Mahārāj Āj Vadtāl-Thi Āv-She  
Sange Lāv-She Sant Samāj, Mohan-Var Padhār-She

Jayā Kahe Lalitā-Ne Vātaḍi  
Āvyo Kāgaḷ Divas Vityā Sāt, Vāñchi-Ne Thari Chhātaḍi

Akshar Kāgaḷ-Mā Uttam Bhup-Nā  
Kāgaḷ Avadhi Puri Thai Āj, Darshan Sukh-Roop-Nā

Sāt Divase Maharaj Santo Āv-She  
Lakhyā Vadtāl-Thi Samāchār, Jaroor Padhār-She

Āvi Mānki Dada-Nā Darbār-Mā  
Nirkhi Sahajānand Bhagvan, Shobhe Asavār-Mā

Premānand Kahe Gadhpur-Vāsi Āvyā  
Lāvyā Bhet Sāmagri Ne Hār, Vahālā-Ne Paheṛāvyā

**Man Lidhu Moraladi-Nā Tān-Mā Re**

- Man Lidhu Moraladi-Nā Tān-Mā Re  
Hu To Mohi Chhu Chhelāji-Nā Vān-Mā Re..... Man
- Sakhi Āj Gai-Ti Hu To Pāñiye Re,  
Vahāle Muj-Ne Bolāvi Mithi Vāñiye Re..... Man
- Vahālo Ubhā Govālo-Nā Sāth-Mā Re  
Lidhi Bansi Manohar Hāth-Mā Re..... Man
- Rudu Chhogā Melyā Te Rañiyā-Manā Re  
Bhāli Lidhā Bhudharji-Nā Bhāmañā Re..... Man
- Māri Lagani Lāgi Chhe Nand-Lāl-Mā Re  
Brahmānand-Ne Vahāle Joyu Vahāl-Me Re..... Man

**Man Māni Mohan Tāri Murti Re**

- Man Māni Mohan Tāri Murti Re  
Ek Nimish Na Melu Mārā Ur-Thi Re..... Man
- Mane Nehdo Jañāno Tārā Neñ-Mā Re  
Radh Lāgi Na Bhulu Din Reñ-Mā Re..... Man
- Joyu Rup Tāru Rañiyā-Manu Re  
Biju Sarve Thayu Chhe Aḷakhā-Manu Re..... Man
- Hu To Garak Thai Tārā Geet-Mā Re  
Chadhyo Kef Alokik Chitt-Mā Re..... Man
- Piyā Prem-Thi Sej Padhār-Jo Re  
Brahmānand Ghaḍi Na Visār-Jo Re..... Man

**Manadu Lobhānu Māru Re**

Manadu Lobhānu Māru Re, Saluṇo Joi-Ne

Shu Kare Sansāri Khoṭā, Pāni Kerā Par-Poṭā

Teni Beek Shid Dhāru Re..... Saluṇo

Shyāmaḷo Snehi Bheṭi, Jag-Keri Shankā Meṭi

Sarve Mane Thayu Khāru Re.....Saluṇo

Bandhānu Hari-Thi Belu, Shir Jāte Nav Melu

Vahālā Māthe Tan Vāru Re.....Saluṇo

Brahmānand Kere Nāthe, Het Kari Jāli Hāthe

Sudharyu Kāraj Sāru Re.....Saluṇo

**Mānakiye Chadiyā Re**

Mānakiye Chadyā Re Mohan Van-Māli

Shobhe Ruḍi Kar-Mā Lagām Roopāli..... Mānakiye

Mānigar Sau-Ne Kahe Chhe Thāo Taiyār

Muni-Varaṇi Padāti-Ne Asavār

Vrat-Puri Jāvā Karyo Nir-Dhār..... Mānakiye

Kesar Beri Boḍali-Ne Phool-Māl

Tājan Tikhi Vāgaḷi-No Ghaṇo Tāl

Shobhe Ghaṇā Vahālā Lāge Chhe Marāl..... Mānakiye

Premi Bhakta Vinanti Kare Doḍi Doḍi

Loha-Chamak Tulya Vrutti Murti-Mā Joḍi

Nathi Jāti Darbar-Mā-Thi Ghodi..... Mānakiye

Āgnā Āpo Ame Jāiye Vrat-Puri

Jāo Prabhu Rām-Navmi Nathi Duri

Sevak Dās Premānand Hajuri..... Mānakiye



**Mane Pyārā Lāgo Chho**

Mane Pyārā Lāgo Chho, Ati Vahālā Lāgo Chho..... Mane  
Joyu Me Mukh Tamāru, Me Tamāru  
Joyā Pachhi Jagat Lāgiyu Khāru, Mane Khāru  
Variyā-Re, Tam-Ne Re, Shir-Ne Sāte Re  
Sansāri Sukh Chhodiya-Me Tam-Ne Maḷva Re..... Mane  
Tan-Nire Āshā Tyāgi, Me Tyāgi  
Lagani Vahālā, Tamāri Sāthe Lāgi, Mane Lāgi  
Māru-Re Manaḍu Re, Chāhe Tam-Ne Re  
Kahevu Ghaṭe Kahe-Jyo, Āvi-Ne Am-Ne Re..... Mane  
Ghanshyām Tam-Ne Bheṭu, Hu Bheṭu,  
Jag-Ni Shankā Hu To Sarve Meṭu, Hu Meṭu  
Murti-Re, Joi-Ne Re, Hu To Harkhyo Re  
Dās Brahm-Re Māge, Mane Pāse Rākhyo Re..... Mane

**Mane Pyāri Lāge Murti Tamāri**

Mane Pyāri Lāge Murti Tamāri  
Ghanshyām-Ji Pyāri Lāge Murti Tamāri  
Kum-Kum-No Chandlo Chhe, Bhāl Tilak Vache  
Hāre Tame Bhālo-Ne Bhramaṇā Bhulāvi..... Ghanshyāmji  
Kāne Kundaḷ Hari-Ne, Māthe Mugaṭ Shobhe  
Hāre Kanthe Dhāri Mānek Jaḍi Mālā..... Ghanshyāmji  
Jāmo Jariyāni Paheryo, Soneri Sur-Vāl Chhe  
Hāre Tamāri Keḍe Kasyo Chhe Kandoro..... Ghanshyāmji  
Murti-Mā Magna Thai, Charaṇo-Mā Chit Dai  
Hāre Jāy Das Nārāyaṇ Vāri..... Ghanshyāmji

**Mane Tamāro Nedo Lāgyo**

- Mane Tamāro Nedo Lāgyo, Swāmi Sahajānand Re  
Swāmi Sahajānand Re, Chhogālā Ghanshyām Re..... Mane
- Adham Udhāraṇ Nām Tamāru, Mahātmya Sau-Thi Moṭu Re  
Hartā Fartā Tam-Ne Samaru, Biju Sarve Khoṭu Re..... Mane
- Kāshi Joyu, Dvārikā Joyu, Joyā Tirth Jājā Re  
Em Kartā Satsang-Mā Āvyo, Manade Meli Māyā Re..... Mane
- Sharaṇā-Gat Ne Sharaṇe Lejo, Birud Tamāru Pāli Re  
Vipat Vakhate Vahelā Āvo, Shreeji Lyo Sambhāli Re..... Mane
- Gadhpur Gām-Ni Kunj-Gali-Mā, Nit-Nit Darshan Āpo Re  
Mor Mugaṭ-Ne Kāne Kundaḷ, Morali Lidhi Hāthe Re..... Mane
- Bhav-Sāgar-Mā Bhulo Padyo, Tyāre Sagā-Sambandhi Luṭe Re  
Dās Gopāl Kahe Dayā Karo, To Bhav-Nā Bandhan Chuṭe Re.... Mane

**Mārā Ātmā-Nā Ādhār**

- Mārā Ātmā-Nā Ādhār Priya Tam Pyārā Re  
Tame Moṭā Thai Mahārāj Raho Kem Nyārā Re.....Mārā
- Tame Virah-Ne Bāne Gāo Muj-Ne Mā Māro Re  
Māre Mandire Āvi-Ne Māv Kāraj Sāro Re..... Mārā
- Māre Ek Tamāri Āsh Dev Morāri Re  
Māro Karjo Gamatu Kān Kunj-Vihāri Re..... Mārā
- Tame Jag-Jeevan Ras-Reet Tamā Ghaṇu Jāno Re  
Mari Sejaladi Par Shyām Moju Māno Re.....Mārā
- Tame Ras-Mā Dāyā Rāj Shu Kahi Dākhu Re  
Hu To Antar Tamasu Māv Ranch Na Rākhu.....Mārā
- Māru Nautam Joban Nāth Tam-Ne Dekhādu Re  
Mārā Ur Upar Alabel Range Ramādu Re.....Mārā
- Mārā Man-Mā Virah-Ni Jād Shyām Samāvo Re  
Muktānand Kahe Mahārāj Mandire Āvo Re.....Mārā

**Mārā Mandiriyā-Mā Māv**

Mārā Mandiriyā-Mā Māv, Moju Māno Re  
Mane Shu Kar-She Sansār, Dhadak-Mā Āno Re..... Mārā

Hu To Taraṇā Tulya Sansār, Saghaḷo Jāno Re  
Vahālā Ek Tamari Beek, Ur-Mā Aṇu Re..... Mārā

Tame Bhup Taṇā Chho Bhup, Mahā Sukh-Kāri Re  
Vahālā Tan Man Dhan Parivār, Tam-Par Vāri Re..... Mārā

Toy Adhar Amrut-Thi Nāth, Hu Na Dharāvu Re  
Vahālā Nitya Nautam Shangār, Saji Sukh Āpu Re..... Mārā

Tame Rasiyā Rang-Ni Rel, Vālam Vāli Re,  
Hu To Magan Thai Mastān, Mukhadu Bhaḷi Re..... Mārā

Mune Āpyo Akhand Sohāg, Kunj-Vihāri Re  
Muktānand Kahe Mahārāj, Jāu Bali-Hāri Re..... Mārā

**Mārā Vahālāji Shu Vālap Dise Re**

Mārā Vahālāji Shu Vālap Dise Re  
Tene Sang Shid Tajiye, Te Vinā Kene Bhajiye Re

San-Mukh Thātā Shankā Na Kije, Mar Bhālā Taṇo Meh Varase Re  
Hans Jai Harijan-Ne Maḷ-She, Kāchi Te Kāyā Paḍ-She..... Tene

Shuḷi Upar Shayan Karāve, Toy Sādhu-Ne Sange Rahiye Re  
Durijan Lok Dur-Bhāshaṇ Bole, Tenu Sukh Dukh Sarve Sahiye Re.... Tene

Amrut-Pe Ati Mithā Mukh-Thi, Hari-Nā Charitra Sunāve Re,  
Brahmā Bhav Sanakādik Jevā, Jene Darshan Karvā-Ne Āve Re..... Tene

Narak Kund-Thi Narasu Lāge, Durijan-Nu Mukh Man-Mā Re  
Muktānand Magan Thai Māge, Vahālā Vās Dejo Harijan-Mā Re..... Tene

**Mārā Haraji Shu Het Na Dise Re**

Mārā Haraji Shu Het Na Dise Re

Tene Gher Shid Jaiye, Tene Sang Shid Rahiye

Het Vinā Hukāro Na Devo, Jenu Har-Khesu Haiyu Na Hise Re

Āgaḷ Jai-Ne Vāt Vistāre, Jeni Ānkhyu-Mā Prem Na Dise Re..... Tene

Bhakti Bhāv-No Bhed Na Jāne, Bhurāyo Thai-Ne Bhāḷe Re

Lalit Leelā-Ne Range Na Rāche, Pacchi Ulechi Andhāru Tāḷe Re..... Tene

Nām Taṇo Vishvās Na Āve, Ne Undu Te Undu Shodhe Re

Jāhnvi Tire Tarang Taji-Ne, Pachhi Taṭ-Mā Jai-Ne Kup Khode Re.....Tene

Potā-Nā Sarakhi Kari-Ne Jāne, Purushottam-Ni Kāyā Re

Narsaiyā-Nā Swāmi-Ni Leelā, Olyā Matiyā Kahe Chee Māyā Re..... Tene

**Māre Āj Preetam Gher Āv-She**

Māre Āj Preetam Gher Āv-She

Mane Het Kari-Ne Bolav-She Jire.....Māre

Enā Sāthidā-Ne Sāthe Lav-She

Kari Laṭakā Tāḷi Dai Gāv-She Jire.....Māre

Hari Hete Kari-Ne Sāmu Bhāḷ-She

Rangaḍā-Ni Te Relu Vāḷ-She Jire.....Māre

Kari Khyāl Alokik Khel-She

Māthe Phoolāḍā-Nā Chhogaḷā Mel-She Jire.....Māre

Brahmānand-No Swāmi Shyāmaḷo

Sukh Deshe Āvi-Ne Utāvaḷo Jire..... Māre

**Māre Mahole Āvo**

Māre Mahole Āvo Hasi-Ne Bolāvo Re  
Rang-Bhinā Chhelā Nandji-Nā Chho-Ji Rāj

Pāghadali Pechāli Bāndhi Chhe Roopāli Re  
Laṭakālā Motidā-Vālā..... Chho-Ji

Kahānā Girdhāri Murti Tāri Re  
Man-Māni Chhel Gumāni..... Chho-Ji

Brahmānand-Nā Pyārā Shobhe Chho Sārā Re  
Kesariyā Rang-Nā Bharyā..... Chho-Ji

**Māri Avichal Chuñk-Ne Rākhjo**

Māri Avichal Chuñk-Ne Rākhjo,  
Māri Chuḍi-No Bhang Na Thāy, Māgu Var Nāth-Ji

Rahe Kesar Pir Lalāt-Mā, Rahe Señtho Chāndalo Sadāy..... Māgu  
Māre Gher Rahe Sant Sāmatā, Nitya Guṇ Tamārā Gāy..... Māgu  
Satsangi Maḷi Desho-Desh-Nā, Āve Utsav Karvā-Ne Āya..... Māgu

Māre Gher Raho Ghanshyām-Ji, Māri Sampatti Tam Arthe Thāy..... Māgu  
Rāj-Pāt Ne Gām-Garās Chhe, Bhuvan Sahit Tamārā Kahevāy..... Māgu  
Jayā Lalitā Ramā Ne Panchāli, Tene Samaju Hu Mukta Samān..... Māgu

Amo Sau Māli Tam-Ne Seviye, Dhariye Akhand Tamāru Dhyān..... Māgu  
Karo Mandir Moṭu Māre Āngane, Raho Prem-Thi Prān-Ādhār..... Māgu  
Temā Murti Padharāvo Vāsudev-Ni, Tamo Pādoshi Thāo Kari Pyār.... Māgu

Vali Ālok-Ni Sukh Sampatti, Shreeji Āpi Purā Karo Kod..... Māgu  
Durijan-Nu Meṇu Utār-Jo, Prabhu Āp-Jo Putra-Ni Jod..... Māgu  
Abhay Sut-Ne Sukhi Rākhajo, Rahe Akhand Abhay Parivār..... Māgu

Abhay Vansh Sadā Tav Upāsi, E Māgu Chhu Hu Dharma-Kunvar..... Māgu  
Vali Abhay Sut Pahlā Muj-Ne, Shreeji Āp-Jo Akshar-Vās..... Māgu  
Evi Vāni Suni Jasu-Bāi-Ni, Var Āpo Kahe Yugal-Dās..... Māgu

**Māvā Tāri Murti-Mā Hu Mohi Mohi Re**

Māvā Tāri Murti-Mā Hu Mohi Mohi Re

Tam Vinā Nāth Trilok-Māhi

Vahāli Biju Nathi Koi Koi Re.....Māvā

Kamar Kaṭāro Lāgat Pyāro

Jeevu Chu Chhogaliyu Joi Joi Re.....Māvā

Man Mohan Tāri Naval Chhabi-Mā

Rahi Chhu Chitadu Proi Proi Re..... Māvā

Brahmānand Kahe Tam Sāru

Kuḷ Maryādā Khoi Khoi Re..... Māvā

**Melo Melo**

Melo Melo, Melo Melo Māragado Re Māvā

Khel Karo-Mā Diyo Mune Ho Diyo Mune Jāvā

Māthe Lāge Chhe, Mahidā-No Bhār

Kar Joḍi Kahu Chhu, Nand Kumār..... Melo

Kahyu Māno Re Nandji-Nā Lālā

Thāmaṇu Bāndh-She Bājo-Mā Thālā..... Melo

Levā Devā Vinā, Karo Mā Laḍāi

Khuñchi Māru Mahi, Nahi Shako Khāi..... Melo

Keḍo Meli Tame Raho-Ne Kore

Mohanji Mahi Nahi Jade Jore..... Melo

Brahmānand Kahe, Nahi Shako Dhodi

Moñghi Chhe Mārā, Mahidā-Ni Ghodi..... Melo

**Mogrā-Nā Phool**

Mogrā-Nā Phool Sakhi Mogrā-Nā Phool  
Shreeji-Ne Pyārā Bahu Mogrā-Nā Phool

Lakshmi Vāḍi Shreeji-Ni Rudi Radhiyāli  
Pushpo Levā-Ne Hu To Preme-Thi Chāli  
Khilyā Khilyā Re Tyā To Man-Gamtā Phool..... Shreeji

Dolar, Gulāb, Gul, Champo, Chameli  
Ketaki, Karen Jāi Jui Alabeli  
Mogrā-Ni Pānkhāḍi-Mā Saurabh Amul..... Shreeji

Phoolade Phoolade Me Nām Shreeji-Nu Lidhu  
Vinī Vinī-Ne Māru Manaḍu Proi Lidhu  
Ek-So Ne Āth Chhutyā Mogrā-Nā Phool..... Shreeji

Mogrā-Ni Mālā Guñthi Māv Kavi Rāye  
Kāvya-Ni Kusum-Māl Kadi Nā Karmāye  
Vingun E Mālā Tanā Mul Chhe Amul..... Shreeji

**Mukhadā-Ni Māyā Lāgi**

Mukhadā-Ni Māyā Lāgi, Mukhadā-Ni Māyā Lāgi  
Mukhadā-Ni Māyā Lāgi Re, Mohan Tārā Mukhadā-Ni Māyā Lāgi

Mukhadā-Ni Mithi Vāni, Tene Man Lidhu Tāni  
Jabaki-Ne Suti Jāgi Re..... Mohan

Mukhaḍu Me Joyu Tāru, Biju Sarve Thayu Khāru  
Have Hu To Baḷ-Bhāgi Re..... Mohan

Mukhaḍu Jovā-Ne Māte, Sahi Kidhu Shir Sāte  
Mahenu Me To Lidhu Māgi Re..... Mohan

Brahmānand Jāye Vāri, Āshā Ek Mune Tāri  
Tar-Chhoḍi Ma Thāsho Tyāgi Re..... Mohan

**Mukhadā Joyā-Nu Hatu Nem Re**

Mukhadā Joyā-Nu Hatu Nem Re

Dāḷi Māre Mukhadā Joyā-Nu Hatu Nem Re

Mukhadu Joyā Vinā Pāṇi E Na Piti

Chānd-Ne Chakor Joti Jem Re..... Dāḷi

Vadan Jovā-Nā Ghanshyām Vahālā-Nu

Raheti Hājar Em-Ni Em Re..... Dāḷi

Kām-Ne Kāj Ghar-Bār Sansār Me-To

Melyo Paḷato Jem Tem Re..... Dāḷi

Premānand-No Nāth Joyā Vinā

Have Karish Hu Kem Re..... Dāḷi

**Murti Māre Man Māni**

Murti Māre Man Māni, Mohan Tāri Murti Māre Man Māni

Rākhu Neṇā-Mā Chhāni, Mohan Tāri Murti Māre Man Māni

Chhāni Rākhu Koi-Ne Nav Dākhu Re, Rasiyā Chhel Gumāni..... Mohan

Naṭ-Nāgar Hari Rup Ujāgar Re, Sundar-Var Sukh-Khāni..... Mohan

Much Mand-Hās Adhar-Bimb Rātā Re, Rekhā Uthe Che Nāni Nāni..... Mohan

Prem-Sakhi E Shobhā Nirakhi Re, Rāt Divas Divāni..... Mohan



**Nāgar Nand-Nā Re**

Nāgar Nand-Nā Re, Māre Tam-Thi Lāgi Preet  
Tam-Thi Lāgi Preet, Māru Chori Lidhu Chit..... Nāgar

Phool-No Toro Sundar Fāvyo, Pāgh-No Āvyo Tāl  
Pāṭaliyā Ati Lāge Chhe Pyārā, Laṭakā Tārā Lāl..... Nāgar

Motiḍā-Nā Hār-Ni Shobhā, Varānavi Nav Jāy  
Khāntilā Tāri Āvi-Ne Khuñti, Murti Antar-Mā..... Nāgar

Adhar Upar Jāne Kum-Kum Dhalīyu, Dādam Kaḷiyu Dānt  
Brahmānand-Nā Vāl-Mā Tam-Thi, Khel Karyā-Ni Khānt..... Nāgar

**Nand-Nā Lālā Tame Orā Āvo**

Nand-Nā Lālā Tame Orā Āvo  
Tame-To Orā Āvo Hasi-Ne Bolāvo..... Nand

Ānganiye Māre Āvi-Ne Ghere Madhure Svargāvo  
Mohan Vājo Ruḍi Morali, Tād Alokik Lāvo..... Nand

Chhogaliye Tāre Shyāmaḷā Re Vāri Motiḍā Laṭakāvo  
Bāndho Nautam Berakhā, Mārā Chitāḍā Ne Lalachāvo.... Nand

Māvā Tamāri Murti Mārā Antar Māhi Therāvo  
Brahmānand-Nā Vālam Kānā, Kanthe Māra Kahāvo..... Nand

**Nāth Padhāryā Māro Nāth Padhāryā**

Nāth Padhāryā Māro Nāth Padhāryā  
Tribhuvan Ānand Kartā Re..... Tribhuvan

Hāth-Mā Lākaḍi Ne Paheri Chhe Chākhadi  
Dhire Dhire Pagalā Dhartā Re..... Tribhuvan

Sheri Vāḷi Ne Me To Saj Kari Chhe  
Veryā Chhe Phoolāḍā Fartā Re..... Tribhuvan

Hasatā Ramatā Ne Het Vadhāratā  
Harijan-Nā Man Hartā Re..... Tribhuvan

Premānand-No Prāṇ Jeevan Dhanya  
Rāṇi Rādhā-No Bhartā Re..... Tribhuvan

**Nenā-Mā Rākhu Re**

Nenā-Ma Rākhu Re, Nenā-Mā Rākhu Re  
Nāthji-Ne Jatan Kari-Ne Mārā Nenā-Mā Rākhu..... Nāthji

Shiv San-Kādik Shuk Jevā Yogi  
Hāre Jeni Vāṭu Juve Chhe Lākhu Re..... Nāthji

Chhel Chhabilā-Ni Murti Upar  
Hare Mārā Prāṇ Vāri-Vāri Nākhu Re..... Nāthji

Nene Nirkhi Hari-Ne Ur-Mā Utāru  
Hāre Enā Guṇalā Nishadin Bhākhu Re..... Nāthji

Premānand Kahe Hari Ras Amrut  
Hāre Hu-To Preme Kari-Ne Nitya Chākhu Re..... Nāthji

**Orā Āvo Mārā Lerakhadā Laheri**

Orā Āvo Mārā Lerakhadā Laheri, Kidho Tam Sāru Me Jag-Veri..... Orā  
Kāju Nautam Jāmā Jarakasiyā, Shobhe Pāghaḍali Shir Soneri..... Orā  
Nang Jadīyel Bāju Ber-Khadā, Kar Poñchi Hem-Kaḍā Paheri..... Orā  
Tame Rasiyā Rangadā-Nā Bharyā, Mukhe Moralaḍi Vātā Gheri..... Orā  
Brahmānand-Nā Chhelā Chhogālā, Chālo Chāl Mal-Patā Gaj-Keri..... Orā

**Orā Āvo-Ne Dharma-Kumār, Rākhu Mārā Nenā-Mā**

Orā Āvo-Ne Dharma-Kumār, Rākhu Mārā Nenā-Mā  
Prabhu Tame Chho Prān Ādhār.....Rākhu  
Jovu Rasik Sundar-Var Roop..... Rākhu  
Evu Pāvan Param Anup.....Rākhu  
Tame Pragatyā Amāre Kāj..... Rākhu  
Din Bandhu Chho Garib Navāj.....Rākhu  
Hari-Krushṇa Hari Ghanshyām.....Rākhu  
Nilkanth Nārāyaṇ Nām.....Rākhu  
Purushottam Puraṇ Kām..... Rākhu  
Premānand-Nā Chho Sukh-Dhām.....Rākhu

**Orā Āvo-Ne Sundar Shyām, Ānkhaladi-Mā Rākhu Re**

Orā Āvo-Ne Sundar Shyām, Ānkhaladi-Mā Rākhu Re  
Kedi Kathan Vachan Sukh-Dhām, Kahi Nav Dākhu Re..... Orā

Sukh-Sampati Tame Shyāmalā Māre, Jeevan Prān-Ādhar  
Janam Sangāthi Jādavā Mārā, Nen Tanā Shangār.....Orā

Beso To Pātharu Pāmari Re, Hīndo To Muku Hath  
Kshanu-E Na Melu Vegaḷā Mārā, Naval Snehi Nāth.....Orā

An Dithe Thāvu Āndhali Re, Dithe Joban-Pur  
Premānand-Nā Prān-Thi Have, Rahi Nav Shaku Door.....Orā

**Orā Āvo-Ne Sundar Shyām, Rang Bharse Jadiye**

Orā Āvo-Ne Sundar Shyām, Rang Bharse Jadiye  
Puro Mārā Haidā Keri Hām, Jamādu Bhāv Kari Jamiye Re

Chhabilā Āvo-Ne Chāli, Pagalā Prem Tanā Bhartā Re  
Māthe Chhogaliyā Ghāli, Haide Bhāv Ghaṇo Dhartā Re..... Orā

Tam-Ne Dekhi Ne Pyārā, Tādhu Antar-Mā Thāy Chhe Re  
Mohanji Jeevan Chho Mārā, Maḷyā-Thi Dukh-Mā Rujāy Chhe Re.... Orā

Maḷvā Heese Chhe Manadu, Āpo-Ne Nautam Sukh Āvi Re  
Tāpe Dāje Chhe Danaḍu, Thāro Brāhi Grahi Bolāvi Re..... Orā

Samāri Sejaladi Sāri, Āvi-Ne Alabelā Māno Re  
Antar-Mā Āshā Chhe Bhāri, Jeevan Potā-Ni Jāno Re..... Orā

Karuṇā-Nā Sāgar Kahāvo Re, Bhāve Muj Sāmu Bhādo Re  
Brahmānand Kahe Vahelā Āvo Re, Relyu Rangaḍa-Ni Vādo Re..... Orā

**Orā Āvo Chhel Tamāru Chhogalu Jovu Re**

Orā Āvo Chhel Tamāru Chhogalu Jovu Re  
Chhogalu Jovu Re Chhelā Mārā Man-Mā Prou Re.....Orā

Chhogalu Tāru Aṭakyu Mārā Ur-Mā Āvi Re  
Mohan Tāri Murti Mārā Man-Mā Bhāvi Re..... Orā

Mukh-Taṇe Marak-Laḍe Mune Ghelaḍi Kidhi Re  
Sāmu Joi Shyāmaḷā Suddh Buddh Lidhi Re..... Orā

Shuddh Bhuli Shareri-Ni Dil Kyāy Goṭhe Re  
Manāḍu Vendhyu-Mā Heru Neṇā-Ni Choṭe Re..... Orā

Eṭalu Have Karjo Mānigar Māvā Re  
Premānand-Nā Neṇā-Mā Raho Āvā Ne Āvā Re..... Orā

**Padhāro-Ne Sahajānand-Ji**

Padhāro-Ne Sahajānand-Ji Ho, Guno Kari-Ne Māf

Praṇām Chhe Dharma-Tāt-Ne, Bhakti-Māt-Ne Praṇām  
Praṇām Chhe Jeshṭh Bhrāt-Ne, Ichhā-Rām-Ne Praṇām Ho..... Gunā

Pati Melyā Piyutam Kāraṇe, Meli Kuḷ Mar-Jād  
Māt-Pitā Mukyā Chhe Swami, Ek Tamāre Kāj Ho..... Gunā

Garuḍ Taji-Ne Pālā Padhāryā, Gaj-Sāru Maharāj  
E Rite Tame Āvo Dayāḷu, Karavā Amārā Kāj Ho..... Gunā

Am Jevā Tam-Ne Ghaṇā, Paṇ Tamo Amāre Ek  
Prem Sakhi Vinati Kare Chhe, Jo Rākho Hamāri Tek Ho..... Gunā

**Pragaṭ Thayā Prabhu Chhapaiyā Gām Re**

- Pragaṭ Thayā Prabhu Chhapaiyā Gām Re  
Bhakti-Mātā Dharmā Tāt-Nu Nām Re..... Pragaṭ Thayā
- Kaushal Desh-Mā Dharyo Avtār Re  
Nom Ajvāri Ruḍo Chaitra Mās Re..... Pragaṭ Thayā
- Tedāvo Joshi Ne Puchhāvo Nām Re  
Nām Dharyu Ruḍu Shree Ghanshyām Re..... Pragaṭ Thayā
- Mukhaḍu Shobhe Ati Bālude Vesh Re  
Sundar Bhurā Māthe Nānā Kesh Re..... Pragaṭ Thayā
- Harakhe Julāve Mātā Dudh-Sākar Pāya Re  
Mātā-Ne Man Jāne Vahelā Motā Thāya Re..... Pragaṭ Thayā
- Radatā Ramāḍtā Pāraniye Podhāde Re  
Reshmi Dori Lai Hiñchke Hiñch-Kāve Re..... Pragaṭ Thayā
- Podho Podho Prabhu Jag-Na Ādhar Re  
Premānand Nitya Navi Leelā Gāy Re..... Pragaṭ Thayā

**Rudā Lāgo Chho Rājendra Mandir Māre**

- Rudā Lāgo Chho Rājendra Mandir Māre Āvatā Re
- Jarakasiyo Jāmo Hari Paheri, Māthe Bāndhi Pāgh Soneri  
Guṭho Reto Odhi, Man Lal-Chāvatā Re..... Rudā
- Haide Hār Gulābi Fore, Chitt Māru Roki Rākhyu Tore  
Gajarā Kāju Bāju Man Māre Bhāvatā Re..... Rudā
- Kanak Chhaḍi Sundar Kar Lai-Ne, Gaj-Gati Chālo Haḷavā Rahi-Ne  
Chitaḍā-Ne Choro Chho Mithu Mithu Gāvatā Re..... Rudā
- Premanand-Nā Nāth Vihāri, Jāu Tārā Vadan-Kamal Par Vāli  
Hete Shu Bolāvi Tāp Samāvatā Re..... Rudā

**Rudu Swāminārāyan Nām**

Ruḍu Swāminārāyan Nām Nitya Sambhāriye  
Vaḷi Kartā Ghar-Nu Kām, Ghaḍi Na Vishāriye..... Ruḍu

Dharma-Sut-Nu Dhyān Ja Dhartā, Vār Nahi Bhav-Sāgar Tartā  
Hartā Fartā Hari-Ne Haiye Dhāriye..... Ruḍu

Dukh Paḍe Dilagir-Nā Thāvu, Sukh Pāḍe Harkhāi Na Jāvu  
Sadāy Himat Haiye-Thi Nav Hāriye..... Ruḍu

Sansār Chhe Sukh-Dukh-No Dariyo, Tem Tari Shake Koik Ja Tariyo  
Sant Samāgam Kari-Ne Man-Ne Māriye..... Ruḍu

Smaranḍ Kartā Sukh Ja Thāshe, Fogat-No Fero Taḷi Jāshe  
Muḷji Kahe Mahārāj Muj-Ne Tāriye..... Ruḍu

**Sakhi Āj Mohan**

Sakhi Āj Mohan Dithā Re, Sheriye Āvatā Re, Mohan Āvatā Re  
Sakhi Murali-Mā Geet Madhurā Re, Chālyā Āve Gāvatā Re.....Mohan

Āvo Vahālo Hasatā Ne Ramatā Re, Govāḷā-Nā Sāth-Mā  
Uchhāḷtā Āve Mohan Re, Phool-Daḍo Hath-Mā.....Mohan

Rangadā-No Rāto-Mā Tore, Chālyo Āve Shokh-Mā  
Rasiyo Jovā-Ne Kāje Re, Ubhi Chhu Hu Gokh-Mā Re..... Mohan

Mohanji-Nu Mukhaḍu Joyu, Gunghaṭ-Ni Oṭ-Mā  
Joi-Ne Ghāyal Thai Chhu Re, Neṇā Keri Choṭ-Mā Re.....Mohan

Haiyā Upar Hār Jaḷake, Rahiyu Man Mohi-Ne Re  
Beni Prem Sakhi-Nā Nāth Re, Rahu Chhu Joi-Ne Re..... Mohan

**Sakhi Gokul Gām-Nā Chok-Mā Re**

Sakhi Gokul Gām-Nā Chok-Mā Re

Khānte Māṇḍyo Rasile Khel, Rame Rās Rangilo Rang-Mā Re

Chahu Kore Sakhā-Ni Mandali Re

Ubhā Vach-Mā Chhelo Alabel..... Rame

Sakhi Chālo-Ne Jaiye Dekhvā Re

Vahāle Paheryā Chhe Vastra Shobhit.....Rame

Tāli Pāde Roopāli Tān-Mā Re

Mukhe Gāve Manohar Geet..... Rame

Shobhā Bani Saluṇā Shyām-Ni Re

Ubhi Vraj-Ni Nāri Jovā Kāj..... Rame

Hasi Here Chhabilo Het-Mā Re

Brahmānand-No Vahālo Vraj-Rāj..... Rame

**Sarve Sakhi Jeevan**

Sarve Sakhi Jeevan Jovā-Ne Chālo Re

Sheradiyu-Mā Āve Laṭakanto Lālo Re..... Sarve Sakhi

Eni Shobhā Mukhe Varṇavi Na Jāye Re

Jene Nigam Neti Neti Kari Gāy Re..... Sarve Sakhi

Roje Ghode Rājeshvar Birāje Re

Chhabi Joi Koṭik Kandarp Lāje Re..... Sarve Sakhi

Maḷyā Āve Mahā Muni-Nā Vrund Re

Te-Mā Shobhe Tāre Vintyo Jem Chandra Re..... Sarve Sakhi

Shuk San-Kādik Uttam Yash Gāve Re

Nrutya Kari Nārad Viṇā Bajāve Re..... Sarve Sakhi

Nij Sakhā Chamar Kare Lai Hāth Re

Ā Jo Āvyā Bhumānand-Nā Nāth Re..... Sarve Sakhi



**Sajani Kode Ānand Māre Gher Shreeji Padhāryā**

Sajani Kode Ānand Māre Gher Shreeji Padhāryā  
Āvi Mārā Tanadā-Nā Tāp Samāvyā Re.....Sajani

Harkhe Shu Uthi Hu To San-Mukh Chāli  
Teḍi Besādyā Me To Bāhyalaḍi Jāli  
Akshar-Nā Vāliḍā-Ne Thāvā-Ne Vāli.....Sajani

San-Mukh Besi Hu To Nirkhvā Lāgi  
Lokadyā-Ni Me To Lajjā Re Tyāgi  
Mukhaḍu Nirkhi-Ne Māri Bhukalaḍi Bhāngi.....Sajani

Hari-Ne Jamādyā Me To Hāthe Sāheli  
Kuḷ-Ni Maryādā Me To Kore Lai Meli  
Shreeji-Ne Nirkhi Hu To Thai Chhu Re Gheli..... Sajani

Pan-Ni Biḍi Me To Preme Shu Āpi  
Hasi-Ne Hosile Vāle Mukhaḍā-Mā Jāli  
Preete Chāvi-Ne Mārā Mukhaḍā-Mā Āli..... Sajani

Man-Gamati Moju Vāle Muj-Ne Re Āpi  
Vachane Kari-Ne Vāle Sthir Kari Sthāpi  
Koṭi Janam-Nā Dukhaḍā Nākhyā Chhe Kāpi..... Sajani

Vaṇ Telyā Velā Māre Mandiriye Āvo  
Marakalade Mohan Mithi Venū Re Bajāvo  
Hete Kari-Ne Muj-Ne Hasi-Ne Bolāvo..... Sajani

Rang-Nā Rangilā Muj-Ne Rang Lāgyo Tāro  
Kede Fare Chhe Jeevan Prāṇ Hamāro  
Muktānand Kahe Chhe Māro Janam Sudhāro..... Sajani

**Savāre Gomti Gayā Bhagvān**

Savāre Gomti Gayā Bhagvān

Rāte Trāṇ Lok Nārāyaṇ Nām..... Savāre

Āj Rām-Navmi Jan-No Hilol

Satsangi Sarve Kare Chhe Kilol

Gān Tān Utsav Jānja Jakol..... Savāre

Āvyā Heli Mandir-Mā Mat-Vahālo

Sant-Sabhā Madhye Shobhe Dharma-Lālo

Satsangi Pujā Karvā-Ne Chālo..... Savāre

Pujā Kari Ārti Bhakta Utāre

Sant-Sabhā Murti Antar-Mā Dhāre

Radhiyālo Laṭakā Kari-Ne Rijāve..... Savāre

Dash Divas Jami Jamāḍi Sidhāvyā

Vratpuri-Vāsi Gadhpur Āvyā

Premānand Kahe Monghe Motide Vadhāvyā..... Savāre

**Shid-Ne Bhatako Chho Tame Chatur Sujān**

Shid-Ne Bhaṭako Chho Tame Chatur Sujān

Pragat Prabhu-Ni Āj Karo Olakhān Rāj..... Shid-Ne

Ā Dhām-Nā Dhāmi Kyāre Notā Padhāryā

Ishvar Koṭi Stuti Kari-Ne Hāryā Rāj..... Shid-Ne

Avasar Par Koi Avni-E Āve

To Te Māyā-Ni Āge Kāi Na Fāve Rāj..... Shid-Ne

Guṇi-Ne Sange Kyā-Thi Nirgun Thāy

Jyā-Thi Āvyā Te-Mā Pāchhā Samāy Rāj..... Shid-Ne

Evo avasar have fari nahi āve

Premānand Tāli Dai-Ne Kahāve Rāj..... Shid-Ne

**Shyām Padhāro Ghanshyām Padhāro**

Shyām Padhāro Ghanshyām Padhāro  
Shyām Padhāro Phool-Vāḍiye Re..... Ghanshyām

Phoolāḍā Bhari-Ne Bāndhyo Phool-No Hindolo  
Hari-Var Hete Julāḍiye Re..... Ghanshyām

Preetāḍi Kari-Ne Bahu Pāk Banāvya  
Jeevan Jugate Jamāḍiye Re..... Ghanshyām

Phoolo-Nā Hār Torā Gajarā Paheṛāviye  
Phool-Ni Pachheḍi Odhāḍiye Re..... Ghanshyām

Premānand Kahe Gāi Guṇ Tamārā  
Tāl Mrudang Bajāḍiye Re..... Ghanshyām

**Shreeji Ane Sahu Santo Re**

Shreeji Ane Sahu Santo Re, Maḷi Karjo Māri Sahāy  
Hu Chhu Tamāre Sharāṇe Re, Purushottam Lāgu Pāy

Hu Anant Bhav-Mā Bhaṭakyo, Āvi Iyā-Re Aṭakyo  
Khari Rite Rākhi Khaṭako, Chhogālā Karjo Chhuṭko Re..... Purushottam

Nathi Gayo Hu Gangā Kāshi, Teṇe Antar Nathi Udāsi  
Naki Akshardhām Nivāshi, Me Oḷakhyā Avināshi Re..... Purushottam

Mane Malyā Sahajānand Swāmi, Bhāngi Janmo Janam-Ni Khāmi,  
Nārāyaṇ Chho Bahu-Nāmi, Ugāro Antar-Yāmi Re..... Purushottam

Prabhu Puraṇ Prajāli Pāpo, Sthir Akshardhāme Sthāpo  
Kahe Māvḍān Dukh Kāpo, Am-Ne Akshay Sukh Āpo Re..... Purushottam

**Shreeji Mahārāj Māngu**

Shreeji Mahārāj Māngu Sharan Tamāru,  
Sharan Tamāru Vahālā, Sharan Tamāru..... Shreeji

Akhand Chhatā Murāri, Āp Thayā Chho Avtāri  
Manushya Leelā Batāvi, Gun Shā Uchāru..... Shreeji

Pragaṭ Prabhu Pichhānya, Dhanya Bhāgya Mārā,  
Maḃa Sahajānand Swāmi, Adham Uddhāryā..... Shreeji

Rām-Roope Rāvan Māryo, Krushṇa-Roope Kans Sahāryo  
Nārāyan-Nu Nām Ja Letā, Ajāmil Tāryo..... Shreeji

Gadhadu Gokul Sam Kidhu, Ghelā Nir Preme Pidhu,  
Dādā Khāchar-Ne Didhu, Moksh Pad Pyāru..... Shreeji

Bhagvat-Sut Kahe Chhe Preete, Prabhu Bhajo Rudi Rite,  
Bhav-Jal Tarvānu, Nāv Chhe Ā Sāru..... Shreeji

**Sneh Bharyā Nay-Ne Nihālatā Ho**

Sneh Bharyā Nay-Ne Nihālatā Ho, Vandan Ānand Ghanshyām-Ne  
Ami-May Dashtīye Nihālatā Ho, Vandan Ānand Ghanshyām-Ne

Chhapaiyā-Pur-Mā Vahālo Āpe Pragaṭ Thayā,  
Dharma Bhakti-Ne Gher Ānand Utsav Thayā,  
Santo-Ne Ānand Upajāvtā Ho, Vandan..... Sneh

Bāl Charitra Kari Āpe Van Vicharyā,  
Tirtho-Māhi Fari Jeevo Pāvan Karyā  
Nilkanth Nām Dharāvtā Ho, Vandan..... Sneh

Val-Kal Vastra Dhari Pulhāshrame Rahyā,  
Brahm-Roop Tej Kari Moṭā Jogi Thayā  
Nij Svaroop Samajāvtā Ho, Vandan..... Sneh

Loj-Pur Dhām Rahi Sarju-Dās Kahāviyā,  
Sarvopari Gnān Kahi Santo-Ne Rijāviyā  
Muktānand Prem Thaki Pujatā Ho..... Sneh

**Soneri Moliyu Sundar**

- Soneri Moliyu Sundar, Soneri Moliyu  
Soneri Moliyu Dharma-Kuñvar-Nu..... Soneri
- Motide Moliyu Sundar, Motide Moliyu  
Motide Moliyu Rasik Sundar-Nu..... Soneri
- Bhāl Vishāl-Mā Sundar, Bhāl Vishāl-Mā  
Bhāl Vishāl-Mā Tilak Keshar-Nu..... Soneri
- Bhrakuṭi Sundar Jāniye, Bhrakuṭi Sundar Re  
Bhrakuṭi Sundar Re, Ghar Madhu Kar-Nu..... Soneri
- Karane Kundaliyā Kāju, Karane Kundaliyā,  
Karane Kundaliyā Jāḍiyal Motiye..... Soneri
- Goḷ Kapoḷ-Mā Rudā, Goḷ Kapoḷ-Mā  
Goḷ Kapoḷ-Mā, Jāl-La-La Jotiye..... Soneri
- Nenā Rangilā Lāl, Nenā Rangilā Re  
Nenā Rangilā Re Kamaḷ-Ni Pānkhaḍi..... Soneri
- Premānand Nirkhi Chhabi, Premānand Nirkhi  
Premānand Nirkhi, Thari Chhe Ānkhaḍi..... Soneri

**Sukh-Ni Seemā Re Vraj-Nā Vāsi Māne**

- Sukh-Ni Seemā Re, Vraj-Nā Vāsi Māne
- Lokaḍiyā-Ni Lāje Bandānā, Avarā-Ne Savaru Jāne Re..... Sukh  
Khaṭ Darshan-Mā Kholyā Na Lādhe, Nar Hari Netrā Tāne Re..... Sukh
- Je Sukh-Ne Brahmā Bhav Ichhe, Sugam Thayu Ā Tāne Re..... Sukh  
Vediyā Vād Kari Kari Thākyā, Agam Agādh Vakhāne Re..... Sukh
- Chaturāye Svapna-Mā Na Āve, Na Maḷe Naṭavar Nāne Re..... Sukh  
Muktānand E Maram Alokik, Premi Ur-Mā Āne Re..... Sukh

**Sun Māt Jashodā Gori**

Sun Māt Jashodā Gori, Tere Lāl Anguṭhi Chori..... Sun

Karat Rasoi Ap-Ne Karate, Kāḍhi Dhari Ek Ṭhori  
Kahā Jānu Kahā Kar Ke Māi, Najar Chorāi Mori..... Sun

Lachhan Tere Naval-Lāl Ke, Me Nahi Jānat Bhoḷi  
Leke Saṭak Gayo Larakan Me, Kar Kar Bāt Ṭhagori..... Sun

Nit Nit Ghar-Me Beth-Ke Mākhan, Lete Jorā-Jori  
Brahmānand Kahe Yāki Leelā, Esi Lākh Karori.....Sun

**Sundar-Var Shangār Kari-Ne**

Sundar-Var Shangār Kari-Ne, Sinhāsan Par Shobhe Re  
Jadu-Var Keru Rup Joi-Ne, Munivar-Nā Man Lobhe Re.....Sundar

Chhogaliyā Phoolḍā Kerā Chhāyā, Molidā-Ne Māthe Re  
Fore Bhamarā Mat-Vālā Thai, Dole Sāthe Sāthe Re..... Sundar

Kāju Bhāl Tilak Kesar-Nu, Ruḍu Rang Bharelu Re  
Bhrakuṭi Nen Nāsikā Bhāḷi, Tan Kurabān Karelu Re.....Sundar

Goḷ Kapoḷ Kan Shubh Kḍal, Hari-Nu Mukhaḍu Hasatu Re  
Brahamand Kahe Te Joi-Ne Paḷ, Man Chheṭe Nathi Khasatu Re..Sundar

**Sundar Shree Ghanshyām Mārā**

Sundar Shree Ghanshyām Mārā, Man Mandir-Mā Āvo Re  
Antar Dāji Rahyu Chhe Vahālā, Darshan-No Dho Lāvo Re..... Sundar

Aparādhi Chhu Janam Janam-No, Dayā Have Kai Lāvo Re  
Juthā Jagat-Mā Bhulo Paḍyo Chhu, Rasto Kaink Batāvo Re..... Sundar

Pilā Pitāambar Jarakasi Jāmo, Muḡaḍ Dhāri Āvo Re  
Ek Vār Prabhu Darshan Āpi, Bhakti-Nād Gajāvo Re..... Sundar

Roj Uthi Shu Kahevu Prabhu-Ji, Ek Divas To Āvo Re  
Din-Dayāḷu Darshan Āpo, Shu Am-Ne Tal-Sāvo Re..... Sundar

Swāminārāyan Ruday-Mā Āvo, Tri-Vidh Tāp Shamāvo Re  
Haiyā-Hiṇo Āvyo Ānganiye, Mārā Man-Ne Bhāvo Re..... Sundar

**Suno Chatur Sujān**

Suno Chatur Sujān, Em Na Ghaṭe Re Tam-Ne Dinā-Nāthji  
Mārā Prān-Nā Ādhār Jem Rākho Tem Rahiye Vachan-Ne Sāthji

Ame Tam Kāraṇ Sahyā Menā, Nāth Nirkhvā Ne Sunvā Venā  
Ame Trupt Nav Kidhā Nenā..... Suno

Ame Lok-Lāj Kuḷ-Ni Lopi, Kahevāyā Giridhar-Ni Gopi  
Ame Tam Kāraṇ Paheri Topi.....Suno

Paheli Preet Kari Sid-Ne Āge, Dudh Dekhāḍi-Ne Māryā Dānge  
Pachhi Tene Te Kevu Vasamu Lāge..... Suno

Kāi Dāyā Āve To Darshan Dejo, Nahi To Akhand Antar-Mā Rahejo  
Em Shree-Rang-Nā Swami-Ne Kahejo..... Suno

**Swāminārāyan Mahā-Mantra Game**

Swāminārāyan Mahā-Mantra Game, Āho-Rāt Divas Mārā Dil-Mā Rame

Vahāle Chhapaiyā Dhām-Mā Janma Dhari,

Varni Veshe Himā-Chale Tap Kari

Hariye Lākho Muniyo-Ni Mukti Kari..... Swāminārāyan

Vahāle Guru Rāmānand-Thi Dikshā Lidhi,

Kutch Gujarāt Saurāshtra Leelā Kidhi

Prabhu-E Bhakto-Ni Bhrānti Miṭāvi Didhi..... Swāminārāyan

Vahāle Vachanāmrut-Mā Rahasya Bharyu,

Dharma Gnān Vairāgya-Nu Pātra Tharyu

Parā Bhakti Batāvi Kalyān Karyu..... Swāminārāyan

Vahāle Krupā Kari Shikshāpatri Didhi,

Emā Chāre Puru-Shārth-Ni Siddhi Chindhi

E Chhe Sarve Satsangi-Ni Nautam Nidhi..... Swāminārāyan

Vahāle Pratyaksha Satsang-Mā Vicharo,

Mādhav-Tirth-Ni Prārthnā Ur-Mā Dharo

Shreeji Darshan Dai-Ne Pāvan Karo..... Swāminārāyan

**Swāminārāyan Swāminārāyan Swāminārāyan**

Swāminārāyan Swāminārāyan Swāminārāyan Bhaj re

Kar Re Man Charan Vās, Jakat Āsh Taj Re..... Swāminārāyan

Nārad Sanakādik Siddh, Bhajat Jāhi Aj Re

Shārad Sheshādi Nigam, Gāvat Uthi Faj Re..... Swāminārāyan

Purushottam Pragaṭ Āj, Naṭavar Tanu Saj Re

Kāl Jāl Nāsh Hot, Dharat Charan Dhvaj Re..... Swāminārāyan

Ajāmel Gunikādik, Taryo Jeen Gaj Re

Anant Āj Mukta Hot, Dekhat Bhari Naj Re..... Swāminārāyan

Premānand Saravas Fal, Sahajānand Jaj Re

Sarvopari Jāt Jeeti, Tramb Kathor Baj Re..... Swāminārāyan



**Tamāri Murti Vinā**

Tamāri Murti Vinā Mārā Nāth Re, Biju Mane Āpsho Mā Hu To Ej Māgu Chhu, Joḍi Hāth Re.....	Biju
Āpo Tamārā Jan-No Sang Re, Biju Mane Āpsho Mā Mārā Jeev-Mā Ej Umang Re.....	Biju
Mārā Ur-Mā Karo Nivās Re, Biju Mane Āpsho Mā Mane Rākho Rasiyā Tam Pās Re.....	Biju
Ej Araji Dayā Nidhi Dev Re, Biju Mane Āpsho Mā Āpo Charaṇ Kamaḷ-Ni Sev Re.....	Biju
Karo Itar Vāsanā Door Re, Biju Mane Āpsho Mā Rākho Premānand Ne Hajur Re.....	Biju

**Tame Mithu Boli-Ne**

Tame Mithu Boli-Ne Man Lidhu Re, Mithadā Bolāji Kai Kāman Muj-Ne Kidhu Re.....	Mithadā
Suni Mukh-Ni Miṭhi Vāni Re..... Karu Tan Man Dhan Kurabāni Re.....	Mithadā Mithadā
Tāru Rup Alokik Joyu Re..... Joi Manadu Māru Mohyu Re.....	Mithadā Mithadā
Me To Sejaḍi Bichhāvi Tam Sāru Re..... Āvo Koi Nathi Kehnāru Re.....	Mithadā Mithadā
Shidh Dartā Dartā Chālo Re..... Mārā Mandiryā-Mā Mahālo Re.....	Mithadā Mithadā
Sarve Vash Kidhi Vraj-Nāri Re..... Jāy Brahmānand Bali-Hāri Re.....	Mithadā Mithadā

**Tam-Ne Shreeji Mahārāj Paranāve**

Tam-Ne Shreeji Mahārāj Paranāve, Tame Parano Dādā Khāchar  
Ā Re Sansār-Mā Prabhu Bhajavā Diyo..... Tam-Ne

Ā Bābat-Mā Tam-Ne Shreeji Samajāve, Tamāri Jān-Mā Prabhu-Ji Āve  
Shreeji-Nu Vachan Dādo Sheere Chadāve..... Tam-Ne

Jāneyā Thayā Chhe Sant Samāj, Dādā Khāchar-Nu Karvā Kāj  
Dhanya Dhanya Divas Dādā-No Āje..... Tam-Ne

Gadhpur Dhām-Thi Jān Sidhāvi, Vat-Vadar-Nā Ādar-Mā Āvi  
Nāg-Pāl Varu Ene Sāme-Thi Vadhāvi..... Tam-Ne

Ghat Vadar-Mā Pāni Chhe Khāru, Shreeji Kahe E Kām Amāru  
Vilādo Ghalāvo Pāni Nikad-She Sāru..... Tam-Ne

Jāneyā Sau-Ne Jamavā Bolāvyā, Shreeji Sāthe Sahu Jamavā Avyā  
Hete Pirasi-Ne Sau-Ne Ānand Upajāvyā..... Tam-Ne

Dādā Khāchar Māi-Re Padhāryā, Jashu-Bā-Nā Harakh Vadhāryā  
Shreeji Samipe Hasta-Melāp Karāvyā..... Tam-Ne

Dādā-Ne Sarve Chāndalā Deshe, Shreeji Tem-Ne Māgavā-Nu Kahe-She  
Jeevan-Nā Gunā Tame Josho Mā Prabhuji..... Tam-Ne

Dādā-Nā Sasarā-E Shikh Ja Didhi, Gadhpur Gām-Ni Vāt Ja Lidhi  
Gadhpur Āvi-Ne Sarve Kidhi Chhe Vidhi..... Tam-Ne

Vigna Rahit Lagna Kidhā, Supātra Brāhmano-Ne Dān Ja Didhā  
Bhudeve Mali Sarve Āshirvād Didhā..... Tam-Ne

Dās Mādhav Kahe Ā Pad Je Gāshe, Te-Nā Sarve Pātak Bali Jāshe  
Ante Akshar-Mā Vās Teno Thāshe..... Tam-Ne

**Tāre Chatak Rangilo**

Tāre Chaṭak Rangilo Chhedalo Alabelā Re,  
Kāi Naval Kasumbi Pāgh Rang-Nā Relā Re

Shir Ajab Kalangi Shobhati Alabelā Re,  
Haidā-Mā Rakhyā Lāg..... Rang-Nā

Molīdu Chhāyu Motīde Alabelā Re,  
Phooladā-Ni Sundar For..... Rang-Nā

Ghere Range Guchh Gulāb-Nā Alabelā Re,  
Joi Bhramar Bhame Te Thor..... Rang-Nā

Tāri Pāghadali-Nā Pech-Mā Alabelā Re,  
Māru Chitaḍu Thayu Chak-Chur..... Rang-Nā

Brahmānand Kahe Tāri Murti Alabelā Re,  
Vaṇ-Diṭhe Gheli Tur..... Rang-Nā

**Tārā Latakā Pyārā Mane Lāge**

Tārā Latakā Pyārā Mane Lāge, Leri Laṭakādā  
Hu To Reeji Saluṇā Kere Rāge Re, Chhelā Chhogālā

Sundar Neṇ Kamal Daḷ Jevi  
Bhrakuṭi Bhramar Rahyā Sevi Re..... Leri

Gaur Kapole Subhang Til Trāju  
Komaḷ Nāsā Kāju Re..... Leri

Adhar Upar Jāne Kum-Kum Dhariyu  
Dant Dāḍam Keri Kaliyu Re..... Leri

Brahmānand Kahe Sāmu Joi-Ne  
Manaḍu Lidhu Chhe Māru Proi-Ne Re..... Leri

**Tārā Mukh-Ni Lāvantā**

Tārā Mukh-Ni Lāvantā Mithi Re, Mohan Van-Māli  
Evi Tribhuvan-Mā Nav Dithi Re, Murti Mar- Māli

Chaṭak Rangilā Tārā Molidā Ne Chhede  
Manadu Dole Chhe Keḍe Keḍe Re.....Mohan

Rangado Jāmyo Chhe Phooladā-Ne Tore  
Bhamar Bhame Chhe Chahu-Kore Re..... Mohan

Bhāl Tilak Keshar Keru Rāje  
Mukh Joi Shashi-Yar Lāje Re..... Mohan

Brahmānand Kahe Sar-Vasva Vāru  
Roop Joi-Ne Vahālā Tāru Re.....Mohan

**Tāri Murti Lāge Chhe Mane Pyāri Re**

Tāri Murti Lāge Chhe Mane Pyāri Re..... Shree Ghanshyām Hari  
Rudi Chāl Jagat-Thi Nyāri Re..... Shree Ghanshyām Hari

Undi Nābhi Chhe Goḷ Gambhir Re..... Shree Ghanshyām Hari  
Rudā Lāgo Chho Shyām Sharir Re..... Shree Ghanshyām Hari

Tāri Chhāti Upadati Shyām Re.....Shree Ghanshyām Hari  
Chhe Jo Laxmi Keru Dhām Re.....Shree Ghanshyām Hari

Tārā Mukh-Ni Shobhā Joi Re..... Shree Ghanshyām Hari  
Rākhu Antar-Mā Proi Re.....Shree Ghanshyām Hari

Tārā Nenā Kamal-Par Vāri Re..... Shree Ghanshyām Hari  
Manjukeshānand Bali-Hāri Re..... Shree Ghanshyām Hari

**Tāri Murti Re Chhe Jo Nenu-No Shangār**

Tāri Murti Re, Chhe Jo Nenu-No Shangār  
Nenu-No Shangār, Mārā Haidā Kero Hār..... Tāri

Mohan Tāri Murti Joi-Ne, Bhuli Chhu Tan Bhān,  
Nirakhatā Najarā-Mā Thai Chhu, Gajarā-Mā Gultān.....Tāri

Māthe Jiṇi Pāgh Manohar, Sundar Shyām Sharir,  
Nathi Raheti Tāru Roop Nihāli, Vraj-Nāri Ne Dhir.....Tāri

Bāiye Jadāvu Bāndhel Bāju, Kāju Nand-Kishor,  
Brahmānand Kahe Mohi Chhu Vene, Nene Jādu Jor.....Tāri

**Teri Sāvāri Surat Chhatā-Dār**

Teri Sāvāri Surat Chhatā-Dār, Ke Man Har Prāṇ Hare  
Chal Tame Rore Hasi Chit Chore  
Bas Kar-Lini Sub Vraj-Nār..... Man Har

Shir Jarakasi Cheerā Pehre Paṭ Peerā  
Tere Ur-Vich Moti Undā Hār..... Man Har

Nand-De Salonā Jāne-Kā Chuṭonā  
Mero Man Bas Keeno More Yār..... Man Har

Premānand Hari Krushṇa Chhabi Teri  
Nīr Rākhat Ur Vich Dhār..... Man Har

**Torā Morā Jiyarā Ek**

Torā Morā Jiyarā Ek, Ghanshyām Pyāre..... Ghanshyām

Tum Jurahat More, Jiyarā Me Jese  
Jese Kāñch-Me Kanchan Re..... Ghanshyām

Tum Mere Swāmi, Me Teri Charaṇ-Ki  
Meri Ye-Hi Achal He Ke..... Ghanshyām

Tum Premānand Ke Nāth, Sahajānand Shree Hari  
Door Nāme Rahungi Neek.....Ghanshyām

**Vahālo Bhakti Dharma Sut Shyām**

Vahālo Bhakti Dharma Sut Shyām..... Vadtāl-Nā Vāsi Re  
Tenu Raṅghoḍ Kesh..... Vadtāl-Nā Vāsi Re

Tem-Ne Pratāp Jo-Ne Jeev.....Vadtāl-Nā Vāsi Re  
Thayā Jeev Maṭi-Ne Shiv..... Vadtāl-Nā Vāsi Re

Je Jan Seve Kari Pyār..... Vadtāl-Nā Vāsi Re  
Āpe Dharmādik Faḷ Char..... Vadtāl-Nā Vāsi Re

Jem Sāt Puri Chār Dhām..... Vadtāl-Nā Vāsi Re  
Tem Vadtāl Kidhu Shyām..... Vadtāl-Nā Vāsi Re

Kidhu Vadtāl Vaikuth Tulya..... Vadtāl-Nā Vāsi Re  
Mukti Māy Dhām Amulya..... Vadtāl-Nā Vāsi Re

Premānand Kahe Nar-Nāri..... Vadtāl-Nā Vāsi Re  
Bhaje Vrundāvan Vihāri..... Vadtāl-Nā Vāsi Re

**Vahālo Ghodalā Khelāve**

Vahālo Ghodalā Khelāve Ghanshyām Re, Bāi Māre Ānganiye  
Māru Chitaḍu Chore Chhe Sukh-Dhām Re, Ānkhadali-Ni Aniye

Ghodalā Khele-Ne Vahālo Muj Sāmu He-Re  
Hāre Mune Nyāl Kidhi Āne Fere Re..... Bāi Māre

Chapaḷ Turang Ati Vege Fare Chhe  
Hāre E To Garuḍ-No Garv Here Chhe Re..... Bāi Māre

Sur Nar Muni-Jan Nirkhe Chhe Preete  
Hāre Jāne Chitra Ā-Lekhyā Chhe Bheete Re..... Bāi Māre

Ruḍo Lāge Chhe Khambhe Farke Chhe Paṭako  
Hāre Reejyo Premānand Joi Laṭako Re..... Bāi Māre

**Vahālā Ram-Jam Kartā**

Vahālā Ram-Jam Kartā Kahān, Māre Gher Āvo Re,  
Mārā Purā Karvā Koḍ, Hasi-Ne Bolāvo Re..... Vahālā

Māre Tam Sang Lāgi Preet, Shyām Sohāgi Re,  
Me To Tam Sang Ramvā Kāj, Lajjā Tyāgi Re..... Vahālā

Vahālā Abalā Upar Maher, Karjo Morāri Re,  
Hu To Janmo Janam-Ni Nāth, Dāsi Tamāri Re..... Vahālā

Mārā Prāṇ Tanā Ādhār, Preetam Pyārā Re,  
Paḷ Raho-Mā Naṭavar Nāv, Muj-Thi Nyārā Re..... Vahālā

Āvo Chhogā Meli-Ne Shyām, Dhadak-Mā Dhāro Re,  
Me To Phoolade Samāri Sej, Shyām Sudhāro Re..... Vahālā

Vahālā Nenā Tanu Faḷ Nāth, Muj-Ne Āpo Re,  
Muktānand Kahe Mahārāj, Dukhadā Kāpo Re..... Vahālā

**Vahālā Lāgo Chho Vishva-Ādhār**

Vahālā Lāgo Chho Vishva-Ādhār Re..... Sagapan Tam Sāthe  
Me To Sarve Melyo Sansār Re..... Sagapan Tam Sāthe

Mārā Man-Mā Vasyo Chho Āvi Shyām Re..... Sagapan Tam Sāthe  
Tam Sāru Tajyā Dhan Dhām Re..... Sagapan Tam Sāthe

Māru Manaḍu Lobhānu Tam Pās Re..... Sagapan Tam Sāthe  
Mune Nathi Bijā-Ni Āsh-Re..... Sagapan Tam Sāthe

Māre Māthe Dhan Chho Tame Ek Re..... Sagapan Tam Sāthe  
Māri Akhand Nibhāv-Jo Tek Re..... Sagapan Tam Sāthe

Me Toh Deh Dharyo Chhe Tam-Kāj Re..... Sagapan Tam Sāthe  
Tam-Ne Joi Mohi Chhu Vraj-Rāj Re..... Sagapan Tam Sāthe

Hu Hete Vechāni Tam Hath Re..... Sagapan Tam Sāthe  
Chho Brahmānand-Nā Nāth Re..... Sagapan Tam Sāthe

**Vālidā Kunj-Vihāri**

Vālidā Kunj-Vihāri, Tārā Vadan Kamal Par Vāri Re

Ajab Alokik Mastak Upar, Sundar Pāgh Samāri Re..... Vālidā

Phool Tānā Chholgaliyā Faratā, Dhāriyā Girivar Dhāri Re..... Vālidā

Antar Māhi Vasi Chhe Āvi, Murti Manohar Tāri Re..... Vālidā

Brahmānand Kahe Vraj Jeevan, Mohan Chho Nidi Māri Re..... Vālidā

**Vali Vakhānu Shākotsav Leelā Kari**

Vali Vakhānu Shākotsav Leelā Kari

Nene Nirkyā Kartā Sundar Shāk Jo..... Vali

Dvādash Man Ekāshar To Vaghār-Mā

Jovā Āvyā Shiv Brahmā Taji Nāk Jo..... Vali

Chiriyo Char Sudhāri-Ne Vaitāk-Ni

Mele Motā Bhānd Māhi Bhagvān Jo..... Vali

Lavan Masālā Halḍi Marchā Māvji

Nij Hāthe Lai Nākhe Krupā Nidhān Jo..... Vali

Halḍi-Vālā Hāth Luve Nij Dhotiye

Shobhe Sundar Piḷe Paṭ Pari Brahm Jo..... Vali

Akshar Par Purushottamji-E Nar-Vapu Dharyu

Jāne Motā Muni Ekantik Marma Jo..... Vali

Shu Varanavu-E Shāk-Taṇā Svād-Ne Ramā

Rādhikā Te Dolāve Sheesh Jo..... Vali

Bhav Brahmā Sur-Ne To Svapne Nav Maḷe

Premānand-Ne Pirse Nitya Jagdish Jo..... Vali



**Vasyo Chhe Chhogalā-Vālo**

Vasyo Chhe Chhogalā-Vālo, Māre Man Vasyo Chhe Chhogalā-Vālo  
Chhel Chhabilo Ne Ajab Rangilo, Eno Chapal Nen-No Chālo..... Māre

Jarakasi Jāmā Ne Pāgh Kasumbi, Kamar Kasyo Chhe Kaṭāro  
Kāne Kundaḷ Kanthe Motidā-Ni Mālā, Enā Survāl-No Jab-Kāro.... Māre

Kapur-Ni Mālā Kanthe Virāje, Hem-Kādā Be Hāre  
Jamaṇi Āngaliye Vedh-Viṭi Viraje, Eno Tore Kasumbi Nyāro..... Māre

Haidā Upar Hem-Chandra Biraje, Pāy Pāvāli Ghughari-No Gham-Kāro  
Aṭak-Maṭak Eni Chāl Chaṭak, Brahm-Chāri Je-Rām-No Pyāro..... Māre

**Vahālu Lāge Mane Mohan Mukh Tāru**

Vahālu Lāge Mane Mohan Mukh Tāru  
Chhe Jo Puraṇ Chandra Thaki Sāru..... Vahālu

Tārā Mukhadā-Ni Mithi Lāvāntā  
Joi Koṭi Koṭi Kandarp Vāru..... Vahālu

Shobhe Goḷ Kapoḷe Teel Trāju  
Te-Mā Lobhāṇu Manaḍu Māru..... Vahālu

Tārā Mukh-Ni Shobhā Mar-Mālā  
Nitya Nirkhi Antar-Mā Dhāru..... Vahālu

Brahmānand Kahe Vashya Kidhi Muj-Ne  
Chhe Jo Kodilu Kāmaṇ Gāru..... Vahālu

**Vāṭadali Raho-Ne Rāṭadali**

Vāṭadali Raho-Ne Rāṭadali, Vahālā Puchhu Ek Vāṭadali.....Vahālā

Pitambar Sāṭe Mārā Preetam

Sāḍi Lāvyā Navi Bhāṭadali..... Vahālā

Moralāḍi Lai-Ne Man Mohan

Didhu Velaṅ Koṅe Dāṭadali..... Vahālā

Jene Ghare Rajani Tame Jāgyā

Koṅ Hati Eni Jāṭadali..... Vahālā

Brahmānand Kahe Shan-Shay Thayo Nahi

Dhan Chhe Tamāri Chhāṭadali.....Vahālā

**Virah** (kirtans sung when Mahārāj went to Akshardhām)

**Āvu Notu Karvu Nāth-Ji Re**

Āvu Notu Karvu Nāth-Ji Re, Chālyā Māragadā-Mā Meli Nāth..... Āvu  
Am-Ne Chhaḷ Kari-Ne Chhetaryā Re, Nākhyā Dukh-Ne Dariye Theli Nāth..

Have Ame Ke Sāme Joi Jeev-Shu Re, Kene Pāse Jai-Ne Bes-Shu Nāth.....Āvu  
Keni Vāto Suṇi Shānti Vaḷe Re, Kene Āgaḷ Dukhadā Kahe-Shu Nāth..... Āvu

Dukh-Nā Dungar Te Tuṭi Paḍyā Re, Dukh-Nā Dariyā Ulaṭyā Āj Nāth..... Āvu  
Amāri Drashtī-Thi Āḷagā Thayā Re, Sahajānand-Ji Shree Mahārāj Nāth.....Āvu

Punyā Amārā Sahu Āvi Gayā Re, Tam Vinā Ugyā Dukh-Nā Dābh Nāth.....Āvu  
Have Ame Abhāgiyā Thai Rahyā Re, Hari Ame Hāryā Sarve Lābh Nāth.....Āvu

Dukh-Nā Divas Vāse Kyā Hatā Re, Ame Āvu Pahelu Notu Janyu Nāth.....Āvu  
Ame Shu Jānu Je Tame Mel-Sho Re, Mahā Van-Māhi Amāro Sāth Nāth..... Āvu

Ākāsh Tuṭi Kem Paḍatu Nathi Re, Pruthvi Kem Nathi Deti Māg Nāth.....Āvu  
Pāpi Pind Te Kem Paḍato Nathi Re, Dasato Kem Nathi Kāḷo Nāg Nāth..... Āvu

Kāṭhan Chhāti Kem Fāṭati Nathi Re, Chālyā Meli Shyām Sujān Nāth.....Āvu  
Shu Shukh Levā-Ne Vāse Rahyā Re, Jātā Kem Nathi Pāpi Prān Nāth.....Āvu

Dukh-Ni Seemā Te Āvi Rahi Re, Ethī Dukh Biju Na Kahevāy Nāth.....Āvu  
Dukhiyo Premānand Vinanti Kare Re, Swāmi Karjo Māri Sahāy Nath..... Āvu

**Diladā-Nā Dariyāv Re**

Diladā-Nā Dariyāv Re, Giridhar..... Diladā

Jag-Jeevan Ruḍi Shobhā Joi-Ne, Antar Thāy Chhe Uchhāv Re.....Diladā

Roop Rahyu Chhe Māre Rudaye Tāru, Roopālā Vraj-Rāv Re..... Diladā

Prān Jātā Re Pāṭaliyā Pyārā, Melu Nahi Kedi Māv Re..... Diladā

Brahmānand Kahe Shir-Ne Sāṭe Thik Kidhel Therāv Re..... Diladā

**Mune Meli Gayā Re Maharaj**

Mune Meli Gayā Re Maharaj, Kone Kem Kijiye  
Kem Re Kari-Ne Din Kāp-Shu, Kar-She Kuṅ Have Kāj.....Kone

Pāṭe Besi Sukh Āpatā, Kāpatā Kasṭ Kalesh  
Ramuj Kari-Ne Bolāvatā, Hete Harakhi Hamesh..... Kone

Ādhi Vyādhi Upādhi Ne, Nāsh Karatā Nedān  
Khān Pān San-Mān-Ne, Detā Thai Gul-Tān..... Kone

Kari Āvatā Kāi Kām-Ne, Jyāre Jan Sujān  
Bahu Hete Bhari Bath-Mā, Maḷatā Karatā Vakhān..... Kone

Preet Kari-Ne Puchhatā, Sarve Sukh Samāchār  
Tere Divas Ghaṇā Sāmbhare, Ur-Mā Varam-Vār..... Kone

Jyāre Jyāre Mune Jeev-Mā, Surat Sāmbhare Shyām  
Āve Haiyu Ubharāi-Ne, Jamp Nahi Āthu-Jām..... Kone

Sukh Sarve Sansār-Mā, Ur-Thi Thayā Udās  
Avināshānand Kahe Ā Same, Sukh Chhe Shree Hari Pās.... Kone

**Pātaliye Haryā Prān Re**

Pātaliye Haryā Prān Re, Beni Mārā..... Pātaliyā

Muj Sāmu Vahāle Joi-Ne Māryā Ānkhalāḍi-Nā Bān Re..... Pātaliyā

Laṭakāle Re Mune Chaṭaki Lagāḍi, Chhel Chatur Sujān Re..... Pātaliyā

Shyāmaliyā-Ne Jovā Sāru, Tanadā-Mā Thāy Chhe Tān Re..... Pātaliyā

Brahmānand Kahe Antar Vindhyu, Dolariye Divān Re..... Pātaliyā

**Prabhu Tam Vinā Māru Kon Chhe**

Prabhu Tam Vinā Māru Kon Chhe, Tame Jāno Chho Hari Hari

Parivār-Mā Tame Sār Chho, Sansār-Nā Ādhār Chho

Mārā Prān-Taṇā Tame Prān Chho..... Tame

Ā Lok-Mā Tame Āp Chho, Par-Lok-Mā Mā-Bāp Chho

Sarve Jagat-Nā Prati-Pāl Chho..... Tame

Māri Āsh-Taṇi Tame Vās Chho, Ati Kuḷ-Thi Tame Door Chho

Manjukeshānand-Nā Nāth Chho..... Tame

**Sajani Shreeji Muj-Ne Sāmbhariyā Re**

Sajani Shreeji Muj-Ne Sāmbhariyā Re, Haiḍe Harakh Rahyo Ubharāy

Nene Āsu-Ni Dhārā Vahe Re, Virahe Manaḍu Vyākuḷ Thāy..... Sajani

Sundar Murti Shree Mahārāj-Ni Re, Sundar Kamal Sarkhā Nen..... Sajani

Sundar Kartā Laṭakā Hāth-Nā Re, Sundar Amrut Sarkhā Ven..... Sajani

Shi Kahu Sobhā Ango Ang Taṇi Re, Nirkhi Lāje Koṭik Kām..... Sajani

Hastā Hastā Het Vadhārtā Re, Evā Sukh Nidhi Shree Ghanshyām..... Sajani

Sadā Svetāambar Shreeji Dharatā Re, Ambar Jarakasiyā Koi Vār..... Sajani

Guchh Kalangi Torā Khosatā Re, Gajarā Bāju Gulābi Hār..... Sajani

E Chhabi Jovā Talkhe Ānkhaḍi Re, Madhurā Vachan Sāmbhaḷvā Kān.... Sajani

E Hari Maḷvā-Ne Haiḍu Tape Re, Premānand-Nā Jeevan Prān..... Sajani

## TRANSLATIONS

### Ārti

**Jay Sadguru Swāmi, Prabhu Jay Sadguru Swāmi,  
Sahajānand Dayālu, Balavant Bahu-Nāmi**

Praise to my Bhagvān! Sahajānand Swāmi is very compassionate, powerful,  
and has thousands of names.

**Charaṇ Saroj Tamārā Vandu Kar Jodi,  
Charaṇe Sheesh Dhariyā Thi, Dukh Nākhiyā Todī**

Everyday, I bow down to your feet with my hands together.  
After bowing my head to the feet of Bhagvān, all my sorrows are gone.

**Nārāyaṇ Nar-Bhrātā Dvij-Kuḷ Tanu Dhāri,  
Pāmar Patit Uddhāryā Aganīt Nar-Nāri**

Bhagvān took birth as Nārāyaṇ, the brother of Nar, in a Brāhmaṇ family. He  
saved the sinful souls of countless men and women.

**Nitya Nitya Nautam Leelā Kartā Avināshi,  
Aḍsath Tirth Charaṇe, Koti Gayā Kāshi**

Bhagvān who is eternal, performs new leelās everyday.  
At His feet, are all the sixty-eight pilgrimage places, which are like millions  
of Kāshi pilgrimages combined together.

**Purushottam Pragat-Nu, Je Darshan Kar-She,  
Kāl Karam-Thi Chhuṭi, Kuṭumb Sahit Tar-She**

Whoever has a glimpse of this Bhagvān who is present amongst us today,  
will conquer over time and karma, and will be freed from birth and death  
along with His whole family.

**Ā Avasar Karuṇā-Nidhi, Karuṇā Bahu Kidhi,  
Muktānand Kahe Mukti, Sugam Kari Siddhi**

This time, Bhagvān has been so kind.  
And due to that, Muktānand Swāmi says that attaining freedom from life  
and death has become very easy.

**Rām-Krushna Dhun**

<b>Rām</b>	Name of Shree Rāmchandra. Rām is also another name of Krush <u>ṇa</u> , which means always blissful or happy.
<b>Krush<u>ṇa</u></b>	Name of the Bhagvān. Krush <u>ṇa</u> means all attractive.
<b>Jay</b>	Victory, Praise.
<b>Govind</b>	One who loves and tends to cows.
<b>Hare</b>	The internal strength of Bhagvān. Also Shreemati Rādhā-Rāni is addressed as Hare at various places in shastras. Shreemati Rādhā-Rāni is the internal strength of Bhagvān.
<b>Nārāyan</b>	Bhagvān.
<b>Vāsudev</b>	Krush <u>ṇa</u> is the son of Vāsudev.
<b>Vrindāvan Chandra</b>	The moon of Vrundāvan. (where Shree Krush <u>ṇa</u> has His performed is divine leelās)
<b>Mādhav</b>	One who loves Shreemati Rādhā-Rā <u>ṇi</u> .
<b>Mukund</b>	The giver of mukti, freedom from life and death.
<b>Ānand-Kand</b>	The root of all pleasures.
<b>Nar-Nārāyan</b>	The two eternal brothers Krush <u>ṇa</u> and Arjun.

**Rādhā Krushna Ashtak**

**Navina-Ji-Mut Samān-Varnam,  
Ratnol-Sat-Kundal Shobhi-Karnam,  
Mahā-Kiritā Gramayur-Parnam,  
Shree Rādhikā Krushna-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushna Dev,  
Whose colour looks like the colour of a new cloud,  
Whose ears are decorated with jewelled earrings,  
Whose crown is decorated with peacock feathers.

**Nidhāy Pāni-Dvitayen-Venum,  
Nijādhare She-Khar-Yāt-Remum,  
Nināda-Yantam Cha Gatau Karenum,  
Shree Rādhikā Krushna-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushna Dev,  
Who holds with both hands a flute on His lips,  
Who also has a bunch of flowers in His hair,  
Whose walk is like an elephant's.

**Vishuddh-He-Mo-Jval Pit-Vastram,  
Hatāri-Yutham Cha-Vināpi-Shastram,  
Vyarthi-Krutāne-Kasurā Dvi-Dastram,  
Shree Rādhikā Krushna-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushna Dev,  
Who wears a bright yellow cloth, that looks like pure gold,  
Who destroys enemies without weapons,  
Who makes the weapons of demons useless.

**Adharma-Tishyārdit-Sādhu-Pālam,  
Sadharma-Vairā-Sur-Sangha-Kālam,  
Pushpādi-Mālam-Vraj-Rāja-Bālam,  
Shree Rādhikā Krushna-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushna Dev,  
Who protects virtuous people, who are unhappy in bad times,  
Who is the king of death to the enemies of religion,  
Who is beautified with a garland, and is a son of the king of Vraj.



**Gopi-Priyā-Rambhit-Rās-Khelam,  
Rāsheshvari-Ranjan-Krut-Prahelam,  
Skandhol-Sat-Kum-Kum-Cheen-Chelam,  
Shree Rādhikā Krushṇa-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushṇa Dev,  
Who is the player of rās-leelā, and is beloved to the gopis,  
Who also gives joy to Shree Radhikāji (rāsheshvari),  
Whose shoulder is decorated with a red colour cloth.

**Vrundāvane Prita-Tayā Vasantam,  
Nijā-Shreetānā Pad Uddharantam,  
Gogop-Gopi-Rabhinand-Yantam,  
Shree Rādhikā Krushṇa-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushṇa Dev,  
Who lives in Vrundāvan with joy and pleasure,  
Who is the destroyer of misery of His followers,  
Who gives joy to cows, cow-herds, and female cow-herds of Gokul.

**Vishva Dvishan-Man-Math-Darpa-Hāram,  
Sansāri-Jeevā-Shraya-Niya-Sāram,  
Sadaiva Satpurush-Saukhya-Kāram,  
Shree Rādhikā Krushṇa-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushṇa Dev,  
Who destroys the pride of the Kām-Dev, the enemy of everyone,  
And the home for the worldly jeevs,  
Who always gives happiness to santo.

**Ānandit-Ātma Vraj-Vāsi-Tokam,  
Nandādi-Sandar-Sheet-Divya-Lokam,  
Vinā-Sheetasvā-Shreet-Jeeva-Shokam,  
Shree Rādhikā Krushṇa-Mahām Namāmi.**

I bow down to Shree Rādhā-Krushṇa Dev,  
Who is always giving pleasure to the residents of Vraj by His leelās,  
Who is kindly showing His dhām to Nand and other devotees,  
Who diminishes the sadness of jeevs that have surrendered to His feet.

**Nirvikalp Uttam Ati**

**Nirvikalp Uttam Ati, Nishchay Tav Ghanshyām  
Mahātmya-Gnān-Yukt Bhakti Tav, Ekāntik Sukhdhām**

One should not have any other desires, other than to attain Moksh.

**Mohi-Me Tav Bhakta-Pano, Tāme Koi Prakār  
Dosh Na Rahe Koi Jātko, Suniyo Dharma-Kumār**

Always have faith in Shree Ghanshyām Mahārāj as the Supreme Lord.

**Tumāro Tav Haribhakta-Ko, Droh Kabu Nahi Hoi  
Ekāntik Tav Dās-Ko, Dije Samāgam Moi**

Always perform the sevā with the understanding that we are the servant,  
and that devotion to Bhagvān should be ekantik.

Nothing other than Shree Hari can attract us.

**Nāth Nirantar Darsh Tav, Tav Dāsan-Ko Dās  
Ehi Māgu Kari Vinay Hari, Sadā Rākhiyo Pās**

We should be praying to Bhagvān for the company of pure satsangis.  
We should pray that we have His remembrance and darshan all the time.

A satsangi prays humbly at all times.

**He Krupālo! He Bhakta-Pate! Bhakta-Vatsal Suno Bāt  
Dayā-Sindho Stavan Kari, Māgu Vastu Sāt**

He calls out "O kind one, O master of devotees, O lover of devotees, please  
listen to what I have to say. O ocean of kindness, by reciting various prayers  
I'm asking for the above things."

**Sahajānand Mahārāj Ke, Sab Satsangi Sujān  
Tāku Hoi Dradh Vartano, Shikshapatri Pramān**

One who is initiated into the Swāminārāyan sampradāy, should strictly  
follow the principles written in the Shikshapatri.

**So Patri-Me Ati Bāde, Niyam Ekādash Joi  
Tāki Vikti Kahat Hu, Suniyo Sab Chit Proi**

In that Shikshapatri, there are great eleven regulations. I am now going to  
describe them, so please listen to them with attention.

**Hinsā Na Kar-Ni Jantuki, Partriya Sang-Ko Tyāg**

Do not kill any living beings, do not have physical relations with other women

**Māns Na Khāvat Madh-Ku, Pivat Nahi Bad-Bhagya**

Do not eat meat, do not drink intoxicants

**Vidhvā-Kun Sparshat Nahi, Karat Na Ātmaghāt**

Do not touch a widow, do not commit suicide

**Chori Na Karni Kāhuki, Kalank Na Koi-Ku Lagāt**

Do not steal others property, do not make false accusations about others

**Nindat Nahi Koi Deva-Ku, Bin-Khapto Nahi Khāt**

Do not criticise any demi-gods, do not take food from a person whom one is not supposed to accept food

**Vimukh Jeev-Ke Vadan-Se, Kathā Suni Nahi Jāt**

Do not listen to any religious philosophy or talks from a non-religious person

**Ehi Dharma-Ke Niyam-Me, Varato Sab Haridās**

**Bhajo Shree Sahajānand Pad, Chhodi Aur Sab Āsh**

Discarding all desires, a servant of Shree Hari should follow all these principles, and give up everything to perform sevā for Sahajānand Swāmi.

**Rahi Ekādash Niyam-Me, Karo Shree Hari-Pad Preet**

**Premānand Kahe Dhām-Me, Jāo Nihshank Jag-Jeet**

Please stay in these eleven principles, and form attraction for the feet of Bhagvān. Premānand Swāmi guarantees that one who does the above will definitely go to Akshardhām.

**Vish-Vesh Chho**

**Vish-Vesh Chho Sakal Vishva-Tanā Vidhātā  
Trātā Tame Sakal Mangal Shanti Dāta  
Māte Tamāru Karuṇā-Nidhi Satya-Nām  
Sāshṭāng Nāth Tam-Ne Karu Hu Pranām**

You are omnipresent, you are the creator of the whole universe,  
You are the protector, you are the giver of luck and peace.  
Therefore, you are extremely kind-hearted.  
I bow down before you with the eight parts of my body.

**Agnān-Pāsh Karuṇā Kari Kāpi Nākho  
Nitye Prabhu Tav Pade Mama Vrutti Rākho  
Bhakto-Nu Pālan Karo Prabhu Sarva-Yāma  
Sāshṭāng Nāth Tam-Ne Karu Hu Pranām**

Bestow sympathy upon me and destroy all bondage of ignorance.  
Keep my mind everyday at your feet.  
Protect your devotees twenty-four hours a day.  
I bow down before you with the eight parts of my body.

**Prārthnā**

**Tvamev Mātā Cha Pitā Tvamev  
Tvamev Bandhu Cha Sakhā Tvamev  
Tvamev Vidhyā Dravinam Tvamev  
Tvamev Sarvam Mama Dev-Dev**

O Bhagvān, the master of all the demi-gods,  
You are our mother, father, brother, and friend.  
You are the knowledge, and you are the only wealth.  
You are our everything.

**Nija-Shreetānam-Sakalār-Tihantā  
Sadharma-Bhakte-Ravanam-Vidhātā  
Dātā Sukhānam Manasep-Sitānam,  
Tanotu-Krushṇo Khil-Mangalam-Nah**

He is the reliever of all miseries of His satsangis,  
He is the the protector of bhakti with dharma,  
He gives endless happiness  
May Shree Krushṇa Bhagvān shower His blessings on us all.

### **Je Utpati**

**Je Utpati Tathā Sthiti Laya Kare, Vedo Stuti Uchare,  
Jenā Rom Suchhidra-Mā Anu-Sama, Brahmand Koti Fare**  
He who creates, maintains and destroys the entire cosmic creation.  
He who is the object of glorification by the ved.  
In His one pore lives millions of universes like an atom.

**Māyā Kāl Ravi-Shashi Sura-Gano, Āgnā Na Lope Kshana,  
Evā Akshardhām-Nā Adhipati, Shree Swāminārāyan.**  
He who controls māyā, time, sun, moon, and all the demi-gods.  
He is Shree Swāminārāyan Mahā-Prabhu, the Lord of Akshardhām.

### **Āvi Akshardhām Thi**

**Āvi Akshardhām-Thi Avni-Mā, Je Deh-Dhāri Thayā,  
Āpyā Sukh Apār Bhakta-Jan-Ne, Dile Dhari-Ne Dayā.**  
Out of love and compassion for His devotees, he came to earth from  
Akshardhām. He who accepted a human form to please His followers.

**Kidhā Chāru Charitra Gān Karvā, Jene Karunā Kari,  
Vandu Mangal Murti Ur Dhari, Sarvopari Shree Hari.**  
I bow down to the supreme Bhagvān, by keeping him in my heart  
Who has kindly performed leelās.

### **Janamyā Kaushal Desh**

**Janamyā Kaushal Desh Vesh Bhatu-No, Lai Tirth-Māhi Faryā,  
Ramānand Malyā Svadharma Chalavyo, Yagnādi Motā Karyā.**  
Born in the region of Kaushal, he roamed the places of pilgrimage,  
dressed as a young celibate. He met with Ramānand Swāmi and a true  
religion was established. He has performed many big sacrifices.

**Motā Dhām Rachyā Rahyā Gadhpure, Be Desh Gādi Kari,  
Antar-Dhān Thayā Leelā Hari-Tani, Sankshep-Mā Uchari.**  
You made big temples. You lived in Gadhpur. You made two gādis, one at  
Ahmedavād and one at Vadtal. Thus, I told in brief the deeds of Shree Hari  
who disappeared from the world to go back to Akshardhām.

**Have Mārā Vahālā**

**Have Mārā Vahālā Ne Nahi Re Visāru Re,  
Shvās-Uchh-Vāse Te Nitya Sambhāru Re**

I will never forget my Bhagvān.

I will remember him everyday, with every breath I take.

**Paḍyū Māre Sahajānand-Ji Shu Pānu Re  
Have Hu To Kem Kari Rākhish Chhānu Re**

I have so much love for Bhagvān, and I am not going to stop loving him.

**Āvyu Māre Hari-Var Var-Vānu Tānu Re  
E Var Nahi Maḷe Khar-Che Nānu Re**

My time has come to get married to Bhagvān.

No amount of money can buy this husband.

**E Var Bhāgya Vinā Nav Bhāve Re  
E Sneh-Lagna Vinā Nav Āve Re**

And this husband does not come without good luck.

And this love does not come without marriage.

**Duri-Jan Man-Re Māne Tem Kahe-Jo Re  
Swāmi Mārā Rudayā-Ni Bhitār Rahe-Jo Re**

People can say to me whatever they want, but you Mahārāj, will always stay in my heart.

**Have Hu To Puran Padavi Ne Pāmi Re,  
Malyā Mane Niskulānand-Nā Swāmi Re**

Nishkulānand Swami says he has achieved the highest status one can attain, and this is only due to Bhagvān.

**Have Mārā Vahālā-Nā Darshan Sāru  
Harijan Āve Hajāre Hajāru**

Thousands of people come for the darshan of my Bhagvān.

**Dholiye Birāje Sahajānand Swāmi  
Puran Purushottam Antar-Jāmi**

My Bhagvān, Sahajānand Swāmi, sits with a cushion.  
This Bhagvān knows what is in everyones heart.

**Sabhā Madhye Bethā Muni-Nā Vrund  
Te-Mā Shobhe Tāre Vintyo Jem Chandra**

Bhagvān is sitting in the middle of a sabhā of santo.  
He looks as beautiful as the moon does in the midst of stars.

**Durag-Pur Khel Rachyo Ati Bhāri  
Bhelā Rame Sadhu Ne Brahm-Chāri**  
Mahārāj is playing rās in Gadhpur.  
Santo and brahm-chāris play with him.

**Talī Pāde Upadati Ati Sāri  
Dhun Thāy Chāud Lok Thaki Nyāri**

They are clapping very loudly, and singing dhuns that are different to any  
other dhuns in the fourteen loks.

**Pāghadali-Mā Chhogaliyu Ati Shobhe  
Joi Joi Harijan-Nā Man Lobhe**

Mahārāj is wearing a beautiful pāg, that has attracted the minds of the  
haribhaktas.

**Padhāryā Vahālo Sarve Te Sukh-Nā Rāshi  
Sahajānand Swāmi Akshardhām-Nā Vāsi**

The one who lives in Akshardhām, who is called Sahajānand Swāmi, has  
come on this earth and given happiness to everyone.

**Bhāngi Māri Janmo-Janam-Ni Khāmi  
Malyā Mane Niskulānand-Nā Swāmi**

Nishkulānand Swāmi has found Bhagvān, so he will be freed from the  
cycle of birth and death.

**Re Shyām Tame Sāchu Nānu**

**Re Shyām Tame Sāchu Nānu, Biju Sarve Dukh-Dāyak Jānu**  
O Bhagvān, you are the only truth, everything else brings sorrow.  
That is what I believe.

**Re Tam Vinā Sukh-Sampat Kahāve, Te To Sarve Mahā-Dukh Upajāve,  
Ante Emā Kām Koi Na Āve**  
Without you, material objects in this world gives great misery.  
In the end they have no use.

**Re Murakh Lok Māre Bhaṭaki, Juthā Sange Hāre Shir Paṭaki,  
Ethi Māri Man Vrutti Aṭaki**  
All the foolish people in this world bang their heads with false people, but  
I left their company and then focused my mind on you.

**Re Akhand Alokik Sukh Sāru, Te Joi Joi Man Mohyu Māru,  
Dharā Dhan Tam Upar Vāru**  
You always give happiness that cannot be destroyed, and this happiness  
has attracted my mind. All my wealth is found in you.

**Re Brahmā-Thi Kit Lagi Joyu, Juthu Sukh Jani-Ne Vago-Viyu,  
Muktānand Man Tam Sang Mohyu**  
I have seen everything, from Brahmā to the smallest insect, and I  
announce to the world that I understand all the happiness to be false. So I,  
Muktanand, have attached my mind to your company and it will not stray.



**Podhe Prabhu Sakal Muni-Ke Shyām**

**Podhe Prabhu Sakal Muni-Ke Shyām, Nar-Nārāyan Divya Murti**

The divine murti of Nar-Nārāyan, the beloved Bhagvān of santo, take your rest and go to sleep.

**Swāminārāyan Divya Murti, Santan Ke Vishrām**

O Swaminarayan! You are the one who resides in the hearts of santo, and you are the one who is resting.

**Akshar Par Ānand Ghan Prabhu, Kiyo He Bhupar Thām**

You are further than the eight obstacles of Māyā, and you are further than the light of Akshardhām. And even though you reside in the centre of this light, you come to Earth to free us from birth and death.

**Jehi Milat Jan Tarat Māyā, Lahat Akshardhām**

The souls and bhaktas who have faith in you, and have recognised you, are not affected by Māyā.

They attain moksh and go to Akshardhām.

**Shārad Shesh Mahesh Mahā-Muni, Japat Jehi Guṇ-Nām**

Sarasvati, Shesh-Nārāyan, Shiv and great yogi-purush, praise Bhagvān and His greatness.

**Jās Pad-Raj Sheesh Dhari Dhari, Hovat Jan Nish-Kām**

Those who put the dust from Bhagvān's feet on their forehead, are not affected by Māyā, and are freed from birth and death.

**Prem Ke Parayank Par Prabhu, Karat Sukh Ārām**

O Bhagvān, peacefully rest on my bed of love, within my heart.

**Muktānand Nij Charan Dhig-Guṇ, Gāvat Āthu-Jām**

Muktānand Swami says, "I sing your leelās day and night, and meditate on your murti from your feet to your head".

**Svabhāvīk Cheshtā**

**PAD 1**

First of all, I bow my head to the feet of Shree Hari (1)

I sing the new leelās of Shree Nārāyan (2)

Great yogis focus their minds on Him (3)

And they go into the forest in order to serve Him (4)

They practice yogā, and focus on Him (5)

And they recall His leelās with love (6)

The instinctive nature of Purushottam Nārāyan is natural (7)

And hearing this relieves us from the fear of Yamduts (8)

I sing with love, remembering the leelās of Shree Hari (9)

O Bhagvān, please purify my mind and understanding (10)

Whenever Shree Hari is sitting in His natural manner (11)

He takes a māḷā made of Tulsi and turns it in His hand (12)

The beautiful one with lotus-like eyes, performs humorous actions (13)

He borrows a māḷā from a satsangi (14)

And He folds it and turns two beads at a time (15)

And sometimes He pulls the māḷā and breaks it (16)

Whilst talking, He jokes and laughs (17)

And sometimes, He gathers the māḷā and rubs it in His palms (18)

Sometimes, Shree Hari closes His lotus-like eyes (19)

Premānand says that the one with many names meditates (20)

**Svabhāvīk Cheshtā**

**PAD 2**

O dear friend, listen to the leelās of a skilled performer (1)  
Which give us happiness when we hear them (2)  
Sometimes He keeps His lotus-like eyes open (3)  
And meditates while sitting outside (4)

Sometimes He is startled, so awakens from meditation (5)  
Seeing Shree Hari in this way removes the misery of birth and death (6)  
When a sabhā is seated before Him (7)  
The santo and haribhaktas gaze at Him (8)

He meditates while He is seated in the sabhā (9)  
The santo and haribhaktas are not satisfied with His darshan (10)  
The santo sing kirtans whilst playing musical instruments (11)  
And watching them, Shree Hari becomes pleased (12)

Shree Hari clicks His fingers and sings with them (13)  
The santo and haribhaktas watch Him with delight (14)  
Sometimes the santo sing and clap (15)  
And Shree Hari sings and claps with them (16)

When the santo are singing kirtans before Him (17)  
Or when kathā is being read (18)  
Shree Hari has a discussion (19)  
And the lord of Premānand moves closer and closer (20)

**Svabhāvik Cheshtā**

**PAD 3**

He performs human-like actions that are divine (1)  
The one who removes fear sits in the sabhā with bhaktas (2)  
When someone looks at Him, their weaknesses disappear (3)  
Gnān, Vairāgya, and Dharma coupled with Bhakti (4)

He greatly talks about these topics (5)  
Shree Hari, who gives happiness, explains these topics in detail (6)  
Yog, Sāṅkhya, Panch-Rātra Vedānt (7)  
He talks about the essence of these shāstras with affection (8)

Sometimes haribhaktas would come from other places (9)  
On festivals, they would bring their pujās so they can stay (10)  
The immortal one accepts them as His own servants (11)  
And the ocean of bliss accepts their worship (12)

While accepting them as His own (13)  
He places them in meditation and stops their air and their pulse (14)  
He awakens them from meditation (15)  
And allows their bodies to regain control of the mind, senses, and air (16)

When Shree Hari sits with a sabhā of santo (17)  
If he wants to call a haribhakta closer to Him (18)  
He uses His finger or eyes to give them a sign (19)  
Premānand says sometimes he calls them loudly (20)

**Svabhāvīk Cheshtā**

**PAD 4**

The leelās of Shree Hari are extremely delightful (1)

Listening to them gives happiness (2)

Sometimes He talks with the santo (3)

While rubbing a bunches of roses between His two hands (4)

Knowing that a lemons and garlands of roses are cool (5)

He presses them against His eyes (6)

Sometimes when He is in a pleasant mood (7)

He talks with someone, even though there is a kathā taking place (8)

Sometimes He thinks whilst listening to kirtans (9)

And when someone asks about having food (for lunch or dinner) (10)

Or wants to give a garland, or wants to offer puḷā (11)

He gets very angry with them and sulks (12)

Sometimes when listening to kathā, he says “Hare Hare” (13)

Whilst thinking about the kathā, he rocks back and forth in fascination (14)

He becomes absorbed in the kathā and sometimes other activities (15)

Sometimes He calls out “Hare Hare” whilst dining (16)

When He remembers where He is (17)

He looks towards His haribhaktas and smiles (18)

Everyday, He showers blessings on everyone (19)

Seeing these leelās and their greatness, Premānand sings the leelās (20)

**Svabhāvik Cheshtā**

**PAD 5**

Listen dear friend, about the greatness of Bhagvān (1)  
He acts ordinarily, incarnating Himself as a man (2)  
He became attractive and behaves just like a human (3)  
His beauty is unparalleled and gives happiness to His dear bhaktas (4)

Sometimes Ghanshyām sits on a bedstead (5)  
Sometimes, the one who fulfils all desires sits on a square cushion (6)  
Sometimes He sits on a thick blanket, covered with a bed sheet (7)  
He lays it out and sits on it lovingly (8)

Sometimes, He places a cushion on the bedstead (9)  
He sits on there with His legs crossed (10)  
He sits while resting against a long, rounded pillow (11)  
Sometimes, He ties His knees upright with a scarf (12)

Sometimes when He becomes very pleased (13)  
He embraces santo and haribhaktas (14)  
Sometimes He puts His hands on their heads (15)  
And places His foot on their chests (16)

Sometimes He gives garlands or bunches of flowers (17)  
Sometimes He gives clothes that He has worn (18)  
Sometimes He gives the food from His plate as prasād (19)  
Premānand says that Shree Hari is the guardian of His bhaktas (20)

**Svabhāvīk Cheshtā**

**PAD 6**

Shree Hari performs purifying leelās like this (1)  
And santo like Sukhdevji remember and sing about them daily (2)  
Sometimes He presses His tongue to His teeth (3)  
Sometimes, He has the habit of moving His tongue from left to right (4)

Whenever He is about to sneeze, He take a handkerchief (5)  
He sneezes with the handkerchief over His mouth (6)  
Thinking that His sneeze was humorous, Ghanshyām laughs (7)  
And He keeps the handkerchief over His mouth (8)

Sometimes, while He is speaking (9)  
He has a habit of twisting the ends of His handkerchief (10)  
His nature is very forgiving (11)  
And He is the remover of grief (12)

Shree Hari cannot bear to see the sufferings and sadness in anyone (13)  
He becomes very impatient in showing kindness (14)  
He removes their sorrows by giving food, money (15)  
His personality changes when they see the compassion in His eyes (16)

When He walks, He diagonally places His scarf on His left shoulder (17)  
And He keeps a handkerchief in His right hand (18)  
Sometimes, He places His left hand on His waist (19)  
The beloved friend of Premānand does this whilst walking (20)

**Svabhāvīk Cheshtā**

**PAD 7**

Shree Hari performs new leelās daily (1)

Hearing them and singing about them pleases the haribhaktas (2)

Shree Hari walks at a brisk pace (3)

He lovingly calls the santo and haribhaktas who have fallen behind (4)

Sometimes, when He wants to climb onto a horse (5)

Or when He arrives to serve food to the santo (6)

He places His scarf on His left shoulder (7)

And He ties the scarf tightly around His waist (8)

Ghanshyām serves lādus and jelabis (9)

And serves other items, calling out their names (10)

Shree Hari repeatedly walks around the rows of santo and haribhaktas (11)

And ensures that all santo and haribhaktas are served (12)

He serves shraddhā and bhakti (faith and devotion) (13)

He laughs and gives lādus in the mouths of haribhaktas (14)

In the last part of the night when there are four ghadis lefts (96 minutes)

Shree Hari wakes up and goes to brush His teeth (16)

To bathe, He sits with His legs crossed (17)

He uses a water pot to pour water over Himself (18)

He then wipes His body with a dry cloth (19)

Premānand says that all haribhaktas watch these actions (20)



**Svabhāvīk Cheshtā**

**PAD 8**

After bathing, Shree Hari stands up and looks very beautiful (1)  
He holds His wet clothes between His thighs and twists them (2)  
And he wipes His legs and feet (3)  
He wears a dry cloth around His waist and ensures that is it tightly tied (4)

Shree Hari wears a silk-bordered shawl on His upper body (5)  
He wears wooden sandals when He comes to dine (6)  
He wears a shawl on His head when He sits to eat (7)  
He keeps His ears uncovered for my pleasure (8)

While dining, He folds His left leg inwards (9)  
And He puts His left hand on His left leg (10)  
He keeps His right leg upright (11)  
And keeps His right hand on His right knee (12)

In this way, the God of the demigods dines elegantly (13)  
Every now and again, He takes water while eating His meal (14)  
While He is eating, He acknowledges some foods to be tasty (15)  
The bhaktas sitting nearby find this pleasing (16)

He gives some food to the bhaktas, and then continues to eat (17)  
The haribhaktas enjoy watching Shree Hari while He dines (18)  
Once He has finished eating, He moves His hand over His belly (19)  
And then Premānand's Bhagvān lets out a belch (20)

**Svabhāvīk Cheshtā**

**PAD 9**

Shree Hari rinses His mouth after being quenched (1)  
And then He cleans His teeth with a silver toothpick (2)  
Then He chews mouth-freshener, and sits on a bedstead (3)  
Haribhaktas lovingly worship Him (4)

While taking a turn of the fento, He passes it close to His eyebrows (5)  
And after tying the fento, He leaves the end as a tassel (6)  
Knowing that is the rainy or cold season (7)  
He praises the pure and clean water of Ghelā Nadi (8)

With Him, He takes the santo and haribhaktas (9)  
And they arrive to bathe in Ghelā Nadi fulfilling His desire (10)  
While bathing, they play and throw water on each other (11)  
They sing kirtans accompanied by clapping, whilst in the water (12)

Shree Hari comes out of the water and puts on dry clothes (13)  
And goes back home riding His horse (14)  
Haribhaktas walk behind singing kirtans (15)  
Seeing Shree Hari, the bhaktas cannot suppress the joy in their hearts (16)

The residents of Gadhpur see the one responsible for the world (17)  
And their eyes have become fulfilled (18)  
When He arrives, Shree Hari sits in the veranda (19)  
The lord of Premānand sits on a bedstead (20)

**Svabhāvīk Cheshtā**

**PAD 10**

To give happiness to His close servants (1)  
Bhagvān Himself has come to earth Himself (2)  
He sits in the courtyard and holds a sabhā (3)  
He is beautiful, just like the full moon amongst the beautiful stars (4)

He fulfils the bhaktas by showering them with knowledge of the universe (5)  
Shree Hari goes to bed at night after eating His meal (6)  
He moves two fingers on His forehead, where His tilak is (7)  
He vertically moves them into the middle of His forehead (8)

Whilst sleeping, He asks for His mālā (9)  
With concentration, He turns His mālā everyday with His right hand (10)  
He would never forget this niyam (11)  
This is the reliability of Shree Hari's nature (12)

When Shree Hari is in deep sleep (13)  
And someone unknowingly touches Him slightly (14)  
He is startled, and wakes up (15)  
And asks, "Who is it?" and gives the servant the heaven of happiness (16)

Like this, there are many leelās of Mahārāj (17)  
I have sung this according to some knowledge (18)  
Whoever learns, sings, and listens to this (19)  
Will greatly please the lord of Premānand (20)

**Oradā-Nā Pad**

*(These two verses were composed by Shreeji Mahārāj Himself.)*

**PAD 3**

**Bolyā Shree Hari Re, Sāmbhalo Nar-Nāri Harijan**

Shree Hari says, "Listen men and women"

**Māre Ek Vārtā Re, Sau-Ne Sambhalā-Vyānu Chhe Man**

I have something that I wish to tell everyone

**Māri Murti Re, Mārā Lok Bhog Ne Mukh**

About myself, my home, my life, and my devotees

**Sarve Divya Chhe Re, Tyā To Joyā Ni Chhe Jukt**

All of which are divine, and are worth seeing

**Māru Dhām Chhe Re, Akshar Amrut Jenu Nām**

My home is called Akshar Amrut

**Sarve Sāmrahi Re, Shakti Gūne Kari Abhi-Rām**

And these are divine due to my strength and power

**Ati Tejo-May Re, Ravi Shashi Kotik Vārane Jāy**

My home has more light than millions of suns and moons

**Sheetal Shānt Chhe Re, Tej-Ni Up-Mā Nav Devāy**

The air is cool, it's peaceful, and there is more light than words can describe

**Te-Mā Hu Rahu Re, Dvi-Bhuj Divya Sadā Sākār**

That is where I live, with a divine two-armed body

**Durlabh Dev-Ne Re, Māro Koi Na Pāme Pār**

It is difficult for even Devs to describe how I am

**Jeev Ishvar Taṇo Re, Māyā Kāl Purush Pradhān**

Jeev, Ishvar, Māyā, Kāl, Purush, and Pradhān

**Sahu-Ne Vash Karu Re, Sau-No Prerak Hu Bhagvān**

All of which are in my control, and follow my orders

**Aganit Vishva-Ni Re, Utpati Pālan Pralay Thāy**

I create, sustain, and destroy countless worlds

**Māri Maraji Vinā Re, Koi-Thi Taraṇu Nav Todāy**

Nothing is done without my permission, not even a thin thread can be cut

**Em Mane Jan-Jo Re, Mārā Āshreet Sau Nar-Nāri**

All my satsangis, know me with this power

**Me To Tam Āgale Re, Vārtā Satya Kahi Chhe Māri**

In front of you, I have only spoken the truth

**Hu To Tam Kārane Re, Āvyo Dhām Thaki Dhari Deh**

I left my home and took a human form, for all of you

**Premānand No Re, Vahālo Varasyā Amrut Meh**

The beloved of Premānand has showered nectar upon everyone

**PAD 4**

**Vali Sau Sāmbhala Re, Māri Vārtā Param Anup**

Now listen again to my words that are like no other

**Param Sidhānt Chhe Re, Sau-Ne Hit-Kāri Sukh-Roop**

I have spoken the truth for the happiness of everyone

**Sahu Haribhakta Ne Re, Jāvu Hoye Māre Dhām**

All haribhaktas who want to go to my home

**To Mane Sevajo Re, Tame Shuddh Bhāve Thai Nish-Kām**

Should worship me pure heartedly, without a thirst for reward

**Sahu Haribhakta Ne Re, Rahevu Hoye Māre Pās**

All haribhaktas who want to stay with me

**To Tame Melajo Re, Mithyā Pañch Vishay-Ni Āsh**

Should leave ties with the false five senses

**Muj Vinā Jān-Jo Re, Bijā Māyik Sahu Ākar**

Apart from me, everything else is false

**Preeti Tod-Jo Re, Juthā Jāni Kuṭumb Parivār**

Leave all your ties with everyone, and think of your family as false

**Sau Tame Pāl-Jo Re, Sarve Dardh Kari Mārā Niyam**

You should all strictly follow my rules

**Tam-Par Reej-She Re, Dharma Ne Bhakti Kar-She Kshem**

And following my rules, will please Dharma and Bhakti

**Sant Hari Bhakta Ne Re, Didho Shikshā-No Updesh**

The best guidance has been given to all santo and haribhaktas

**Laṭakā Hāth-Nā Re, Kartā Shobhe Naṭavar Vesh**

Shree Hari looks beautiful as He moves His hands as He speaks

**Nij-Jan Upare Re, Amrut Varasyā Ānand Kand**

He is so delighted with His devotees, that He showers blessings upon them

**Jem Sau Aushadhi Re, Preete Poshe Puran-Chand**

Like the herbal plants that blossom in the moonlight

**Shobhe Sant-Mā Re, Jem Koi Udugan-Mā Udurāj**

Amongst santo, Shree Hari looks as beautiful as the moon in the midst of stars

**Ishvar Uday Thayā Re, Kalī-Mā Karva Jan-Nā Kāj**

Bhagvān took birth in Kalīyug to give happiness to people

**E Pad Shikh-She Re, Gāshe Sāmbhal-She Kari Pyār**

Someone who learns, sings, or listens to this kirtan

**Premānand-No Re, Swāmi Leshe Teni Sār**

Will be saved by the lord of Premānand

## **Swāminārāyan Mahā-Mantra**

The name “Swāminārāyan” is a mahā-mantra given by Sahajānand Swāmi in Faṇeṇi. This name of Bhagvān holds power greater than any other name.

The word “Swami” means “master” and the word “Nārāyan” means “god”. Therefore, Swaminārāyan simply translates as “master of the gods”.

The greatness of the “Swāminārāyan” mahā-mantra is described in “Je Swāminārāyan Nam Leshe” in Shree Hari-Lilāmṛut.”

- The “Swāminārāyan” name burns the sins of those who speak it
- Bhagvān’s names are in many scriptures, but this is considered the greatest
- Saying “Swāminārāyan” once, is like saying other names thousands of times
- No-one can describe the rewards we receive from saying “Swāminārāyan”
- The mantra is so great, that all your desires are fulfilled by it
- It brings happiness and destroys sorrows, and in the end it gives Akshardhām
- If it is heard at the end of life, even a sinner can attain Moksh
- Evil spirits run from the mantra
- Wisdom awakens after hearing “Swāminārāyan”
- The Yamduts (messengers of death) fear those who say “Swāminārāyan”
- As water washes the body, “Swāminārāyan” cleanses the soul

We should say “Swāminārāyan” all the time with love, with every step we take, whether we have a cleansed body or not.

## **Jan-Mangal Stotra**

At the time of Swāminārāyan Bhagvān, there was a sant called Shatānand Swāmi. He wrote a scripture called Satsangi Jeevan, which was better than any other scripture written at that time. Satsangi Jeevan translates as “the life of a satsangi”.

Satsangi Jeevan includes the leelā-charitas of Swāminārāyan Bhagvān. However, the scripture is very long. So, Shatānand Swāmi wrote the “Sarva-Mangal Stotra”, which contains 1008 names that describe Bhagvān’s best leelā-charitras. Whoever recites the Sarva-Mangal Stotra, will receive the same rewards as reading Satsangi Jeevan.

However, the Sarva-Mangal Stotra was still very long. Then after some time, Shatanand Swami simplified the Sarva-Mangal Stotra by choosing the best leela-charitras from there. He wrote these in the Jan-Mangal Stotra and Jan-Mangal Namavali. This contains 108 names that describe the leelā-charitras and virtues of Bhagvān. Whoever recites the Jan-Mangal Stotra, will receive the same rewards as reading Satsangi Jeevan.

A promise was given by Shatānand Swāmi – whoever recites the Jan-Mangal Stotra ten times a day, will receive whatever their heart desires.

There are many rewards in reciting Janmangal Stotra:

- protects satsangis from fear and obstacles
- brings bliss to you and your family
- burns away your sins, and purifies you
- frightens away evil spirits, demons, and ghosts
- brings you happiness and good fortune
- you easily attain the four rewards of wordly life
  - **Dharma**– the benefit of performing religious duties
  - **Arth** – the gaining of wealth
  - **Kām** – the fulfilment of wishes and desires
  - **Moksh** – freedom from the cycle of birth and death

## **Fagvā**

In Sārangpur, Shreeji Mahārāj invited the male satsangis and santo to play Holi with Him. When the santo and satsangis had gathered, they saw Mahārāj having a meal. They waited very patiently outside the house, waiting for the moment when Shreeji Mahārāj went to wash His hands and come out of the house.

The moment Shreeji Mahārāj stepped outside the house, the satsangis and santo all gathered around and smothered him in coloured powders. Shreeji Mahārāj enjoyed the moment so much that He blessed them with whatever they wished for (Fagvā).

Nishkulānand Swāmi noted everything the santo and haribhaktas asked for in the shāstra Bhakta Chintamani, in Prakran 64.

**Mahā-Balavant Māyā Tamāri, Jene Āvāriyā Nar-Nāri**

O great one, your māyā has overwhelmed men and women

**Evu Varadān Dijiye Āpe, Eha Māyā Am-Ne Na Vyāpe**

Give us a blessing, where māyā does not overcome us

**Vadi Tamāre Vishe Jeevan, Nāve Manushya-Buddhi Koi Dan**

And of you my Lord, may we never see you as an ordinary human

**Je Je Leelā Karo Tame Lāl, Tene Samaju Alokik Khyāl**

Whatever actions you do Mahārāj, may we see them in their true divinity

**Satsangi Je Tamārā Kāve, Teno Kedi Abhāv Na Āve**

May we never have bad thoughts about your satsangis

**Desh Kāl Ne Kriyā E Kari, Kedi Tam-Ne Na Bhuliye Hari**

Due to the influences of place, time and action, may we never forget you

**Kām Krodh Ne Lobh Kumati, Moh Vyāpi-Ne Na Fare Mati**

May our thoughts never be influenced by desire, anger, greed, and cruelty

**Tam-Ne Bhajatā Ādu Je Paḍe, Māgiye E Am-Ne Na Naḍe**

The things that distract us from your devotion, may they never affect us



**Etalu Māgiye Chhaiye Ame, Dejo Dayā Kari Hari Tame**

We are asking for this much, please kindly give it to us Hari

**Vadi Na Māgiye Ame Jeha, Tame Suni Lejo Hari Teh**

And that which we have not asked for, listen to it Hari

**Kedi Desho Mā Deh-Abhimān, Jene Kari Visaro Bhagvān**

Never give us self-ego, which makes us forget you Bhagvān

**Kedi Kusang No Sang Na Dejo, Adharma Thaki Ugāri Lejo**

Never give us bad company and save us from sins

**Kedi Desho Mā Sansāri Sukh, Desho Mā Prabhu Vās Vimukh**

Never give us material pleasures, nor place us amongst those who defy you

**Desho Mā Prabhu Jakta Motai, Mad Matsar Irshyā Kāi**

Don't give us worldly greatness, nor jealousy or hate

**Desho Mā Deh Sukh Sayog, Desho Mā Harijan No Viyog**

Don't give us opportunities for worldly enjoyment, or distance from satsangis

**Desho Mā Harijan No Abhāv, Desho Mā Ahankāri Svabhāv**

Don't make us disrespect your satsangis, nor pride for ourselves

**Desho Mā Sang Nāstik No Rāy, Meli Tam-Ne Je Karma-Ne Gāy**

Don't give us the company of atheists, who leave you and only praise karma

**E Ādi Nathi Māgatā Ame, Desho Mā Dayā Kari-Ne Tame**

And any things that we do not want, please do not give them to us

Then Mahārāj said, “Go. I will give you everything you have asked for. You will not be entangled in my Māyā. You will not be affected by bodily and worldly pleasures. You will never see any faults in my actions, and you will always see me as good and pure.”